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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXII.

THE INGENUE'S CHRISTMAS STOCKING.

Prospects for a *Merry* Christmas looked Unpromising to the Company in which Virginia de Vere played the Ingenue part. Holiday week was their First "on the road", after a month's Prosperous Run on the Rialto,—moreover, it was a week of One-Nights.

Christmas Eve found the company almost within megaphone distance of the great Metropolis,—"so near and Yet so far,"—and they were bemoaning the fact that they could not return to the City that night for a Supper celebration after the performance, because, the next morning they were to make one of those Early Starts which a Daily town-to-town Jump necessitates.

"I have an Idea," exclaimed the Manager's jolly wife, who traveled with the company, "why not ask our friends who are coming from New York to the Christmas Eve performance, to a Supper afterwards in our private parlor at the hotel?"

At this suggestion, Virginia threw her arms about the manager's little wife, while the others accepted it with Delighted Unanimity,—especially Sybil, the young Leading Heavy lady, who was the "scheming cousin" of the play in which they were Touring. Both she and the Ingenue had the Same young man in Mind when the supper party Plan was proposed.

Alberto Alldough was the subject of their thoughts. Wealth, good looks and position were all his,—and to give the young man Due credit, he made no Ostentation, considering the Opportunities and Reasons he had for So doing.

Alberto had met the ladies of the company through the manager's brother who had been his Chum during their Recent college days. His Large Means permitted him to Entertain his new Theatrical friends Most lavishly, and during the Frequent luncheons and dinners of their Last week in the Big City, Alberto was observed to accord the fascinating Ingenue a Quiet but Meaningful deference.

To this, she was Not averse, for, besides Reciprocating his very evident Love for her, Virginia had an Aproximate knowledge of his Worldly possessions,—THESE making him a Most Desirable husband.

Young Alldough, being Diffident and Unassuming, and not seeing Much in himself for a Pretty Talented girl like Virginia to admire, was "in the Dark" as to her Sentiment for him. As yet, he had Not been given a Close-range opportunity to Acquaint her of his Intentions, so he gladly joined the Christmas Eve party, hoping anxiously for That Chance.

Had the Bashful fellow been Certain of an Affirmative answer to his Suit, he probably would have Put forth More effort to draw Virginia into some Quiet corner, or would have found some Other way to offer his Heart and Hand. But, during the supper hour so pleasantly passed by the Others, all attempts at Direct conversation between the Two, were frustrated by Sybil who had Hopes of her own, concerning Alberto.

The jollification Itself was a Success, with its atmosphere Full of Christmas thought and kindly feeling. While grouped about the "extra" grate fire, eating raisins, cracking nuts, and drinking healths, one of the party exclaimed in a regretful tone:

"I wish I were Home where I could Hang up my stocking,—this will be the First Christmas that I shall have failed to do so."

"You needn't Miss it This time," broke in the manager's little wife, again coming to the Rescue with a suggestion. "What's the matter with you girls and myself tacking up our hosiery to this wooden mantel here? We women have a few trfles for each other,—label them and throw them into the top drawer of the dressing case, and after you've gone, I'll put them in their respective stockings."

The proposition was hailed with Delight, and as the three girl guests left the room to collect their gifts and stockings, a sudden Bright thought struck Alberto. Rusing to the writing room, he quickly transferred to hotel paper, a Burning declaration of love that would have set fire to Ordinary stationery.

"I enclose my ring, for a Christmas gift," he wrote, "and if you will marry me, wear it tomorrow morning. It's Absence from your Dear hand will make me the most Miserable of men."

Taking from his finger a flashing Ruby of Immense value, he rolled it in the Fateful *billet doux*, making a package little more than an inch square, upon which he wrote "Virginia de Vere." On re-entering the manager's parlor, he tossed This into the drawer with Three other small parcels.

Then came the Ceremony of tacking to the mantel Four long silken Stockings labeled with the names of their Fair owners, after which there were "Merry Christmas" Wishes mingled with "Good Nights."

At parting, Alberto held Virginia's little hand much Longer and more Tightly than Mere friendship would warrant, and while Both hearts were beating violently, the Sweet, Disquieting spell was interrupted by Sybil taking Virginia's disengaged hand and playfully dragging her away to their room,—and this was the Real parting of the Two.

After the "party" had dispersed, the manager's wife Distributed the presents. Into Virginia's stocking she dropped the tiny parcel that Meant so Much. When pressed down by others, it was Unfortunately forced through a large Hole in the heel, (poor untidy Virginia!) dropping Unnoticed amongst the hot cinders that littered the Hearth. These soon reduced to a Crisp, the letter enfolding the handsome Ring.

Early the following morning, when the Porter came to arrange the grate for a fresh fire, he shoveled both ashes and Ring into the scuttle whence they eventually reached the ash pile.

A few minutes later the Girls in High spirits, gathered to Investigate their Christmas Stockings. When Virginia saw that though Alberto had remembered the others with Expensive little gifts, he had Seemingly forgotten Her existence. After his Apparent Intentions of the previous night, she could not understand the Oversight.

The little Ingenue presented a Troubled face at the breakfast table, but its Unhappiness was trifling Compared to the Terrible paleness which overspread that of poor Alberto when he Saw that her hands were Ringless.

Each Misunderstood the Confused manner of the other, and in the subsequent Hurried departure for trains, there was no time to Ask or Give Explanations,—besides, Alberto was too Stunned by Disappointment at the time, to know what was Best to Do or Say, while Virginia was too proud to Appear to notice his Constrained conduct,—and thus

their Romance Ended,—all because Virginia's stocking had a Hole in the heel.

TIP:—*The Lack of "a stitch in time," may Even change the Course of two Lives.*

TIP 2:—*In sending an Important message, "make assurance double sure," that it is Delivered.*

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The first of the present series of personally conducted tours to Old Point Comfort, Richmond and Washington, via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, December 28.

Tickets, including transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of $34.00 from New York, Brooklyn, and Newark; $32.50 from Trenton; $31.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at The Hygeia or Chamberlain, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $15.00 from New York; $13.50 from Trenton; $12.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents: Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

HEARST'S NEW VENTURE.

The indefatigable efforts of William R. Hearst, proprietor of *The New York Journal, The Chicago American* and *The San Francisco Examiner* are again in evidence. This time he has launched forth in the music publishing business on a scale so extended and vast as to arouse interest throughout the entire sphere of vocal and instrumental endeavor. Capacious New York offices have been elaborately furnished and a complete staff of the best writers secured, together with a general paraphernalia to conduct a huge jobbing and mail business. Among his special writers are Ludwig Englander, Monroe H. Rosenfeld, Alb. H. Fitz, Alfred Solman, Raymond A. Browne, Theo. F. Morse, Andrew B. Sterling and other celebrities. Although scarce a month old, the enterprise has been marked with pronounced success, several leading hits in the line of vocal music having been evolved from a very auspicious catalogue. Among these are the entire score of "The New Yorkers," Dan Daly's metropolitan success; Alfred Solman's descriptive ballad, "The Lily or the Rose?" Alb. H. Fitz's pathetic song, "When My Little Dolly Died," Browne & Morse's "The Army of Peace," and Monroe H. Rosenfeld's quaint darkey song, which Anna Held is now singing nightly at the Casino, entitled "What'd Yo Do Wid Dat Letter, Mr. Johnson!" The outlook for a most prosperous career is, indeed, flattering to Mr. Hearst. William M. Dunlevy is general manager of the enterprise.

CHARLES F. FLEMING,

Better known professionally as "Chuck" Fleming, is one of the crop of young players who made a reputation as a minor leaguer during the late campaign. His professional career has been limited to two seasons of minor league work, but in that short period he had developed wonderful ability considering the circumstances, the surroundings and other conveniences to that end offered him. He was born May 28, 1879, at Memphis, Tenn., and learned to play ball at Notre Dame, Ind. Later he was connected with amatuer teams at Lexington, Ky., as well as at Richmond, Ky. His first regular engagement was with the professional team at Manson, Ia., in 1900. He continued there until Aug. 1, 1901, when he joined the Cedar Rapids team, of the Illinois, Iowa and Indiana League, and finished the season with the latter. In thirty-six championship contests after joining the Cedar Rapids team, which he participated in he ranked tenth in the official batting averages of that league, with a percentage of .317, while he played in the outfield in a very acceptable manner, having an average of .909 in that respect. He also was a clever run getter, being remarkably fast on his feet, and a good base stealer. He is destined to a bright future in his adopted profession, and should rise rapidly until he is one of the bright lights in one of the leading leagues of the country. He also is a very fine foot ball player, having gained his laurels on the gridiron as a member of the Coe College eleven, and next to baseball he is a great enthusiast of that sport.

ONE OF MANY SATISFIED ADVERTISERS.

"We received about one one hundred calls in one mail from our CLIPPER ad. of McGlennon's song 'Mickey Meehan's Donkey,' and the demand still keeps up. Mabel Glenroy, of the Glenroys, writes: 'I am using your song, 'I Care Not What the World May Say,' with great success.'

THE FRED W. KING MUSIC CO., Chicago."

MERRY CHRISTMAS to all CLIPPER readers!

Of course I wish everybody a happy holiday, but I send special greeting to those with whom I come in touch each week through these columns.

The mania of *giving* is permeating the air, and most of us are as little prepared for it as we were at any previous Christmastide. The practical one would suggest collecting our store of intended presents earlier in the season, when time and thought could be given to more suitable selections, and when more money, perhaps, would be found in the purse,—for the Holiday season so often finds one lacking the "wherewith" to purchase the "whereby" to make as *many* happy as one might wish.

I have an actress friend who, though with the usual tendency of talent and genius,—that of letting the tomorrows take care of themselves,—has one little practical streak in her composition. Having a large circle of friends, and realizing that she may be anywhere or virtually nowhere during holiday time, she begins to collect little gifts for the coming Christmas as soon as the previous holiday season is well over. There is unlooked-for forethought!

The young son of an actor, now of New York but formerly of San Francisco, learned at school yesterday, about the revolution of the earth, and relative to that, the difference in time between cities of different longitude.

The teacher cited the fact that the sun rose in New York three hours sooner that it did in San Francisco. Little Fred's mind was evidently full of the subject, as well as of the fast approaching Christmas, for, immediately on coming from school, he exclaimed most gleefully:

"Say, Pop.—I'm awfully glad we don't live in San Francisco any more."

"Why are you so glad, old man?" asked his father.

"'Cause I won't have to wait so long.—I can get up three hours sooner to see what's in my stocking."

Arthur Byron, the young star, may not remember this little episode, but his father, Oliver Doud Byron, does.

It happened that when young Arthur was four or five years old, the elder Byron was playing in a stock company in another city far enough from home, to make his arrival very late that Christmas eve.

The boy Arthur awoke and of course, being Christmas time, and not having seen his father for some weeks, there was little sleep left in his eyes. He showed his fond paternal relative the two stockings he had hung up, then a sudden thought entering his clever young mind, he hastily left the room, returning a few minutes later with three more long stockings. On being questioned as to their ownership he informed those present that, "one was Aunt Ada's, and one was Aunt Hattie's and the other was Mamma's," Mrs. Byron being a sister of Ada Rehan and Hattie Russell.

These having been hung beside the two which fitted his own sturdy little legs, he insisted on spending the rest of the night in his father's bed,—a favor which was accorded him. Byron was very tired and wished to go to sleep as he was to leave home early the following morning, but Arthur, wide awake with Christmas excitement, was talkative, keeping his father from much needed rest. Finally Byron exclaimed in a firm tone:

"Here now.—stop talking, say your prayers and go to sleep."

At this command he began:

"Now I lay me," repeating as far as, "If I should die,"—then there was a moment's hesitation.

"Go on," said Byron, "finish your prayer."

"Oh, cheese it Pop,—can't you give a fellow time to swallow!" exclaimed the boy, who then went on and finished with the regulation "Amen."

Early the following morning the young star-to-be crept from the bed to investigate the contents of his row of five well filled stockings. Exclamations of satisfaction and delight filled the air, and finally the boy came to Byron's bedside and said:

"Say, Papa,—the whole five of them were full."—then adding in a regretful tone, "I'm sorry now that I didn't hang up my trousers."

At a jolly little gathering of theatrical people last Sunday evening, some of them related their Christmas experiences "on the road" at the beginning of their careers. It is scarcely necessary to add that most of them were so-called hard luck stories, at which all can now afford to laugh, though at the time it was no laughing matter.

Even in prosperous seasons, theatrical people have none too easy or pleasant a time during the holidays. It is not usually their season for making merry themselves, but for amusing others,—the public. To be sure they are paid for it, though not for the extra performances.

Seldom is there such a thing as a Christmas dinner for them,—their Christmas turkey is more apt to be a cold sandwich after the evening performance, made from that noble American holiday bird.

On the evening above referred to, one of the party, an actress of some prominence, related how her handsome Christmas present, sent from home, had remained in her possession but five minutes.

Miss D. (which is her initial, as it is too late to send for permission to use her name) told how she began her theatrical career at the age of eighteen in a repertoire company of ten people. The star and her manager were the only ones who had had any experience on the road, the rest of the company being made up of aspirants, who were only too glad of the opportunity to learn how to act,—even for very small salaries.

The *future* which had looked very rosy at the start, three months before, had become the *present* about holiday season, and the company, not being firmly backed, had been for more than two weeks in imminent danger of stranding at almost any time. How they ever got from town to town and ate two meals a day is yet a mystery to all of them.

The star's few jewels had all been pawned with no hope of redemption; the number of the company had diminished to six, these doubling their parts, (splendid experience for beginners) and the costumes for the four plays with which they had started the season, were now reduced to a single set, which did duty for all four.

Miss D. whose parents were in very comfortable circumstances, had refused to send her any more money with which to barn-storm about the country, hoping to force her to return home, though she had never written them the true state of her theatrical affairs, fearing they would compel her return. The other young women in the company, "for the sake of their art," had given over to the manager their few valuables, and he, poor man, stayed awake nights planning ways to make them "go" the farthest,—and with the courage of youth and ambition, they had not yet been pushed to the point of closing,—until Christmas day.

The morning before, on arriving in a small Pennsylvania town, their scanty wardrobe which was carried in four trunks, was sent up to the "opera house," while the company of six repaired to the hotel to await the time for preparation for the evening performance.

It was their last wait that season for at six o'clock the fire bell rang an alarm, and at seven both "opera house" and company's costumes were in ashes.

Christmas morning found Miss D. and the others in the little railroad station awaiting a money answer to a "forlorn-hope" telegram which had been sent, but which they afterwards found had failed to reach its destination.

They sat about the cheerless waiting room or walked up and down the damp platform for six hours, hoping for the answer which never came. About four o'clock the manager disappeared, returning a few minutes later with two pounds of stale soda crackers and a piece of hard cheese. How he procured them, no one ever knew for the morning had found him penniless.

Miss D. says that no morsel ever tasted more delicious than that cracker sandwich,—for her breakfast had been only a glass of milk.

About five o'clock the train from the East stopped long enough to drop off a passenger and a small express package. A moment more and the agent's boy came into the waiting room where the disconsolate six were grouped about the stove which was too red hot to be comfortable at close range, while the room was too damp and cold to remain far from it.

"Is there anybody here by the name of Miss D. of the Eureka Rippertory Company?" he called out.

"That's me!" ungramatically exclaimed Miss D. in her joyful excitement, as she rushed forward to claim the little box held out by the boy. She had forgotten the letter which had told her to expect a little Christmas package at that place.

It took but a moment to open it while the company gathered about, curious to see what the package contained. A handsome watch attached to a long chain was quickly brought to view,—a Christmas gift from "home."

Her exclamations of delight were cut short by the desperate manager, who had pulled them all through so many difficulties, and out of so many unsympathetic towns up to this point, where he had at last confessed himself to be perfectly helpless to accomplish either another mile or another meal.

"It has just come in time for us to catch the six o'clock train to New York," said he in a commiserating but significant tone, as he held out his hand for the watch. His meaning being only too plain, Miss D. surrendered her beautiful gift—without a demur, having been in possession of it only five minutes.

"You shall have your watch back by New Year's day, Miss D.," said the manager, as he went out to see what he could "raise" on it.

The sum was evidently sufficient, for the stranded company of six took the six o'clock train for home, where they arrived a few hours later, much wiser for their experience.

Miss D. received her watch on New Year's day.

Per JOSEPHINE GEO.

Chess.

Enigma No. 2,346.

Holiday Curiosa.—From "Checkmate."

BY GEO. E. CARPENTER.

Invert the Black and White forces on the board, thus:

BLACK.

White to play—?

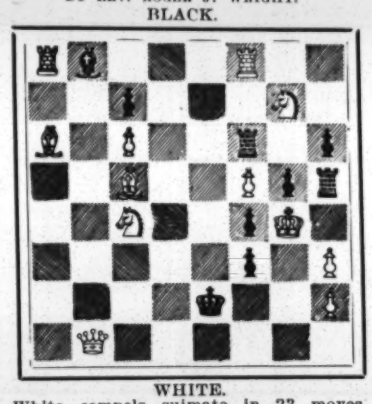
Again place the Black men on the White (bottom) side of the board, as above; and a White King on normal Black Q's 3d, and a White Kt on Black Q R 2. White to play and give mate in five moves!

Problem No. 2,346.

THE NEW YORK CLIPPER to its chess clientele, Holiday Greetings! Come right into our wide-open cabin, decorated for the occasion and take a welcome chair amid the merry circle gathered about the round table. This is the *piece de resistance* of the intellectual feast, prepared for our delectation. Dedicated to MIRON J. BAZELTINE, J. P.

BY REV. ROGER J. WRIGHT.

BLACK.



WHITE.

White compels suimate in 23 moves.

Game No. 2,346.

A very pretty finish in East vs. West, W. B. Wilmans, Tex., and E. F. De Witt, Va.—*Eagle.*

RY LOPEZ KT'S GAME.

White, Wilmans.	Black, De Witt.	White, Wilmans.	Black, De Witt.
1..P to K 4	P to K 4	16..Q to R 5	Kt to K 5
2..K Kt-B 3	Q Kt-B 3	17..Q-K 2	Q-Kt 4
3..K B-Kt 5	K Kt-B 3	18..Kt × Kt	B P × Kt
4..Castles	K Kt × P	19..Kt-K 6	Q-R 5
5..P-Q 4	K B-K 2	20..P-K Kt 3	Q-R 6(b)
6 R-K sq	K Kt-Q 3	21..Kt × R	Q R × Kt
7..K B × Kt	Kt P × B	22..P-K B 4	P × P en p.
8..K Kt × P	Castles	23..Q-B 2	Q B-B 4
9..Q-B 3	P-K B 3	24..K R-K 3	B-K 5
10..Kt-Q 3	Kt-B 2	25..Q R-K sq	Q-Kt 5
11..B-Q 2	P-Q 4	26..P-Q B 4	P-K R 4
12..Q Kt-B 3	Q B-Q 2	27..P-B 5	B × Kt P
13..K Kt-B 4	Kt-his 4	28..R P × B	P-R 5
14..Q-R 5	K B-Q 3	29..K-R 2	R-B 4, and
15..Q-R 4(a)	P-K B 4	White resigns (c).	

(a) The loss of the game is the direct result of this extravagance of Q moves.

(b) Nevertheless, it required some courage (when did a Virginian ever lack that quality?) to achieve the fine victory.

(c) This game is entered for a brilliancy prize.

Chess in England.

Board No. 1, Birmingham St. George's vs. Manchester C. C. A. J. Mackenzie for B., F. C. Carroll for M.—*Leeds Mercury.*

CHARLICK COUNTER GAMBIT.

Mackenzie.	Carroll.	Mackenzie.	Carroll.
1..P to Q 4	P to Q 4	18..Castle, K R	P to Kt 5
2..P-Q B 4	P-K 4	19..K-R sq	Q-R 5
3..Q P × P	P-Q 5	20..P-B 5(f)	K-R sq
4..P-Q R 3	Q Kt-B 3	21..Q-Kt 3	R-K Kt
5..K Kt-B 3	Q B-Kt 5	22..Q R-Q sq	P-B 5
6..Q Kt-Q 2	P-Q R 4	23..Q R-Q 7	P-B 6
7..P-K R 3	Q B × Kt	24..B-Q sq	P × P +
8..Kt × B	K B-B 4	25..K × Kt P	P × P + +
9..Q-K 3(d)	K Kt-K 2	26..K-R sq	R-Kt 7
10..P-K 3(e)	Castles	27..P-K B 4	Q R-K Kt
11..K P × P	Q Kt × P	28..B P × B	P-R 7
12..Q-her 3	Kt-his 3	29..Q × R +	K R × Q
13..Kt × Kt	Kt × P	30..B-his 3	Q-R 6
14..Q-B 2	K B × Kt	31..Q R-Q sq	R × R +
15..K B-K 2	P-K B 4	32..R × R	P × R (Q) +
16..Q B-B 4	P-K Kt 4	33..K × 2d Q	Q × Q, and
17..Q B × Kt	K B × B	Black wins.	

(d) Too much time is lost.

(e) The crucial point, says Dr. Lasker. By 10..P to K Kt 3; and 11..K B to Kt. 2, white would obtain the superior position.

(f) Probably P to K B 4 was safe enough.

The Goal Reached.

The coveted 250 a side has been reached, and the grand spectacle of 500 chess players in the record match, N. Y. vs. Pennsy, is now disporting itself on the topmost wave of prosperity and popularity.

"And all the (chess) world wondered."

But our object this time is to place before our readers in general, and the N. Y. cohorts in particular, the trumpet tones in which Bro. Shipley exhorts his compatriots to perform deeds of high emprise, guided by unimpeachable rules of honor; seconded, emphasized and applied to the N. Y. knights by Bro. Helms, who, as we have previously noted, under the title—"Chess Play by Mail"—gives the following capital article in *The Eagle:*

"The Pennsylvanians, who worked incessantly to assure success for the big interstate corres. match, are now leaving no stone unturned so that victory may perch on their banners, using all means to accomplish this in an honorable manner. Great is the pride of the Quaker chess players, and defeat will not be tolerated. In an open letter, addressed to the representatives of the Keystone State, Walter Penn Shipley, of the Pa. Ch. Association Committee, exhorts his fellow players to do their utmost to bring about discomfiture for the New York aggregation. He calls attention to the fact that, while the match was originated for the purpose of giving pleasure to the members of the two associations, the fact remains that it is a match, and an important one, between two of the strongest chess centres of America. * * * 'Our association wants the victory; it must be an honorable victory, and one in every way in accord with the rules under which we are playing, and we count on every one in the tournament to do his best for the Pa. State Ch. Association.'

"Next comes a bit of advice concerning the manner in which the games should be conducted, cautioning against rushing tactics, and counseling sound rather than brilliant play. Inasmuch as a large percentage of those participating in the great contest are new to this style of game, the coaching of an experienced expert will be very welcome, and will no doubt be responsible for a considerable addition of victories to the Pennsylvania column. Mr. Shipley very advisedly takes particular pains to dwell upon the time limit question, and, among other things, says: 'When you take extra time, be sure and notify your opponent of the days taken otherwise he has the right to score the game on the time limit. Never ask for a move back nor allow your opponent to retract a move, no matter how gross his error; accuracy in writing out moves, is part of the game in correspondence play. Adhere strictly to all the rules, especially time limit, and compel your opponent to do the same.'

"Chairman W. J. Ferris, of Chester, Pa., requests the players in the match to forward to him, by postal card, the first six moves of both games, to enable him to classify all the games by openings."

Is This a Discovery?

It will be remembered, by those who keep the run of such things, that Problem 2,335, Oct. 12, requires a White Q at K B 3. Our keen contributor, Wm. Schafer, sends a solution much fuller than that of the "Book of the Cong.," though that occupies a full page. Its "Var. B." runs thus: 1..B to K Kt 5, K to his 3; 2..K to Kt 6, *Kt to B sq check!;* 3..K to Kt 7, K to Q 4!; 4..Kt to Q B 3 check, K moves; and 5..Q mates. In the course of his investigations Mr. S. hit upon this Var., proceded to analize it, and says: "All this is not given as the solution of the problem, it only goes to show how near one can come to being caught. If at 2.., instead of Kt to B sq check, Black play 2..*Kt to B 3!* there is no mate in three more moves! As I can not find any other key, please give me the solution, if it can be done." The solution is all right—by the "Book;" the only question remaining is—Does this "discovery" really demolish the problem? Which is hereby submitted. Iconoclasm is rampant in these disbelieving days; and one of our own master problematists well said, the other day: "A problem that can come unbroken from a tussle with THE CLIPPER corps, may safely be reckoned sound." No matter how venerable or how honored the idol may be, down he comes from even the loftiest pedestals if he is not pure gold to the core. We are promised many illustrative proofs of this before long, at sight of which many an eye will open wide in incredulity, till the thing is proven. This last sentence may be looked upon as an announcement.

The Pillsbury Matches.

The Western editors seem to have got something more authentic about a match Pillsbury vs. Lasker than we had here *in re* Pillsbury-Barry, a match we should all be delighted to see played. We have as yet heard nothing reliable. Bro. Helms in his last issue had nothing definite, and the home organ, the *Boston Post,* said nothing. As to the Lasker proposition, some of the Westerners say Mr. Pillsbury told them that this world's championship match would be played for a joint stake of $5,000, the largest purse ever contended for in a single dual contest. Great as these masters are, and so evenly matched, we can but think such a sum excessive.

As to Mr. Pillsbury, his recent defeats seem to us to indicate that he has been wearying himself to an injurious extent. The human brain is a piece of complex and delicate mechanism, that will sooner or later resent the pressure of continuous and exacting efforts in no uncertain measure. We fear Mr. P. will find that two or three years of rushing about like a whirlwind, engaging in mental feats hitherto deemed impossible, will prove an inadequate preparation for meeting the calm, unimpassioned intellectual steadiness of the champion, strengthened in every way by the equable tenor of the judicious life he leads.

Checkmate.

Sometimes pleasure and sometimes regret prevails; this week it is the latter, and the regret is unusually keen. Our excellent, enterprising and popular Canadian contemporary, *Checkmate,* announces its discontinuance with the current Dec. issue. Bro. Graham says:

"In our initial number we stated that, if our enterprise received the modest support we hoped for it might become a permanent fixture. This support, unfortunately, was not forthcoming * * *. Two reasons have influenced the publisher to lay down his work. One was the disadvantages attended on the publication of such a journal at a point so remote from the centres of chess activity; with no one near by to whom we could turn at times for advice, suggestion or assistance. The other reason was that, so circumstanced, the work required a greater expenditure of time than we could afford without neglecting other more material interests.

"It will always be a source of pride, however, to know that our little publication was so kindly received by its subscribers, whose unstinted praise will long be a pleasant memory. Nor was any other chess periodical the recipient of more frequent and generous notices from its contemporaries. To our contributors, who worked to make *Checkmate* what is was, we owe many obligations. * * * Fortunate indeed is the chess journal which can command the same disinterested and loyal service. To all our contributors we tender our sincerest thanks.

"In taking leave of our readers we do so with the hope that it will not be forever. We are by no means discouraged; we have lost some illusions, yet the work was congenial, and we have gained in experience. At a later date and under happier conditions we may strive to rally all our old friends and a host of new ones to the support of a *Checkmate* which will more nearly realize the ideal we had in view."

EPILEGOMENA.

"Auf Wiederschen."

BY J. H. GRAHAM, M. D.

at K R 5, Q Kt 5, K B 8, K B 2, K 4.

at his B 3, 5, K 6, K 3, K B 2.

White to mate in two moves.

— Harry R. Vickers writes: "The business of the Alma Chester Co. has never been better in the East during the star's career. Lynn proving exceedingly big on the entire week, while Lowell, on Thanksgiving week, was one that placed radient smiles on the faces of Managers Shannon and Local Manager Fay. At Lynn, on Tuesday evening, three hundred of the Lynn Lodge of Elks attended in a body, when Miss Chester was the recipient of a handsome floral piece. At Portland, on Monday night, was a season's record breaker, and despite Tuesday's terrific storm we stood them to the doors. On Tuesday Manager Shannon and Miss Chester gave five hundred of the Portland newsboys a special invitation to attend, and the cartoon in the following daily papers would have done credit to *Puck* or *Judge.* Our only change on the season occurred last week, when Perry and Randall replaced Mack and Armour."

THE FLORENZ TROUPE

Of acrobats, whose exhibition of marvelous tricks is well known to patrons of the continuous houses, are booked for one year in Australia and India. A triple somersault, performed by them, is only one of their many sensational tricks. Richard Pitrot is their representative.

KOHLER AND MARION

Joined hands six months ago and are meeting with success in the leading vaudeville houses. Their several acts are brimful of comedy, singing, dancing and music. Both are finished musicians, playing all straight instruments, besides having many of their own original novelties. Louise Marion, the expert banjoist, has been in the business since childhood. Six years ago she left the legitimate stage for vaudeville. Prof. Otto Kohler has appeared since 1885, as athlete, bandmaster and musical performer.

Broadway, New York; 4 Court Street, Brooklyn; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Checkers.

To Correspondents.

THOS. FOY.—Same as usual.

DR. SCHAEFER.—Have written you.

J. DE LIMA.—Pleased to receive continued favors.

M. MCLAUGHLIN.—Nothing new as yet. It seems to draw.

R. H. JONES.—Don't forget us.

J. T. DENVIR.—Did you get it.

News of the Game.

It is a well proven fact that play can be so old that it is virtually new. A cross game was played in the Barker vs. Jordan match for the world's championship that should have been won by Jordan. Barker went into a loss that Jordan could not, and did not win. Since the match the games have been thoroughly analyzed, and the flaws detected; if the man with the manuscript had been around this would undoubtedly have been avoided, but—and a very large one at that—manuscript play, as well as book play, is subject to correction, and very often is so treated, proving conclusively that the game of checkers is so deep and vast in its scope that even the best players cannot reach absolutism. Dr. Schaefer, who is one of the highest authorities, because of his high order of play and also because he possesses a large manuscript, corrected well up to date, says that Thos. Cowie claimed the 19 to 23 move as played belongs to Allan Hynd, of Manchester, England, who played it almost ten years ago. Harry Pillsbury dug it out and induced Barker to play it, both thinking it good. No doubt that both have changed their opinion long since..... There must be some Indians in New Jersey, as we recently heard of The-Man-who-enjoys-hearing-the-sound-of-his-voice offering to concede two wins as odds in the first ten wins to either Dr. Schaefer or H. B. Reynolds. A match of this kind would take a long time, with chances much in favor of those who receive the odds.....Two move restriction Atwell, of London, has challenged any resident London player to a match for the championship of London..... Louis Crabtree, of Belleville, N. J., is after H. B. Reeves' scalp for a match of twenty games.....Geo. Crookston, who was Jordan's coach while in this country, is soon to put a new checker book on the market. It no doubt will be a good one.....Any localite desiring to enter the New York tournament can do so by getting in touch with Dr. A. Schaefer, No. 90 St Marks Place, New York. All are cordially invited.....Lyman M. Stearns, of West Derry, N. H., intends closing out his large collection of checker books. He has advanced so far up the ladder of business success that his time is so much taken up with other matters that he from now on can devote very little time to the game.

Solution of Position No. 43, Vol. 49.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 1 5 20 K 8 30
White 6 10 14 16 31

White to play and win.

14	9	31	26	16	11	6	1
5	14	30	23	8	15	15	6

1 20

White wins.

Game No. 44, Vol. 49.

CROSS.

Played in El Paso, Texas, recently between Messrs. J. de Lima and Emanuel Saurez. Sr. Saurez played black.

11	15	24	20	3	7	32	28
23	18	11	15	28	24	16	19
8	11	19	10	7	10	23	7
27	23	6	15	26	23	2	11
4	8	30	26	9	13	24	19
23	19(a)	8	11	31	26	15	24
10	14	22	17	5	9	28	19
19	10	14	18	23	18	9	14
14	23	25	22	12	16	18	9
26	19	18	25	26	23	5	14
7	14	29	22	1	5	19	16

11	15						
16	11						
14	18						
11	7						
18	25						
17	14						
10	17						
21	14						
Drawn.							

(a) The following, by Hugh McKean, of Greenock, Scotland, is interesting:

24	20(b)	6	10(c)	21	14	18	25
12	16	25	21	2	6	30	21
32	27	10	17	27	24	7	10
8	12	21	14	6	10	27	23
18	14	1	6	31	27	10	15
9	18	29	25	10	17	21	17
23	14	6	10	22	13	3	7
10	17	25	21	15	18	17	14
21	14	10	17	26	22	15	18

24	19						
18	27						
19	15						
11	18						
12	16						
20	2						
Drawn.							

(b) Supposed to be weak.

(c)

15	19	25	21	10	15	13	9
27	23	10	17	22	17	14	17
6	10	21	14	5	9	22	13
25	21	2	6	26	22	10	14
10	17	31	27	19	26	24	19
21	14	7	10	30	23	15	24
1	6	14	7	6	10	28	19
29	25	3	10	17	13	14	17
6	10	27	24	9	14	2	6

17	22						
6	2						
22	26						
2	7						
26	31						
7	3						
31	26						
3	8						
Drawn.							

GUS SUN,

The manager and proprietor of the Gus Sun American Minstrels, was born Oct. 7, 1869, at Toledo, O. He embarked in the circus business in 1891 and at once achieved success. He continued in the circus business until the Fall of 1898, when he ventured into the minstrel business, and from the start the enterprise has been successful. Next season Mr. Sun will launch, in conjunction with his minstrels and circus, an "Uncle Tom's Cabin" Co., and a dramatic company, presenting a melodrama entitled "Circumstantial Evidence." He will also enlarge his minstrel company and put it out on a grander scale.

ANOTHER ENDORSEMENT

"That THE OLD RELIABLE is read by many non-professionals is evidenced by the fact that, out of over one hundred letters received (in response to our ad of Nov. 23), nineteen came from persons not on the stage. While we appreciate this fact we most appreciate the press encomiums sent us by professionals who are, and have been, singing our publications advertised heretofore in the columns of THE CLIPPER. Verily, for satisfactory results in advertising, THE CLIPPER is indispensable. Very respectfully, The Marclay Music Co., Boston."

HARRY LE CLAIR.

HARRY LE CLAIR,

The popular protean and burlesque comedian, is well known to the amusement loving public both in this country and throughout Europe. One of his many character sketches is "Mephistopheles," in which he has met with instantaneous success. He is an ambitious and conscientious performer, who always endeavors to keep up to date, to which fact he owes his success for the large number of years he has been in the profession. He has been featured with the Broadway Burlesquers, "Over the Fence," Wine, Woman and Song, and many other first class companies. This season he is filling vaudeville engagements over the leading circuits.

WASHINGTON.

Holiday Tour via Pennsylvania Railroad.

December 26 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Round-trip rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $14.50 from New York, $13.00 from Trenton, and $11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Riggs, or Ebbitt House. For accommodations at Regent, Metropolitan, or National Hotel, $2.50 less. Special side trip to Mount Vernon.

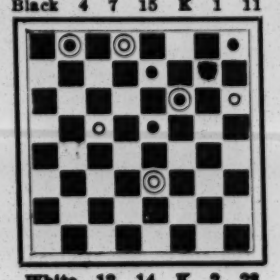
All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to Ticket Agents; Tourist Agent, 1196

Position No. 44, Vol. 49.

BY ROBT. M. JONES, HOLMSBURG, PHILA., PA.

Black 4 7 15 K 1 11



White 12 14 K 3 23
Black to play and win.

— Cole's Comedians closed at Bunceton, Mo., until after New Year's. Manager Frank Cole has gone to his home in Connersville, Ind., on a visit to his mother, and Mrs. Nellie Cole is visiting her mother in Englewood, Ill. The others of the company have gone to their respective homes. They report good business for the last two years in Missouri. Manager Cole will open with twelve people in Kentucky the first of the new year.

KOHLER AND MARION

HELGA HOWARD

Is a young aspirant for dramatic honors who bids fair to win her way to prominence. Graduating last season from one of New York's leading dramatic schools, Miss Howard was engaged to play the role of Lena in "Arizona." That she is possessed of the talents which go to make an actress, and that these talents were properly trained by her tutors, is evidenced by the fact that she made an instant success, and from the time of her debut, about three months ago, her excellent work has been noticed by the newspaper critics in the towns where this company has played, and they have not been slow to sing her praises. She is the only daughter of Mrs. Josephine Gro, the well known author and composer, and with such a talented mother it is little wonder that the daughter should so soon give so good an account of herself.

LEOLA MAYE

Has for the past four years appeared with repertory companies, doing ingenue, soubrette and boys' roles. Last season she appeared as Conchita, in "A Rough Rider's Romance," and is now touring the Southern States with Hennessy Le Royle's company, in "Other People's Money." She is bright, vivacious and possesses an attractive appearance, together with a charming manner, which wins for her many friends and admirers.

ELEANORE RELLA,

The daughter of May Treat and Joseph D. Clifton, was born in Chicago in 1882, and made her debut, when six years old, as Menie, in "Fatherland," with Chas. A. Gardner. Her next engagement was with J. H. Lester, in "An Irishman's Love." She was educated at Mt. St. Joseph Convent, Dubuque, Ia. She then played several repertory engagements and at present is being featured with the Cole Co. She is a clever soubrette, a bright specialty performer, and judging by her present success, her manager believes there is a promising career before her.

MESSRS. LIEBLER & CO.

This firm of theatrical managers has in a few years reached the topmost round and now takes rank among the leading amusement purveyors in this country. It was under this firm that Viola Allen branched out as a star, and her success in "The Christian" is well known. Her next play, "In the Palace of the King," has proved just as succesful and it is the vehicle in which she is now appearing. James O'Neill, Mrs. Sarah Cowell Le Moyne and Edward J. Morgan have one after another been secured by this firm and are now touring the country in different plays, all of which are proving sterling attractions. As a climax to their managerial acumen Messrs. Liebler & Co. have added to their list of stars two of the greatest living actresses, viz., Signora Eleanora Duse and Mrs. Patrick Campbell, for tours of the United States. The former is well known from her previous appearances in this country. The latter has never been here and has, until now, absolutely refused the most tempting offers of other prominent managers to come to America. By just what inducement the firm of Liebler & Co. managed to secure her is of no moment, but through their enterprise the American people are to see an actress whose name and fame have long been familiar to us and who we had nearly lost hope of ever seeing.

THE MALETTA.

BY BENTON S. BUNN.

"You like the Spanish people. You are wrong. At one time I thought as you do. However, since my experience at Lake Becliberi I am mistrustful of them all."

And Jacques Darney's clenched fist came down with such force on the table that the glasses began to dance. We were seated in one of those inclosures which, in the Pyrenean villages, take the place of our wine shops. We had just made the descent of "Moat Perdu," and considered ourselves wonderfully fortunate to have encountered here at Bielsa this intrepid mountaineer whose successful feats for thirty years had made him celebrated.

He was powerfully built, his broad frame and long legs attesting to his strength. But the habit of bearing a sack on his back had made him round shouldered. A soft, felt hat, badly weatherstained, screened, in a measure, the face that the sun had bronzed, and the eyes that the snow's glare had reddened. He wore a brilliant diamond on his dark hand.

"Come, Mercedes," he then shouted, "we are dying of thirst, my girl. Bring another 'pourron' of your black wine that we may drink the health of the queen regent, of the young king and of all the senoras in Aragon."

We were in that condition of languid excitement which succeeds a lengthy tramp. After twelve hours among the glaciers and rocks, intoxicated by the pure air and very tired, we were confusedly conscious of a feeling of joy at being able to have found shelter, even in this humble interior, which seemed to our weary eyes more sumptuous than a palace.

Above us we could hear the servants preparing the beds, the fresh, clean coverings of which reverted to our minds. And jubilant at the thought of the rest in store for us we drew nearer to Darney.

"Yes," he began, "when you have heard my experience, you will take the precautions that you neglect today. You will never start out unarmed.

"Having left Luchon at dawn, in company with my brother and a guide named Sansuc, we passed through Venasque and breakfasted at the foot of the 'Maladetta,' near the well known chasm of the 'Trou de Toro,' where the roaring waters of the Garonne lose themselves in its depths. (At least, that is what the geographers assert—but they do not always agree.) Then, crossing the plain of Aigouillats, we found ourselves, after a rude advance, at the neck of 'Mt. Alfred,' where darkness overtook us. You are familiar with that truly cursed region, the home of the bear and lizard, and where the daylight does not always guide one's steps. Fortunately, the moon rose, and, owing to its pale light, we finally reached the monastery of Vieilla, our halting place, by ten o'clock.

"In Spain, the name of monastery is given to every isolated building situated at the foot of a mountain, and it is a name they do, indeed, merit, notwithstanding their dilapidated condition. The monastery of Vieilla is a wretched looking hovel on the banks of the Noguera, serving both as an inn and stable, and, at the same time as a chapel. The quarters are mean, but how precious in that solitude, which is the wildest part of the Pyrenees, where the ground is covered with centenary firs and the air filled with the uproar of waterfalls, which, with us would have a name.

"The door was closed when we knocked. However, a ray of light was visible between the badly joined boards, and we heard the sounds of laughter. With an oath, the innkeeper answered our summons. In the low ceilinged room, illuminated only by the uncertain blaze from the large open fire, five men were seated about a table. Their worn, bronzed faces, deformed by the uneven light, seemed almost uncanny with the shadows playing about them. They ceased their hilarity upon seeing us enter and arose to bid us welcome, while the landlord's daughter, a pretty, dark eyed wench, hastened to lay a cloth for us. But you know what the menu comprises: a soup, an omelette, styled 'tortilla,'* bread, and some thick, black wine that burns the throat and goes to one's head.

"The men, however, continued to stare at us in silence, their elbows on their knees and a cigarette in the corner of each mouth—an attitude familiar to the race. And, in spite of our assurance, the fixity of their glances began to trouble us. I shared my impressions with Sansuc, who shrugged his shoulders and replied:

"'They are probably smugglers, and have no use for us. They are not malicious.

"And the meal progressed rapidly. Gradually my anxiety moderated as my hunger appeased. It was not the first time that we had encountered a surly face in Spain, and then our fatigue did not let us reason at any length. A sixteen hour tramp inclines one to crave sleep rather than reflection, and we quickly stood up when they told us that the rooms were all prepared.

"I had only been in the narrow apartment allotted to me a few minutes, when someone scratched at the door. I opened it and saw the landlord's daughter before me. She came close to me, and putting her finger to her mouth, whispered:

"'Strange sir, I have something to say to you.'

"'What is the matter?' I returned, troubled by her mysterious manner.

"She then drew still closer to me.

"'See here, sir, where are you going tomorrow?'

"'Tomorrow,' I answered, 'we start at dawn for Lake Becliberi, where we shall remain for two or three days.'

"'Will you come back here at night?'

"'No, we are going to sleep in a shepherd's hut, in the heart of the valley.'

"She then looked straight at me, with her hand on her hip, supple and trim in her scarlet gown.

"'Strange sir,' she went on, weighing her words as she spoke, 'believe in Carmen. Don't go up there. Return to France. In the name of the Madonna, misfortune will come to you.'

"And before I could make any reply she had disappeared.

"At first I resolved to tell my companions of this strange confidence. Then I reflected. What was to be gained by rousing them out of their sleep. Was I so sure of being sober minded myself? Besides, for the moment, we had a shelter. It would be time enough to talk with them the next day. The night would bring wisdom. I would go to bed.

"But naturally I did not sleep. The young girl's strange words constantly returned to my mind. 'Return to France.' And why? I asked myself. What sudden interest had urged her to acquaint us with danger that we ignored, and which perhaps existed but in her imagination. In every country women are fanciful.

"However, I still continued to toss and could not sleep. In the adjoining room, from which I was separated but by a thin partition, the men kept on talking, notwithstanding the late hour. The excited condition of my senses enabled me, at intervals, to catch a word. Ah! if I had only understood Spanish. As it was I could but note that the word 'maletta' was frequently repeated by them with singular persistence.

"The 'maletta' meant in their eyes the valise, the treasure that we were supposed to have with us. And at once I realized that they were referring to the photographic apparatus which, enclosed in a new case of fawn leather, had attracted their attention.

"Then the sound of their voices gradually died away. Heavy steps resounded on the flooring. I heard doors closing and, worn out with fatigue, I fell asleep."

"It was nearly daylight when I arose and hastened toward the cattle trough to wash my face. I had about finished my toilet when a voice called to me from a nearby thicket. It was Carmen again. She was very pale, but her black eyes sparkled.

"'Did you think over what I told you?' she demanded. 'Are you still determined to go?'

"The morning's light made me forget the nightmare I had experienced, and I calmly answered:

"'Of course we are going, since we planned and want to. The French never draw back.'

"Then she hastened toward me, and seizing hold of the lapel of my coat, quickly gasped:

"'Strange sir, for the second time I tell you to return home. So much the worse for you.'

"And she hurried away. At the inn I refrained from informing my companions, so as not to spoil their pleasure and seem to be a coward.

"And then, at twenty, man loves adventure. Our bags ready, we took leave of the landlord. The valley, deeply embanked, only gives space to the waterfall and a narrow foot path. When we reached a small bridge, we left the Noguera to continue its capricious course towards the Ebre, and turning to the left we came to the wild pass which leads to Lake Becliberi. There the silence was complete—obscurity reigned. The sombre forest of fir trees, humid still with the nocturnal dew upon it, had a sinister aspect. The sun never pierces through that dense vault of foliage, and the thick moss, sprinkled with lichens and enormous mushrooms, deadens the sound of any footfall.

"It is a sight that is sublime in its enormity. No track of man or beast can be seen. Not a murmur audible save the cracking of a branch from time to time, or the flight of an eagle, as it soars aloft. The rough ascent forced us to slacken our steps and to proceed more cautiously. Hours passed thus. At last the roar of a cascade reached our ears, the trees gradually grew less dense, and the rocks were whiter. We had to pick out our way, and skip and leap and stride over the gigantic trunks. We next saw a bit of sky and the corner of an open space. Then a grassy slope disclosed itself, and Lake Becliberi scintillated before our eyes.

"That sheet of water is a marvel. It is unlike its neighbors, whose deep, abrupt walls give them a dismal appearance. Just picture to yourself a green sward sprinkled with fir trees, across the surface of which flow thousands of babbling rivulets that expand into a broad, blue body of water, over which the breeze plays, forming delicate waves in its gambols. Then, think of a strand of sand where sparks of mica glisten, enclosing, as would a casket, the saphire tints of the azure surge. In the background a series of glacier crowned peaks give to the landscape that combined aspect of grace and fear that constitutes the charm of the Pyrenees.

"After a frugal repast on the banks of the torrent we started to look for the cabin. Small, moss hidden and supported by a high bowlder, it was practically devoid of decoration, being made of the same elements as its surroundings: some superposed stones, a number of badly squared trunks of trees, and so low a doorway that one had to kneel to enter through it. Notwithstanding all this, it answered our needs for the night. The remainder of the day was spent in exploring our new domain, for the late hour forbade any further ascension. But it soon grew cooler, and Sansuc made a fire. Then, as darkness settled down upon us, I again grew uneasy.

"'What do those stories amount to!' the guide calmly protested. 'Here's three of us! We've nothing to fear, and the Spanish are good enough fellows in spite of their fierce looks.'

"'But,' I interposed, 'that young girl's words, and her mysterious actions.'

"'Pshaw!' he then exclaimed; 'she wanted to see how brave you were. Besides, you've left something unsaid. Carmen is pretty, she knows it; perhaps she tried that trick in hopes you would remain with her. A good excuse to get nearer to a gallant cavalier.'

"I could not refrain from smiling at this notion, which flattered my amour propre. The obscurity was complete, the shadows from the flames danced upon the ceiling, and each one of us then stretched out upon those branches of fir that made our bed."

"I was sleeping soundly when I was roused by a singular noise. There were steps outside. In those high regions the silence is such that the slightest sound takes immoderate proportions. I seized Sansuc's arm and whispered:

"'Did you hear?'

"Without replying he arose with a bound

* Pancake.

HATTIE CARMONTELLE,

The well known character comedienne, entered the profession at the age of eight years, playing Eva, in "Uncle Tom's Cabin," at the Grand Opera House, Pittsburg, Pa. She finally drifted into character work and fifteen years ago was one of the few "wenches" in the profession. Today she is one of the best in the business. She has played in most of the leading houses in America and Europe, and last season was engaged as character comedienne at the Standard Theatre, Philadelphia, where she became a prime favorite and where she is again this season. Next season she will join hands with Louise St. Clair and the team will be known as Carmontelle and St. Clair.

LEOLA MAYE

ELEANORE RELLA,

HILDA THOMAS

Has appeared for the past five years on the vaudeville stage, playing the leading houses in the country. Her ability as a mimic and a character actress have won her the highest praise from the press and public. She is fully booked up to June 2, when she fills her last engagement of her vaudeville dates this season at Los Angeles, Cal.

DAN CRIMMINS.

Few teams on the vaudeville stage are better known than Crimmins and Gore, their old specialty, "What Are the Wild Waves Saying," having popularized them throughout the United States. At present they are presenting a sketch entitled "Like Mother Used to Make," with Watson's American Burlesquers, of which show they are a leading feature.

JOHNNY NALON

Was born Oct. 9, 1874, at Camp Supply, I. T., and entered the profession several years ago as a juggling violinist. His act consists of juggling a violin and bow and at the same time playing a tune upon the instrument. It had the merit of novelty and was a success from the first. He has played nearly all of the leading vaudeville houses throughout the country and has also been a member of several leading road attractions.

THE CASTLE SQUARE OPERA CO.

Never, in the history of the operatic stage, in this country, has an organization, singing in English, become so popular as has this one under the able management of Henry W. Savage. This popularity, however, is well merited, as there have been few operatic organizations, singing in any tongue, in this country, that have contained so many talented singers and have given such general satisfaction. From a modest beginning a few years ago the Castle Square Opera Co. has grown to enormous proportions, and today includes among its members some of the best singers of English opera in the world. Joseph F. Sheehan, Reginald Roberts, William Pruette, Francis J. Boyle, George Tennery, Josephine Ludwig, Adelaide Norwood, Gertrude Rennyson, Ethel Houston Du Fre and Marion Ivel are some of the leading members of the organization and they are all prime favorites with opera lovers. "Grand opera in English" is the slogan of the organization, and in successfully accomplishing this Mr. Savage has accomplished what has heretofore been decried and placed among the things visionary and impossible with a public so wedded to opera sung in foreign tongues.

A CHRISTMAS TRIBUTE.

There's a name by all respected;
One can never find a better.
Now if quickly you'd detect it—
You must spell down each large letter.

Poor and rich excell to bless it,
As he cheers them on their way;
Sunshine all around he scatters,
Truly doing good each day.
One and all proclaim him still,
Real "Father of the Vaudeville!"

LOUIE DACRE.

A STAGE PARADOX.—"Funny about critics, isn't it?" "What is?" "Why, it's when they treat us coldly that we consider ourselves roasted."—*Philadelphia Evening Bulletin.*

DAN CRIMMINS.

and crept toward the door and went out. I could only distinguish his immense shadow that the moon had enlarged. All was again silent. At last he returned, and bending over us, murmured:

"'Look out! I think I see figures approaching.'

"My brother, who was already on his feet, breathlessly turned to me. We did not dare to speak, but we mechanically put on our shoes and buckled on our bags.

"'Come outside,' the guide cried in an imperious voice. 'Here they are!'

"The five Spaniards we had seen on the preceding night stood in front of the cabin. Motionless and dark looking figures they were, with rifles in their hands. Knives gleamed in their girdles and their large eyes glittered beneath the broad brimmed sombreros they wore. I was about to speak when Sansuc staid me by a gesture.

"'What can we do for you, sirs?' he said, with a bow. 'Do you want to keep us company here?'

"They did not reply, but continued to watch us.

"'If this shelter belongs to you,' I began in my turn, 'we are quite ready to pay you for the use of it.'

"Then the one who seemed to be the leader, a giant like man with glistening teeth, pronounced these words:

"'The maletta!'

"At the same time a ball whistled by us. What was to be done? we thought. To reenter the cabin and maintain a seige was impossible. The only course open to us was flight. I then pressed my brother's hand to encourage him.

"'Save himself who can!' the guide cried.

"And with an ardor that the danger had increased, each of us started off. I ran towards the forest, while behind me, I could hear the metallic clink of the rifles as they were being reloaded. Fortunately, but five yards separated me from the first lot of trees. Once there, I thought I would be in safety.

"I rushed on, like a fool, thinking only of my escape, and giving no thought to my two companions. How much time elapsed, why Providence permitted me to leap over the rocks and quagmires without breaking my neck, is what I do not know. At each step I detached avalanches of stone that rolled with a sinister sound to the depths of the abyss, the branches cracked with a dismal roar, and the birds, roused from their rest, took flight, beating the air with their heavy wings.

"Finally I paused, exhausted, realizing that these sounds would put my enemies on my track. I crept under a huge tree where the moon's rays would not penetrate, and which therefore seemed darker still, and there, motionless, my breath coming in gasps, I waited.

"The forest had again resumed its silent calm. The dumb beasts slept. There was only a new lodger in its depths—a man overcome with fear, whose life was in danger.

"Soon, however, I heard savage cries. At first I thought my comrades had been assassinated, but they were oaths that anger had called forth. Gradually they grew more distinct—'Caramba, Corpus Christi' came to my ears.

"Then sticks sounded on the ground From my hiding place I could see the menacing silhouettes of my pursuers. A gesture, a breath would have betrayed me. Overcome with agony, I closed my eyes so as to no longer see them, resigned to die.

"The noise gradually died away, however; they had evidently gone. No sound reached me. Hours passed, and I lost consciousness.

"A chill breeze finally roused me. Dawn was visible between the trees, the birds sang their greeting to the day. I slowly crept from my den, and after again assuring myself that all was quiet, I arose. My legs, weakened by my flight, refused to bear me. Three times I fell. With blood streaming from my hands, and my throat parched with thirst, I advanced. Ah! I shall never forget that ascent. What I had accomplished when my life was in the issue, seemed formidable now that the peril was past.

"And then I suddenly grew afraid. It was foolish, inexplicable; the slightest sound made me turn. I imagined I could see the form of one lying in wait for me behind each tree. Ten, twenty, a hundred times I was compelled to sit down and mop my brow. Then my ears seemed filled with confused murmurs, my teeth chattered. An insect touched my cheek and made me start. I dreaded the silence more than the noise, the light more than the darkness.

"My mind next reverted to my companions. The thought of again seeing them strengthened me. In an exhausted condition I dragged myself from rock to rock, and at last found our tracks of the day before. I then came to a rising slope and finally saw the cabin a short distance beyond me, smoking in the sunlight. I called, a voice replied. I recognized the guide's brown vest and head covering. I threw myself in his arms.

"'Where is my brother?' I gasped.

"'Over there. He's asleep. Don't rouse him,' was the answer.

"In our joy at being again together we were silent.

"'You're not hurt?' he finally said.

"'Scarcely,' I replied. 'But what about you both?'

"'All's well with us. Ah! the brigands, they shall pay me for it!'

"A slice of bread, a box of preserves and three tablets of bouillon which had escaped the notice of the bandits, constituted the best meal we had ever had. Then we started for Senet, the nearest village. As we neared the highway I thought I distinguished a woman's form between the branches. It was Carmen's.

"She approached me.

"'No harm has come to you, sir?' she began. 'All the same, I warned you.'

"And as I looked at her in silence, touched by her childist pity, she added:

"'For the love of Heaven, don't tell the alcaid. You would put us in prison. My father and my fiance, whom I love, are to blame,' she went on. 'I did all I could to prevent them. Forgive their madness.'

"With hands outstretched, she stood before me. Her determined, reserved manner troubled me. I kissed her hand.

"'It shall be as you wish, Senora Carmen,' I murmured. 'Good bye, and be happy!'"

And Jacques Darney added, as he tossed off a bumper:

"And we lodged no complaint. Two days later we returned to Luchon. As to the young girl, she is today a plump, merry faced matron. You have met her. She keeps the monastery of Vielila, where she surrounds the tourists with maternal attentions. Her husband is an honest man; he has lent me money. But, all the same, since that day I mistrust them all, and I never go about unarmed."

WHEN SUMMER DIES.

BY MONROE H. ROSENFELD.

In splendor, slowly fades away
The wealth of fragrant flowers;
And birds departing, day by day,
Make sad the passing hours.
The cricket rings its silver bell,
The vines trail, withered, in the dell,
And winds a mournful story tell,
When Summer dies.

Where now the pride of roseate June?
Brown fields lie parched and sere;
The brooklet chimes a saddened tune
To mourn the parting year.
Ripe is the golden harvest store;
Wild roses sweetly smile no more;
The glory of the world seems o'er,
When Summer dies.

A whisper seeks to fill the air
Of sadness and farewell;
A sense of loneliness we share
While wending wood and dell.
For from once bright and lovely bowers
Now fall the faded leaves in showers—
As seem to fall sweet hopes of ours,
When Summer dies.

What tho' the glories pass from sight
That Summer to us brought,
And all the visisions of delight
Her fairy hands have wrought;
Beyond her tomb behold the clear
And brilliant pageant of the year—
Leaves she not peerless Autumn here
When Summer dies?

HIS FIRST RACE.

"The career of a jockey, being about as long as that of a good race horse, the trainer must employ every moment to the best advantage. He drives along in a rubber-tired sulky while the boy is exercising in the saddle. He studies the boy's hands, feet, body and eyes, explains the horse's peculiarities, and schools him to forget there is such a thing as fear. That one final quality which enables the boy to seize the psychological moment in a race—fraught with triumph or disaster—the trainer cannot bestow. It must be born in the boy.

"After several years of this tuition the boy is full eager for a mount and coaxes his trainer incessantly for 'just one chance.' One day he gets it. An owner has a horse that he wishes to try in a race, but does not want punished with whip or spur. The trainer picks the most promising boy in the stable, secures a license for him and the five pounds' concession in weight that is allowed to an apprentice mount, and sends him to the post.

"This is the supreme moment in a jockey's life. On it may depend whether he will be an outcast or a rich man. Any streak of the craven drastic training has long since erased. But he knows his mortal danger. He has heard this jockey talked of as 'dangerous,' and that one as a 'killer.' He has also been told how to defend himself; and with set teeth the apprentice steels his nerve to give as well as to take. The last instructions of the trainer as he gives the boy a leg in the saddle, are to 'get off quick,' 'hold his head up,' and 'don't get cut down.' These words refer to the management of the horse. Besides, the boy must look to his own safety. For unprincipled jockeys may try to 'throw him in a jostle,' put him in 'a pocket,' or 'crowd him against the rail.'

"When you stand at the rail watching a big race on a fast track, and thirteen or fourteen horses are coming home in a bunch in a dust cloud, while twenty thousand spectators, with their money in the bookmakers' hands, are on tiptoe yelling like mad, you can guess something of the feeling of the boy then who is on the first mount. With the dull, frantic undertone of hoof-beats come the treble shrieks of the riders, crouched, chin to knee, far up on the horses' shoulders, their eyes and nostrils thick with dust, their uniforms tinged khaki.

"'Make an opening there!'

"'Quick!' screams another, with an oath.

"'Let me pass! My horse is fresh!' begs a third, when a second of time means a fortune to his owner.

"At such a crisis two or three jockeys can clog the way of a better mounted rival, so that he can win out only by that last desperate resort—a plunge 'twixt the horses in front. If there is a small opening alongside the rail, a very game jockey, like Odom or O'Connor, may take a chance on that. In either case, the boy's legs are painfully bruised. Often he is unhorsed and trampled upon."—*Ainslee's Magazine.*

JOHNNY NALON

FORTUNE LA POMME.

The Fortuni Brothers, now playing the Keith circuit, have taken the public unawares, because their revised grotesque comedy acrobatic act is so full of funny business and clever bar work. They came to this country four years ago, and have been a remarkable success. This year they are running an act with new material, some of the ideas being new to the stage. It was a feature of the Great Wallace Show, and in its stage version is newer and brighter. Fortune La Pomme, the original and present leader of the trio, and after whose Christian name the act is called, is this year doing better work than ever before. He takes high rank as a grotesque acrobat, and his work is not all mere show. He claims that no other man does his one arm swing, which is the fitting climax to a superb turn. He whirls as lightly and gracefully as a pinwheel on the high bar, and then crashes to a table below. Associated with Fortune are two men whom it would be difficult to duplicate. They are acrobats and tumblers, comedians and pantomimists of the first grade. The three working together, almost with the rapidity of lightning, crowd their act of fun and clever work.

MY CAT AND I.

He has cheeks round as apples. Mine are hollow.
He is portly, even haughty. I am not.
He has big, sleepy eyes. Mine are dim.
He has paws soft as velvet. Thin and trembling mine.
He stands ready for a frolic. I've not time.
He has repose. Worried am I.
He is, in short, big and beautiful, sleek and silky, fat and fine—which I'm not and never can be.
Yet we live the same.
He has no advantage.
The same house shelters us. We breathe the same air. We eat the same food, he lingering fondly over all save fruit courses, being especially devoted to rice, milk, soup, meat, oil and vegetables. We even sit upon the same chairs.
So why this awful difference?
But behold! Though neither has the advantage in the matter of board and keep, there is one great big difference! He does not work between meals.—*Philadelphia Record.*

"So you loaned Harbinger the money, did you?" "Yes." "What did he say?" "He promised to pay with alacrity." "He did, eh? Well, let me tell you this: If there's one thing that's scarcer with him than money, it's alacrity."—*Richmond Dispatch.*

WILL H. FOX

Was born in Baltimore, Md., Oct. 19, 1858, and made his first appearance on any stage as a Dutch song and dance performer, at the Opera House, in Louisville, Ky., in 1860. He has since been connected with the best vaudeville shows on the road and claims to have originated and been the first to perform a single comedy musical specialty, confined exclusively to a piano. He is famous on both sides of the water through the success of "Paddywhisk."

RICHARD PITROT

Is known the world over as an indefatigable worker and globe trotter. His famous "My Next Imitashe" has been heard in every first class theatre in the English speaking countries, and his timely imitations of great men, as well as other exhibitions of mimicry, have been applauded wherever there has been a theatre, on every continent. He is looking after the bookings of numerous first class acts, and his straightforward business dealings have made him a valuable intermediary negociant to artists and managers alike.

THE SALVAGGIS

Are a team of fancy and whirlwind dancers, whose act is one of the features with the Reilly & Wood Show. They provide a showy number with their intricate dance movements. At the end of this season they w ll go on a long tour of Australia, booked for them by Richard Pitrot.

JUAN A. CAICEDO,

Whose excellent work on the wire has earned him the title, "King of the Wire," has been a headliner on the programme of almost every first class house in the world He is at all times providing novel feats, and the wonderful tricks with which he astonishes his audiences are accomplished with the greatest ease. The past season he has been a great card at Summer parks and fairs, and this season's engagements include bookings on all the leading circuits.

PAUL CINQUEVALLI,

The celebrated juggler, who is now on his tour around the world, is filling an unprecedented and successful engagement over the Keith circuit. He has played ten weeks consecutively at the Union Square Theatre, New York, and will shortly resume his trip West, where he is booked on the Orpheum circuit. Richard Pitrot is his representative.

World of Players.

— Robt. D. Hyde, of Hyde's Comedians, writes: "After a long silence I will drop a line to the professional stand by. We are playing to our old time business, and adding to our successes everywhere, proving conclusively that merit wins always. We have not played to a losing stand this season, and hold good bookings for the rest of the season. Our company now includes: Hyde and Leola, Little Arlene Hyde, Rose Freeze, Louis L. Baldock and Ed. Leland. We are contemplating adding a band and ocrehestra later."

—Pathfinder Notes: This is our eighteenth week out. With two exceptions we have broken our own record. The company remains exactly the same as when we opened our season, enabling us to give smooth and satisfactory productions, which cannot be done when constantly changing people. Return dates have been made in all towns where we have filled engagemtnts, and nearly all of next season is already booked. New plays, features and novelties are constantly added. The company includes the following people: Mr and Mrs. J. N. Rentfrow, May Walters, Jean Bortue, Vernie May, Ettie Arthur, W. H. Peters, Eugene Phelps, Carl Fleming, Owen Bartlett, Fred Bartlett, Howard Melville, A. S. Murtpas, John Caylor, A. Hamilton, W. Hamilton, George Bortue, Harry Fordyce, Gus Arnold, Little Mabel Ray, and C. B. Holliday in the advance.

— Notes from the Williams Stock Co.: We are now starting East, and wil tour throught Pennsylvania, New York and the New England States. We are playing three night stands only, and have secured some excellent bookings. Have just received our new special paper, and it is some of the finest ever put out ahead of a repertory company. Hilda Tucker, our star, is supported by an excellent cast in the following plays: "The Girl from 'Frisco," "All a Mistake," "Heart of New York" and "For Love of Gold."

— Charles Atkinson, of the Bowdoin Square Theatre, Boston, has engaged Justin Adams to dramatize Charles Felton Pidgin's novel, "Quincy Adams Sawyer," and will put it on the road.

— Notes from Thos. Lennon's Co.: We are stil in Iowa, and can't complain about business. We haven't seen many S. R. O. signs, still our debts are paid and everybody expects to have enough for Xmas. Katherine Lennon is making many warm friends and winning new laurels every week. The Bragden Family ares till the talk of every town, and Master Clifford, the youngest boy, is steadily advancing in his chosen profession. Thanksgiving Day he fell from a horse and was laid up for a few days, but he is far from a sick boy now. We have been enjoying the best of health, and are looking forward to a Merry Xmas and A Happy New Year. The present roster: Thos. Lennon, Katherine Lennon, Master John T. Lennon, Frank Tucker, Mrs. Frank Tucker, Daisy Ashmore, Katy Vane, Jack Bessey, Fred Parker, Bert Alden, Loren Bragden, Wilber Bragden, Harold Bragden, Clifford Bragden, a pug dog, "Jack;" a fan tail pigeon and a Belgian hare.

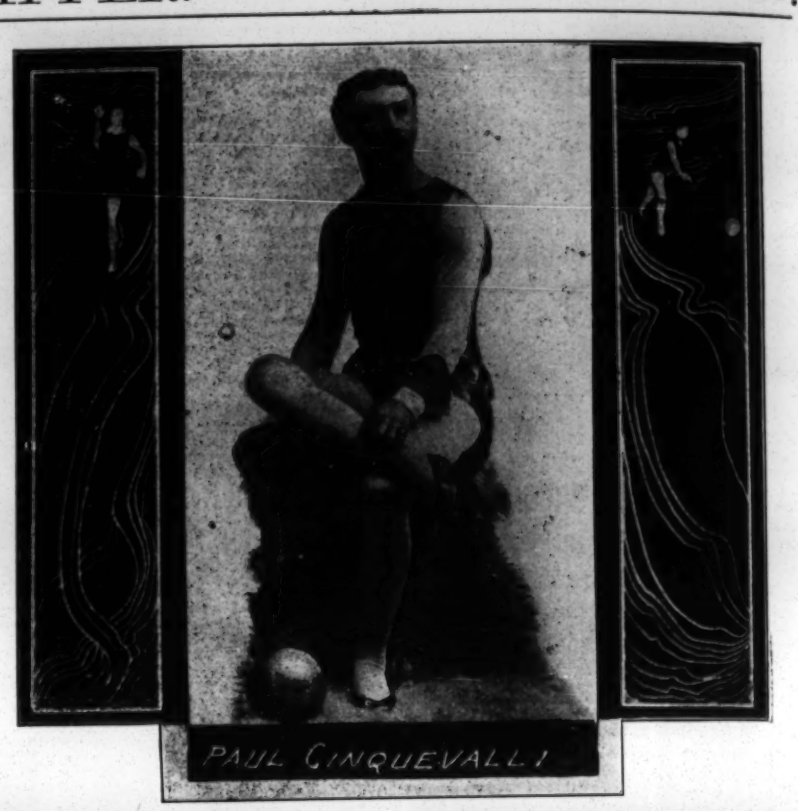
— Smith & Blanchard Comedians Notes: We last season played Canada and the Middle States, and are this season playing New England, and meeting with big success. This week is our ninth week in Massachusetts, after which we go to Connecticut. We carry eight people, picture machine, and the wonderful performing dog Sandy, who does a high dive from a 40ft. pole into a net, turning a complete somersault. Roster: Smith and Blanchard, Chas. and Bertha; Billy and Charlie Pryor, Geo. Clifford, Lon Blanchard, Charlie Atwood, and Mrs. Chas. W. Foley, pianist.

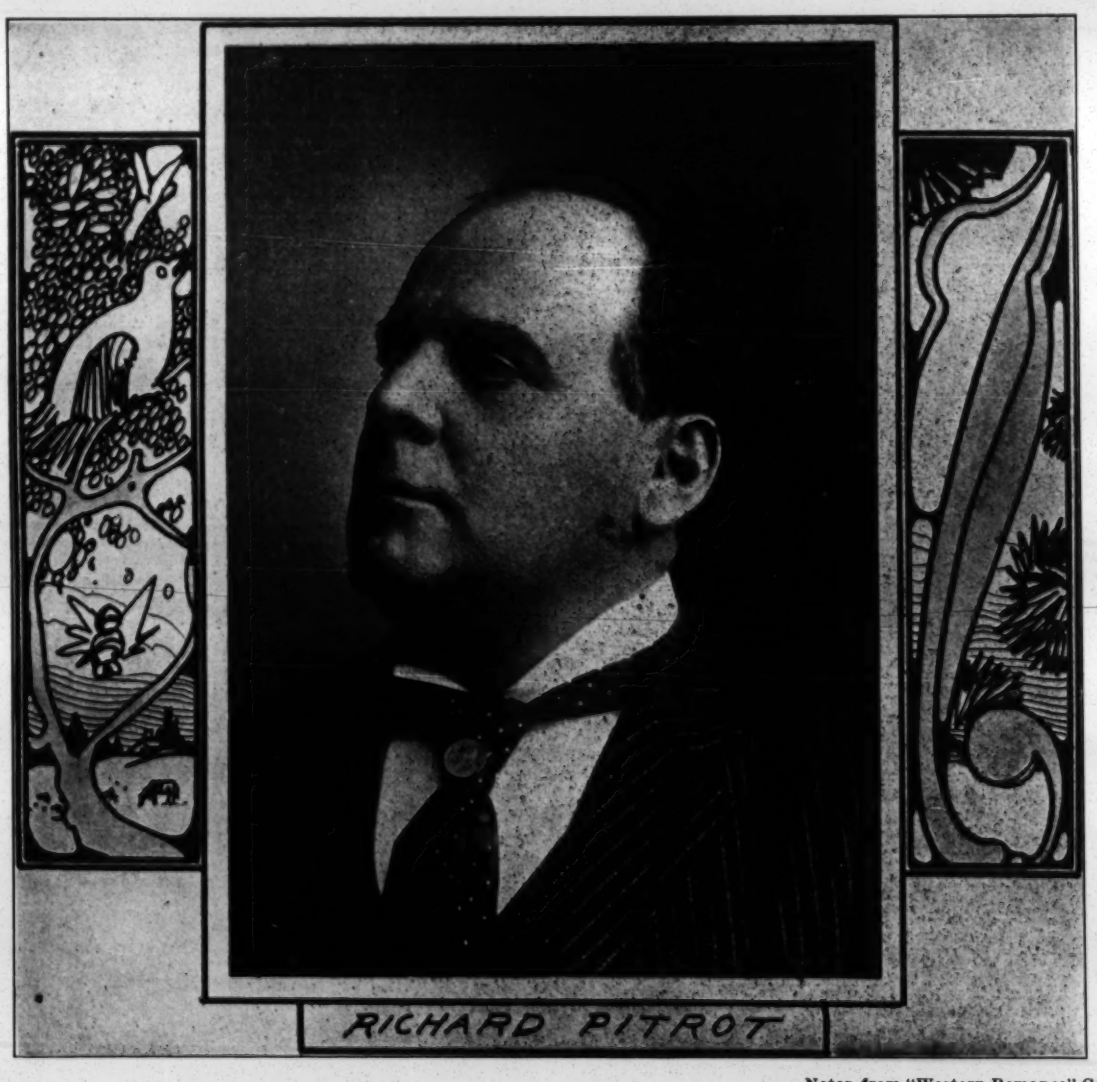
— W. C. St. Clair, of the Gentry Bros.' Show, No. 2, has closed his fourth season with the show and is now advance representative with Chase L. Davis' "Alvin Joslin" Co.

— Mrs. Edwin G. Knowles emphatically denies the statement that her husband is confined in a sanitarium suffering from incurable mental ailments. She states that his mind is as cear as it ever was, but that his limbs have become paralized.

— Ludwig Englander received a cable dispatch last week announcing that his mother had died in Vienna.

— The entertainment at the Auditorium, Chicago, on Dec. 12, for the benefit of the Actors' Home, will, it is stated, place $7,000 in the coffers of the Actors' Home Fund.





— Notes from "Western Romance" Co.: We are on the road and doing the business. Our tour through Illinois was not as successful as it has been in Indiana. Our company has been strengthened by adding the Keeley Sisters (through THE CLIPPER) and also Montgomery Sage (a CLIPPER patron). Our specialty people are now: Nick Roberts, in coon songs and impersonations: Wert Barrett, in songs and sayings; Montgomery Sage, in black face songs, and the Keeley Sisters, in songs, dances and male impersonations. Edwin A. Butz has repoined. Roster: Nick Roberts, U. A. Reddy, Jack Lockwood, Edwin A. Butz, Montgomery Sage, Mrs. Anna Keeley, Nellie Keeley, Wert Barret and Hazel Keeley.

— Roster of De Leon's Comedians, No. 1: J. N. Montgomery, manager; De Leon & Montgomery, owners; Frank De Leon, J. N Montgomery, Benj. B. Vernon, Hal L. Beale, Ben Le Rush, Lawrence Deming, Godfrey Templeton, Frank Ridsdale, Geo. Anderson, Frederick Saunders, Rose Bernard, Gertrude Wilson, Gay Errol, Bessie Hawthorne, and the famous Shrewsberry Sisters. All royalty plays: "The Son of Monte Cristo," "Mistaken Identity," "The Ranch King," "Chuckles," "The Banker's Children." In preparation, Justin Adams' beautiful play, "A Daughter of the South." We are not turning them away—they turn themselves.

— Donald MacLaren, of Grace George's Co., and Norah Lamison, recently with "Lovers' Lane," were married on Dec. 12 in New York, by the Rev. Dr. Geo. C. Houghton, of "The Little Church Around the Corner."

— J. B. Swafford closed a sixty-six weeks' engagement with Guy Caufman's "Railroad Jack" Co., in Atlanta, Ga., Dec. 14, to join Elmer Walter's "A Thoroughbred Tramp" Co. (Western) to pilot them to the coast. Mr. Swafford writes that out of sixty-six weeks with the "Rail Road Jack" Co., they had sixty-five weeks of winnig business.

— Louis Ziegler presents Andy Amann and Frances Hartley, in a thre act farce comedy, entitled "The Professor's Courtship," supported by an excellent cast of farce comedy comedians. This company is composed exclusively of members of the Actors' National Protective Union, which is affiliated with the American Federation of Labor and the central labor bodies of the country It is organized under a special permit of the above named order, and is represented by the Metropolitan Theatrical Exchange, Broadway Theatre Building, New York City. The company wil open a Spring tour before its regular season.

— Chas. H. Perry is playing the leads and directing the productions with the Castle Square Stock Co.

— Notes from McDougall-La Vaunt Co.: We are now in our twenty-sixth week, and business has been exceptionally good. We played Waverly, Ill., last week, to S. R. O. business for nine nights, and were booked for a return date the last week in January. Corinne La Vaunt is receiving many praiseworthy notices on her rendition of the part of Cigarette, in her own version of "Under Two Flags." Roster: W. H. McDougall, Corinne La Vaunt, Hal Denton, Geo. Hunt, Thos. Fletcher, Sam Reed, H. H. Trent, D. D. Hall, Kitty Hunt and Mabel Westbrook.

— Notes from Karmont-Tuttle Co.: We are now in our twelfth week, and business still continues good. This is our first week in West Virginia, and, if our following dates in this State prove as satisfactory, we will have no cause to complain. Charles Karmont is winning much praise in his new singing specialties. Clair Tuttle (Mrs. Frank L. Yerance) has added "Forget Me Not" to the repertory—a part in which she is exceptionally strong.

— D. P. Phillips, the well known manager, who is now located in Chicago as representative of the Greve Litho Co., of Milwaukee, was last week unanimously elected Chancellor Commander of Inter Domain Lodge, No. 506, K. of P. This lodge is the largest in the State of Illinois, and the unanimous vote of his brothers, given to Mr. Phillips, was a compliment seldom accorded in a lodge of this order.

— Mat L. Berry, manager of "A Texas Steer" Co., has been laid up at Boulder Springs. Mont., for several weeks. He expects to be able to rejoin his company the first of the year.

— Chas. F. Edwards writes: "I will, at the close of the pleasant season, separate from Conroy and Mack. I will produce a new sensational melodrama by Howard Wall and Louis Eagan, entitled 'Midnight in New York.' A ton of scenery will be used in its production, and many sensational features, new to the theatrical world, will be used, with an A 1 company, two agents ahead and the finest of lithograph paper. The season is nearly booked, and includes the best one and three night, besides many week stands, in popular priced houses."

— Ruth Lawton Austin, daughter of Harry R and Emma L. Austin, aged three years, died on Dec. 8, at Edinburg, Va., of bronchopneumonia, after three days' illness. The remains were taken to Richmond, Va., and interment took place Dec. 9, in River View Cemetery.

MEXICO AND CALIFORNIA.

Personally-Conducted Tours via the Pennsylvania Railroad.

The Pennsylvania Railroad Company's Personally-conducted Tour to Mexico and California will leave New York on February 11, visiting St. Louis, San Antonio, Monterey, Tampico, San Luis Potosi, Guanajuato, Irapuato, Guadalajara, Queretaro, City of Mexico, Aguas Calientes and El Paso.

At El Paso tourists for California only, who will leave New York February 25, will join the party, and the Mexican tourists who do not care to go to the Pacific Coast will return to New York. The California party will visit Los Angeles and the Southern California coast resorts, San Francisco, and, on the return trip, the Grand Canon of the Colorado in Arizona. Tourists will have thirteen days in Mexico and nineteen days on the Pacific Coast; the California tour returning to New York on March 27, the whole tour covering forty-five days. The rate, covering all necessary expenses during the entire trip, will be $575 from points on the Pennsylvania Railroad east of Pittsburg. For Mexico only the rate will be $350, and for California only $375. The party will travel over the entire route in a special train of Pullman drawing-room sleeping cars, compartment, dining, smoking and observation cars. California only tourists will use special cars to El Paso, and Mexico-only passengers will use special cars returning from El Paso. For detailed itineraries and full information address Geo. W. Boyd, Assistant General Passenger Agent, Philadelphia, Pa.

By the lines of the Pennsylvania Railroad System all the famous Hunting Haunts and Pleasure Resorts are easily accessible.

Swift regular service of magnificently-equipped trains, and passengers are afforded all the comforts of home or a high-class hotel while en route.

JUAN A. CAICEDO,

THE THREE YOSCARYS

Are pictured in this issue, in the act of performing one of their most successful tricks in acrobatics. This trio, who were one of the features of Hammerstein's Roof Garden during the Summer, are now touring with the Reilly & Wood Show. After playing eighty-seven consecutive weeks in America they will leave for a tour of Australia and India, booked for them by their representative, Richard Pitrot.

THE PRENTICE TRIO

Is composed of three versatile comedy acrobatic performers. They do a singing and dancing comedy acrobatic act, doing three-high and somersault from shoulder to shoulder. Little Nela, the juvenile member of the family, held the world's record, Sept. 5, '99, for this difficult style of acrobatic work for one of her years, she being at that time only seven years of age. In fact, it is her extreme youth that has kept the trio out of some of the largest vaudeville houses of the East. But, happily, their versatility is not of such a nature as to confine them to vaudeville houses, and each one has won recognition in some line of dramatic work, Mr. Prentice being a comedian of distinctly original methods, Anna B Prentice being equally successful in juveniles, while Little Nela, as a clever little dramatic actress, is second to none of the numerous infant prodigies of the American stage, besides possessing marked musical talent for one of her years. They are at present the special feature with the Una Clayton Co.

THE TWO FERRARIS.

Terpsichore of a unique character is provided by this duo of Russian fancy and acrobatic dancers. Their many surprising steps and variety of movements are illustrated partly by the picture in this issue. They have signed for a tour of Australia, arranged for them by Richard Pitrot.

DESCRIPTION.—"Did you hear what Judy Gibbs said?" "No—what was it?" "She said the new bride next door to them has the most elegant repertory of shirt waists she ever saw."—*Chicago Record-Herald.*

THE PRENTICE TRIO

THE TWO FERRARIS.

THE DELTORELLI TRIO.

Joe Deltorelli, the smallest member of the Deltorelli Trio, is one of the original Deltorellis in this country, having been imported in 1894 by Koster & Bial, for appearance at their music hall, which was at that time in the height of its glory. The Deltorellis enjoyed there a long run. His native place is Budapest, Hungary. His travels and appearances heretofore had been in Europe and America, at the most prominent theatres and music halls of both countries, for his act has ever been one of the foremost in its line. For the coming two years the trio go to Australia and India under the management of Lee & Rials. Associated with him and comprising the others of the trio are his wife, better known to the profession as Sadie A. Stephens, and Austin Walsh.

WEBER & FIELDS' STOCK COMPANY.

Never has any theatre or company won greater popularity than has the company and music hall conducted by Messrs. Weber & Fields. Opening the house in 1896 with an excellent stock burlesque company, the organization at once found public favor. The clever work of the performers and the excellent burlesques of the popular metropolitan successes at the other leading houses won universal praise. While it was a kind of entertainment well known to New York, it had never before been offered so elaborately and attractively, and the fame of the house became known the world over. The company has become remarkable, too, in that it contains more high salaried players than has ever before been together in one organization; indeed, some of the engagements made by the enterprising managers have astounded their brother amusement directors. Lillian Russell, De Wolf Hopper, Fay Templeton, Sam Bernard, Bessie Clayton, John T. Kelly, Fritz Williams and Lee Harrison have one after another joined the "Weberfield" forces, and these, with Managers Joseph M. Weber and Lew M. Fields, go to make the strongest aggregation of entertainers ever gathered together. So popular has the company become that the house has won a place among the leading attractions of the metropolis, and to visit New York and not witness a performance at Weber & Fields' Music Hall is like visiting Washington without going inside the Capitol building.

SAVINGS BANK.

The Post Office Money Order System.

WANDERERS OF THE STAGE THE CHIEF USERS OF THIS VARIETY OF MONEY ORDERS—TRANSPORTATION BACK TO BROADWAY—AN ANIMAL TRAINER'S IDENTIFICATION.

Whenever the time shall come for the establishment of a postal savings bank system in this country the Money Order Bureau of the New York Post Office will be deprived of a decidedly unique branch of its business. This is the business it has to do with persons who "send" money orders to themselves. And the number of such persons and the magnitude of their "personal" business is best demonstrated in the statement that fully $18,000 are paid yearly to persons drawing money orders on themselves.

Every week produces its quota of persons who seek Uncle Sam as a guardian of their spare funds. Of course, they draw no interest and have to pay Uncle Sam three-tenths of 1 per cent. for safeguarding their money, but they have the satisfaction of knowing that their dollars are safe beyond fire, water and thieves.

The majority of those who do this singular banking business with Uncle Sam are player folk, and among them women predominate. The proportion is about five to four. Among the rank and file of stage people there is a disinclination to put money in savings banks. It is looked upon, in a measure, as inconvenient, especially by those in "road companies," which, if they are fortunate, do not see New York for thirty or forty weeks. It is to guard against the misfortune which ever menaces minor "road companies," a stranding on a foreign shore, that theatrical people bethought them of the money order plan. And, from what post office officials say, many a song of gladness has gone up from Peoria or Galveston, or Lima, O., or some other one night place when the stranded player has caressingly regarded his money order, drawn to his own order in New York for the "rainy day."

In the springtime the "outer-self" money order business is at its height. Then the "road companies" are going out, and players take affairs by the forelock by drawing orders which they hope not to need until the season closes. Oftentimes during their season members of traveling companies go to local post offices and there draw orders payable to themselves in New York. Then, if anything happens, they can send the orders on to some friend who may draw them and forward the money.

Superintendent Joseph Elliott, who is at the head of the money order bureau in New York, said today:

"We pay out thousands of dollars every year to persons who have obtained money orders payable to themselves. It does not seem such a long time ago that I paid Maggie Cline $1,200 on orders she had drawn in that way. She was traveling about the country and deemed Uncle Sam the best caretaker of her money; so she sent order after order to this office. When the season ended she came on and drew the lump sum.

"About two years ago one of Barnum's jugglers presented orders made out to himself for identification he said he could not identify himself further than to submit a lithograph poster 'billing' his performance. In the poster he was represented with his head between those of two big bulldogs and he was trying to look more ferocious than the dogs. No sooner had he unrolled the poster than I said to him, 'If you make that face, I'll pay you the money.' He whipped his hat off in an instant, tumbled his hair, and leered at me through the bars of the window wicket. There was no doubt in my mind then, and I paid him the money. He seemed much amused at my plan of getting at his identity, and as he walked off he said, 'I'll use that again!'"

Money orders are good for one year only, but at the expiration of the year one may still draw his money by making a claim and establishing his identity. While there have been several cases of persons leaving their funds in the post office for a year, the improvised "savings bank" is generally used for six or eight or ten months. Theatrical people also use the office as a means of transporting their money without risk. Instead of taking large sums from this city to their destination, they draw a money order to themselves, pin a slip of paper bearing their signature to it, and go on their way rejoicing. The signature slip is forwarded by the postmaster with his advise, and serves as an identification agent.—*From the New York Evening Post.*

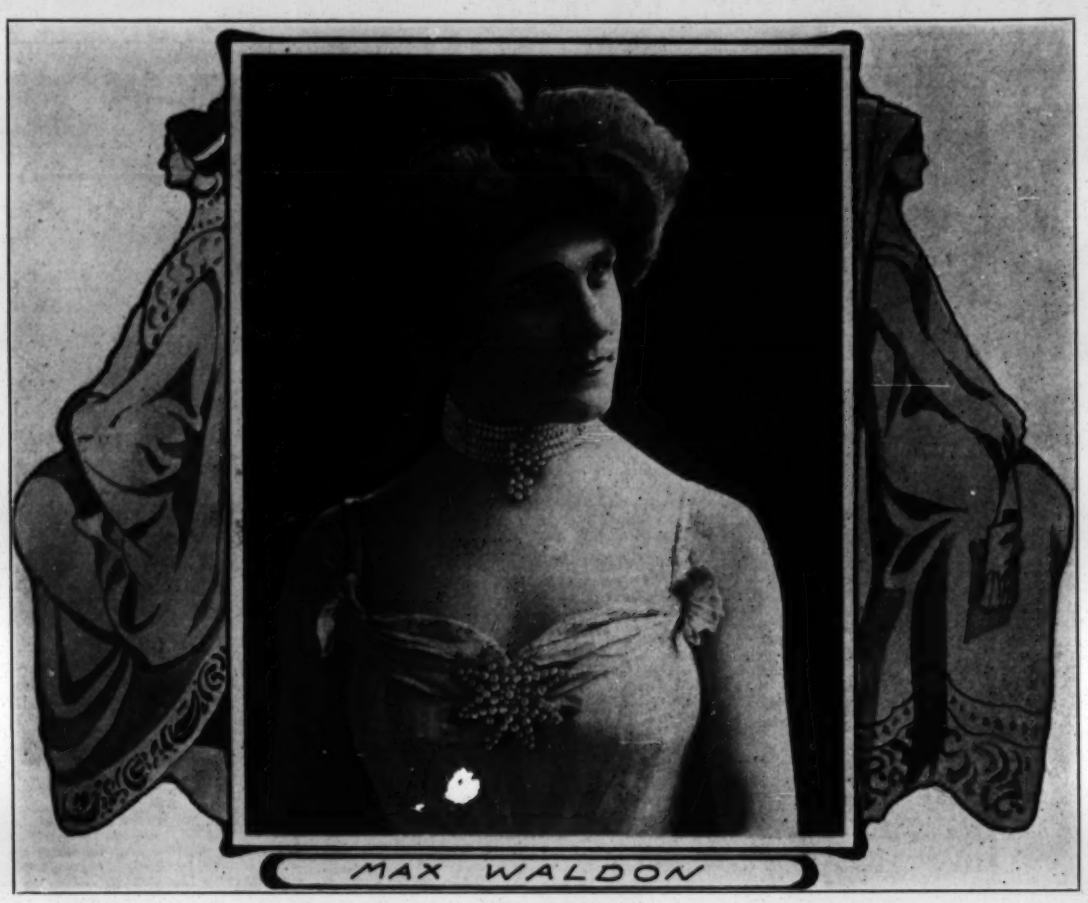
MLLE. DE ALMA.

PERPLEXING CHRISTMAS GIFTS.

A young man who signs himself Jasper has a painful emergency to face. "I know two sisters who are nearly of an age," he writes. "I wish to give them both Christmas presents. Ought I to send the same thing to each? Their tastes, I believe, are different. I know one of the young ladies much better than her sister."

Poor Jasper! Here is a problem that might well have staggered Emerson, who found even the simpler aspects of the case perplexing, and who confessed that he never knew what to give, unless a crying need presented itself. "If the man at the door have no shoes, you have not to consider whether you should procure him a paint box." Perhaps the sisters are consulting another newspaper as to what they can give Jasper. Perhaps they are deep in those columns of counsel which instruct women how to make, at small expense, articles calculated to impede life. A great deal of ingenuity may be displayed in evoking the undesirable. Frankenstein was a large, rather than an isolated, example. A great many hours of labor can be spent in designing and executing objects which have, when finished, an air of not belonging to any place, or being foreign to the conditions of existence. They remind us of Falstaff's threat: "If I be served such another trick, I'll have my brains ta'en out, and buttered, and give them to a dog for a New Year's gift." There is the same elaborate method of reaching the inexpedient.—AGNES REPPLIER, *in December Lippincott's*

— Mr. and Mrs. John B. Wright are with the Hanley & Hart "Two Jolly Companions" Co., playing the parts of Dan McGinty and Mrs. McManus, respectively, in the comedy, and introducing their specialty. The show is doing a very good business.



MAX WALDON,

Whose excellent work as a change artist can readily be seen by anyone who beholds his photo, picturing him in one of his character changes. His spectacular act is at present a sensation in Europe,. He will shortly visit America, and a tour to Australia his been arranged for him by Richard Pitrot.

SAGACIOUS MAN.

"I must decline to be interviewed," said the statesman firmly.

"Is the topic one of such secrecy?"

"No. But I prefer declining to be interviewed to giving it away in a column or so of cold type that I don't know anything worth mentioning on the subject."—*Washington Star.*

CONSOLATION.—Farmer Mossbacker—"The principal of the academy says my daughter has got elocutionary talent." Farmer Hornbeak—"Wa-al, don't take it too much to heart, Enoch; she may outgrow it."—*Puck.*

JOLLY DELLA PRINGLE.

Few stars playing repertory are as well known in this country as Miss Pringle. She is particularly well known in the West, where for a number of seasons she has been one of the best drawing attractions playing popular priced houses. For the past three years she has been offered strong inducements to play through the East, but has so far refused all such offers. Her company numbers this season twenty people, including a band and orchestra, and travels in her own private car. Another car is needed for the transportation of the scenery and wardrobe, and the organization is one of the best equipped in its class. The company is now *en route* to California, and will remain West until June. Mr. Adams, Miss Pringle's manager, is considering a tour of the Eastern cities next season, and, should he decide to make the tour, there is little doubt that Miss Pringle will become as popular here as in the West.

MR. AND MRS. AUGUSTIN NEUVILLE.

MR. AND MRS. AUGUSTIN NEUVILLE.

This team has become well known in the few years it has been in vaudeville. Mr. Neuville began his stage career in a company managed by his mother, Madame Neuville, starring in "The Boy Tramp," which played all the popular priced combination houses in the country. He followed this line for fifteen years. Upon his marriage a few years ago he and his wife entered vaudeville with a travesty on "Othello," and later they produced "How It Ended." The last named is an elaborate scenic production and in it they have scored a pronounced success.

THE KARSYS,

Have introduced to this country a most successful musical novelty in the form of their giant myriophone, which consists of a large number of wheels furnished with thousands of harmoniously tuned strings. They have been a feature at Hammerstein's Olympia and at other houses while on their tour, arranged for them by Richard Pitrot.

A MORNING SONG.

BY HILTON R. GREER.

What matters it that all the skies were dark
  And black the night and tense,
Since morning brought the singing of the lark
  And joy for recompense?
What matters it that ever, day by day,
  Up rugged slopes we fare,
Do not Love's roses blossom by the way
  And sweeten all the air?

Life's pathway is a toilsome one, I know,
  Thick strewn with many a thorn;
But Oh, the joyance of the noontide glow
  And rosy smile of morn!
Full oft the footsteps falter on the road
  And slacken near the goal,
But one clear bird song seems to lift the load
  And stir the fainting soul.

And so what boots it though the skies be dark,
  And black the night and tense,
Since morning brings the singing of the lark
  And joy for recompense?
A day of golden Summer amply pays
  For Winter's storm and sting,
One brief, sweet hour of pleasure well outweighs
  Long weeks of sorrowing.

EXPRESSION "HE'S A BRICK."

The expression "He's a Brick," which is now a family byword, is first found in Plutarch. The whole phrase is expressive of every form of admiration. The Spartans, quick witted and noted for their repartee, were early trained in both schools. They were men of few words and fewer laws, and embodied in short phrases their admiration, dislike or appreciation. Lycurgus was not only a man of few words, but quick action. On being asked "Should Sparta be inclosed?" an invasion of the enemy being expected during the time of war, he replied: "A city is well fortified which has a wall of men instead of bricks."

A very clever story is told of the diplomatic mission from the Court of Epirus. The ambassador, being shown over the city by the king, expressed surprise that no walls were built around Sparta for its defence. "Walls?" cried the king. "Thou canst not have looked carefully! Tomorrow we will go together and I will show you the walls of Sparta." On the following day the king led his guest to where his entire army was drawn up. Pointing with great pride to the magnificent body of men, he exclaimed, "There thou beholdest the walls of Sparta, and every man a brick!"—*Women's Home Companion.*

SEEKING THE TRUTH.

"Where are you going for the Summer?" asked the neighbor.

"Why, didn't you see the announcement I sent to the *Society Gazette?*" returned the hostess.

"Oh, yes; I saw that," was the reply, "but where are you really going?"—*Chicago Post.*

ACCOMMODATING.—"Come back as soon as possible," said her mistress to Maggie, who was going home in response to a telegram saying her mother was ill. "Yes, mum," promised Maggie. A day or two later a letter came: "DEER MIS SMITH: I will be back nex week pleas kep my place, for me mother is dying as fast as she can To oblidge MAGGIE."—*Lippincott's Magasine.*

COMPRESSED TRAGEDIES.

Of the "compressed tragedies" sent in by several correspondents, the following perhaps contains fewest words and most horror:

"Cook Maria,
Kitchen fire;
Wood green,
Kerosene;
Kitchen fire,
Splendid light;
Cook Maria,
Angel bright."

This "compressed tragedy" is daring in theme and scansion:

Boy,
Pliers,
Electric wires,
Blue flashes,
Boy ashes.

Can any of our correspondents supply a more compressed tragedy than that indicated in the well known lines:

Boy,
Gun;
Joy,
Fun;
Gun bust,
Boy dust?

—*London Globe.*

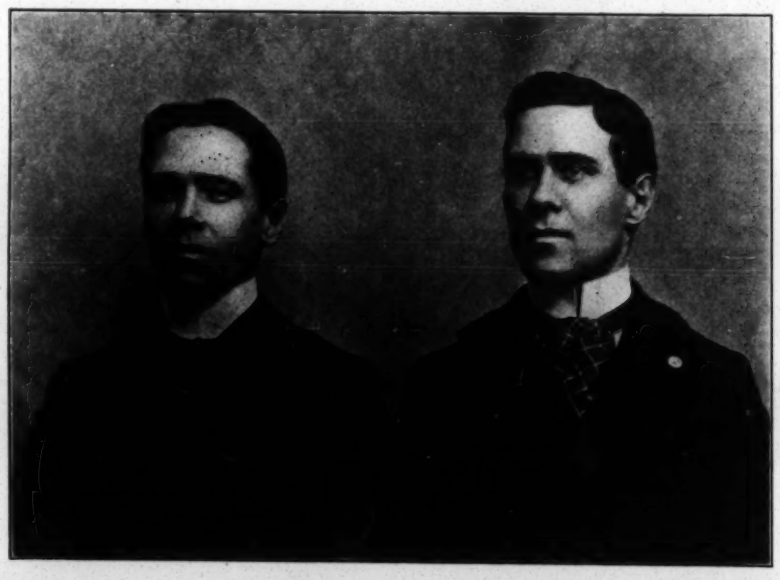
A THEATRE HIS CHURCH.

The union of Church and Stage has been successfuly accomplished by the Rev. Jay Williams Hudson, pastor of the People's Christian Church of Santa Rosa, Cal. Mr. Hudson was much discouraged over the failure of men to attend church services and after trying a city pastorate, he went to Santa Rosa and founded the People's Church, to which any Christian may belong. He had the church arranged like a theatre because, he says, the theatre is an ideal auditorium. He also had a regular stage arranged with footlights, drop curtain and scenery.

During the week he gives dramatic entertainments, choosing his actors and actresses from the congregation. He says the people crave theatrical entertainment and a church should give it and should control the tone of the theatre. He has thus far attempted only simple plays, but he has hopes of a Shakespearean season.

On Sundays he preaches and lectures and his congregation includes many men who never attended church before.—*N. Y. Sun.*

INDIGNANT.—*Bizzer*—Come and go fishing?" *Buzzer*—"How dare you ask me to go fishing on Sunday; besides, I have to play golf."—*Ohio State Journal.*



THE SPENCER BROTHERS.

Billy and John Spencer were born in Philadelphia and made their professional debut in 1884 as comedians and dancers. Since then they have played all of the leading vaudeville and burlesque houses and parks in the United States and Canada. Seasons of 1899-1900 and 1900-01 they were with W. B. Watson's American Burlesquers, and this season they are with Butler, Jacobs & Lowry's Merry Maidens Burlesquers.

MR. AND MRS. BERKELL.

Charles Berkell entered the profession in 1885 as a magician. He married in 1890 and was joined by his wife (Rose). Mr. Berkell has successfully managed his own company for eight seasons. Next Summer he intends to put out one of the neatest canvas shows on the road, playing small cities through the West and going to the Pacific coast. It will be known as Berkell's Big Ten Cent Shows.

A GOLF REMINISCENCE.

When we played shinny long ago
  Our clothing did not fret us.
We wore no coats of sunset glow—
  Our mothers would not let us.
Oh, we were coltish in our glee;
  We loved to prance and whinny;
We asked no "niblick" and no "tee"
  When we were playing shinny.

Oh, where are those companions now—
  The thin boy we called "fatty;"
The boy ill clad, with grimy brow;
  The boy so neat and natty;
The boy who was so very fat
  His comrades named him "skinny?"
There is no friendship here like that
  We knew while playing shinny.

Perchance, one day a club I'll take
  And set the golf ball flying,
At least an effort I may make;
  There's naught, you know, like trying.
But I shall miss those boyish friends,
  So freckle-faced and grinny;
No modern game can make amends
  For those lost hours of shinny.

—*Washington Star.*

HIS CAR FARE CANE.

Probably the most extraordinary cane in this country is one of goodly proportions carried by Senator Jones, the Nevada millionaire, and the reason he clings to it as tenaciously as he does is quite unique.

Many years ago Senator Jones, then president of a bank in San Francisco, started to ride home on a street car. When the conductor came around for the fare Mr. Jones discovered that he was without a cent. He got off and walked back to the bank, where he secured a hand of change. "I wish I had a walking stick that would hold 100 nickels," he said, "and then a thing like this would not occur."

This remark was repeated in the presence of Judge Goodwin, of Salt Lake City, who started a subscription to purchase the nickel-holding cane. A very handsome walking stick of ebony, with a heavy gold head, was procured, and the inside was hollowed out and 100 nickels placed therein. The cane was later sent to Washington, where Mr. Jones happened to be staying, and he carries it with him to this day.—*Chicago Chronicle.*

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 28, 1901.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers.
THE FRANK QUEEN PUBLISHING CO. (Limited).

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. N.—As there is sharp rivalry in that branch of the show business, we never, for obvious reasons, indulge in comparisons.

J. L., Buffalo.—We have consulted some of the best authorities and cannot discover that a live gorilla has ever been exhibited in the United States. Chimpanzees have frequently been advertised as gorillas.

W. D.—The party is still playing and may be addressed in our care.

MURTY.—1. Very frequently the road attractions, but it depends upon the clause in the contract. 2. There is the war tax, but licenses differ in the various States.

P. S., St. Louis.—You fail to inform us what you desire to do upon the stage or what information you seek.

K., Ironton.—There is no book that will give you the information you seek. We will publish a list in due season.

G. C. M., Mazon.—Address Harold Roorbach, 132 Nassau Street, New York City.

MRS. M. M. H., Chicago.—We never furnish private addresses. She is now Mrs. Charles Abbott. You may address her by either name in our care and we will advertise the letter.

H. E. L., Brooklyn.—See reply to M. B., in this column.

MRS. M. P., Omaha.—The party is still living.

A. S. M., Ridgeville.—We cannot assist you to get upon the stage.

A. R. M., Buffalo.—We do not think the title has ever been used.

M. S.—We cannot furnish any information concerning the addresses of amateur performers.

MRS. M. M., Philadelphia.—We cannot in any way aid you to obtain a position.

L. T. W., Boston.—We have no record of the death of the party.

M. S.—The Rays appeared in "A Hot Old Time" at the Victoria Theatre, this city, beginning their engagement April 2, 1900.

J. C., Ottawa.—You might try the American Mutoscope Co., 843 Broadway, this city.

E. B., Philadelphia.—The party is not known to us.

M. B.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. H., Glens Falls.—They are on the road. See route of the Gibney-Hoeffler Co. in route list in this issue.

A. G. C., Dixon.—The company is not known to us.

M. F. K., Fairhault.—It can be dramatized without consent of the author.

L. H. H.—See route list in this issue.

G. F. T., St. Paul.—There are several parties who play two or more instruments and play their own piano accompaniment, but we know of none using the instruments you mention.

C. H. H.—We cannot furnish information concerning the party.

T. P. McG., Portland.—Geneva, O.

E. N. D. Canaan.—That company is no longer on the road.

DUBUQUE.—Address R. H. Russell, 3 West Twenty-ninth Street, New York City.

J. L.—We know of no one. We advise you to advertise in THE CLIPPER. See rates at head of this column.

CARDS.

G. N., Albuquerque.—In playing seven up, according to the American Hoyle, "in case neither player holds any card which counts toward game, the elder hand scores the point." We recently answered this query, basing our reply upon the custom which prevails here. Subsequently our attention was called to fact that this custom is in opposition to the rule of the American Hoyle.

T. & O., Bridgeport.—O. wins.

G. M. McG.—Under no circumstances can a player in poker win a pot with more or less than five cards. Therefore G had no right to the pot. A new deal should be made, and under strict ruling G would not be allowed to play again for the same pot.

LORAIN.—A wins.

READER, Omaha.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

J. W., Rochester.—See answer to Reader, Omaha.

BASEBALL.

W. C. F., Chicago.—The Brooklyn team won the championship of the National League in 1890.

BILLIARDS, POOL, ETC.

P. S. W., Bellevue.—Address the party as directed on his card, in care of this office, and the letter will be advertised in our weekly list.

RING.

E. K., Detroit.—We would advise you to send to Nelse Innes, P. O. Box 2201, Boston, Mass., for the "Ring Record," published by him annually for the past eight years, from which you can obtain the information you desire.

M. J., Altman.—All bets on the result of a drawn fight are drawn also; so that in this case each man is entitled to the return of the amount he put up.

J. F., Lawrence.—The maximum limits of the different fighting weights, as arranged by the British Pugilistic Benevolent Association many years ago (and which have never been authoritatively altered) are as follows: Feather, 112lb; light, 133lb; middle, 154lb; heavy, any weight over 154lb.

MISCELLANEOUS.

J. E. D., Bellaire.—We prefer not to recommend any one. There are many dealers, among those long established being Geo. H. Schrader, 98 Fourth Avenue, New York City.

A. N. A., Elizabeth.—The earthquake at Charleston, S. C., to which you doubtless refer, took place Aug. 31, 1886. Forty-one lives and property worth $5,000,000 were lost.

C. W. E., Mifflinburg.—We do not supply books. Write to Dick & Fitzgerald, 18 Ann Street, New York City.

R. H. McC., Chicago.—We see no reason to change the decision. The ruling of the house representative is in accord with that generally made by places running games of any kind. A check is taken at its face value only in play.

J. H. L., Brooklyn.—The word *choir* is applied to a body of church singers and also to the part of the church they occupy. It is also correctly written *quire*. The latter word has another meaning, viz.: a package of paper consisting of twenty-four sheets each having a single fold.

G. AND G., New York.—The amount that A made by the transaction is represented by the difference between what he paid for the tickets and what he received when the ticket money was refunded, which, according to your statement, was exactly three dollars.

C. H. H., Erie.—The winner of the throw-off took high prize, and the winner of the fewest number of games was entitled to the booby prize.

RHODE ISLAND.

Providence.—At the Providence Opera House E. S. Willard, Dec. 16-21, pleased all, playing to good business. Due: "New England Folks" 23-28, "Lovers' Lane" 30-Jan. 4.

EMPIRE THEATRE.—"The Penitent" is the attraction Dec. 23-28. "The World" drew well 16-21. "Uncle Tom's Cabin" is due 30-Jan. 4.

KEITH'S NEW THEATRE.—The bill Dec. 23-28 is: Colibris Midgets, Picchiani Sisters, Lewis and Ryan, Ed. Lateil, the Donovans, Frank and Don, Sig. Salenuni, Chalk Saunders, Emerson and Omega, the Hewitts, Louis Geisler, Fields and Whalen.

PARK THEATRE.—"Treasure Island" is the attraction Dec. 23-28. "The Game Keeper," 16-21, drew well. "The Dangers of Paris" is due 30-Jan. 4.

WESTMINSTER THEATRE.—Roble's Knickerbockers will play Dec. 23-28 a return engagement. The Innocent Maids drew well 16-21. The Dainty Duchess Co. is due 30-Jan. 4.

NOTES.—All of the local houses have had a better business during the time preceding Christmas than last year.....Walter Thomas, of "New England Folks" Co., is meeting his friends this week.

New Plays and Sketches Copyrighted.

"Andrew Jackson," a drama, in five acts. Written and copyrighted by E. Fitzmaurice, Chicago.

"Cheat (The)," a play, in four acts. Written and copyrighted by Margaret Mayo and J. Paul Wilson, New York.

"Home, Sweet Home," a comedy drama, in four acts. Written and copyrighted by Edgar Smith, Elmhurst, L. I., N. Y.

"Love's Hazard," modern drama, one act and two scenes. Written and copyrighted by French Sheldon, London, Eng.

"Man, (The), of Destiny." Written and copyrighted by Lloyd Osbourne and Austin Strong, San Francisco, Cal.

"Unser (Our) Max." Copyrighted by Charles Midgley, Chicago.

"Woman (The) Who Does Not Come." Adapted from the French, and copyrighted by Mrs. French Sheldon, London, Eng.

"Agnes Surriage." Written and copyrighted by Mrs. Edmund Nash Morgan, Cleveland, O.

"Celestial, a Birthday Present," a sketch, in one act. Written and copyrighted by Ruth Comfort Mitchell, San Francisco.

"Daughters of Anarchist," a pastoral melodrama, in five acts and four scenes. Written and copyrighted by Charles A. Reade, Chicago.

"Judgment," an historic play, in four acts. Written and copyrighted by Dore Davidson

"Miss Farrington's Burglar," a comedy, in one act, by Alf. Hampton and John Malley. Copyrighted by Boyd J. Gilmour and Catherine La Tour, Hicksville, N. Y.

"Sins (The) of the Father," a drama, in four acts. Written and copyrighted by Dore Davidson, New York.

"Under Two Flags," a play, in four acts. Written and copyrighted by Paul Woodworth Hyde, Pittsburg.

"When the Sun Goes Down," by Oliver West. Copyrighted by William Bowman, New York.

FROM the J. Walter Thompson Co., the well known advertising agents of New York, Chicago and Boston, comes a handsome book in blue, appropriately styled the "Blue Book on Advertising." This handy volume of 286 pages does not aim to be encyclopedic, and tell about all the publications of the country, but rather to skim the cream and present a choice list of advertising media, with some advice on how to use them, and some telling examples of the advertising this firm has placed. Its convenient shape, useful contents and fine typographical appearance make the book one that will be kept on the desk and often consulted.

Under the Tents.

WALTER L. MAIN SHOW NOTES.—Our large new Winter quarters at Geneva, O., were formally opened Tuesday, Dec. 17. True, the show went into Winter quarters Thursday, Dec. 12, but Mr. Main waited until every piece of show paraphernalia had been securely housed before christening the new home and turning each department over to the different "bosses." Over two hundred guests accepted invitations, and a right jolly assemblage they were when gathered around the table in the dining hall of the quarters, after a tour had been made of the new buildings. Prominent among them were: Walter L. Main, "Ed." C. Knupp, Col. W. J. Elliott, Counsellor Trunkey, Daniel J. Fitzgerald, Col. Hugh Harrison, William W. Powers, Owen C. Doud, James Harrison, Mr. Walker, of the Erie Printing Company; John C. Keenan, M. Mihills, "Dan" Taylor, W. H. Winner, "Bob" Abrams, "Don" McKenzie, Rhoda Royal, and a score of newspaper representatives from Cleveland, Buffalo and adjacent cities. Telegrams of regret were read from Major Jones, of Cleveland; Mayor Drehl, of Buffalo; "Mike" Shea, Mike Welsh, of Welsh Bros.; I. V. Strebig, John Griffin, R. H. Dockrill and others conspicuous in the circus firmament. The new quarters are delightfully situated, just on the outskirts of the picturesque village of Geneva, and cover an area of twenty acres, just on the borders of the Lake Shore Railroad. The building is entirely of brick, heated with steam and lighted by electricity. While our quarters are all under one roof, they are perfect in division and each department is separate in itself, but whole as a Winter quarters. The West section, or repair shop, is the first section that one enters after crossing the front grounds. This section is 130x170; next, the paint room, 100x170. The animal room, the pride of the quarters, is the most perfect that architects can furnish. It extends along the north side of the building 146ft., and is 100ft. in width. Here the cages are built stationary and are much larger than those used during the tenting season. The general storage room extends from the animal room to the south wall, and is 100x120ft. From that is the harness room, 75ft. square. The ring barn is south of the harness room and is 100ft. square, and is in itself an up to date gymnasium. The stable is at the east end of the quarters, and is 100x170ft. On either side are commodious stalls for the stabling of 160 head of horses. Here only will be kept the ring stock, while the draught horses will Winter at Mr. Main's farm at Trumbull. Between the stable and animal quarters, and off of the ring barn, is the granery, 150x250ft. Here is stored the hay and feed for Winter use, and to keep which replenished almost the entire crop of Ashtabula county has been contracted for. West of the quarters proper is the workingmen's quarters, under the supervision of M. Mihills. Here the workingmen and bosses eat and sleep. The former have a large dining hall down stairs, and the latter a dining room up stairs. Apart from the living quarters is recreation hall, where the men can lounge, smoke, read and tell reminiscences of their Summer trips. This Mr. Main considers as essential as any other department. All the leading papers are on file, but the most conspicuous one is marked "CLIPPER." Four separate sidings run into the quarters from the main line of the Lake Shore Railroad, and the terminals of all these sidings are under roomy sheds, and here are stored the cars. All those who have inspected the new quarters pronounce them the most modern and perfect in use. Hugh Harrison will have charge of the side show, concert, candy stand and all privileges; R. H. Dockrill will handle all performers; Dan Fitzgerald, superintendent of Main Show, attends to all horses and workmen, and Mr. Main looks after the executive staff only.

WELSH BROS.' (CIRCUS DEPOT) NOTES.—The work in our new and palatial Winter quarters at Lancaster is rapidly progressing. As the show will be practically all new this coming season, a larger force of workmen than usual is required to complete the outfit. The new tents have arrived at the depot and are marvels of first class workmanship. The "big show" canvas will consist of a 120ft. round top, with three 50ft. middle pieces. The dressing tent will be a 60ft. top, with one 30ft. middle piece. The menagerie canvas, 80ft. top, with two 40ft. middle pieces. The side show canvas, 90ft. top, with one 40ft. middle piece. The rolling stock will include ten cars with the show and two cars in advance, all elegantly equipped, the appointments in the two new Pullman sleepers being especially fine. The zoologic department will be made a special feature of, and will include fifteen cages of rare wild beasts, birds and animals. There will also be a herd of all kinds of hay animals, two elephants, four camels, sacred cattle, etc. As in past seasons, the same high standard of merit and excellence will pervade the "big show" exhibition. The personnel of performers will be all new and the acts radically different from any heretofore presented by the "Newest Great." Many of the best performers procurable have been signed, and only one ring will be used to exploit the various acts, although two acts will be presented in the majority of displays. One hundred horses and thirty ponies will be quartered in the equine stables, and these horses have been carefully selected and will compare favorably with many carried by the larger shows. A particularly interesting feature of the show will be the continuance of a first class culinary department. This branch of the show will be under the supervision of W. Howard Martin (tenth season). The bills of fare presented by this eminent chef always bring forth exclamations of great delight by the "troupers"—the "best ever," they all unite in saying. The chief bosses of the different departments will include: Charles O'Brien, superintendent of lot; Herbert H. Whittier, bandmaster; V. Ovide Woodward, general advertising manager and director of Car No. 1; Prof. John White, animal trainer, and Clinton Newton, director of amusements and general press agent (fifteenth season). The other positions will be filled by men of marked ability. The past season, which terminated Oct. 10, was a brilliant financial success, and the show was received everywhere with great enthusiasm by the newspapers and the public. With the new equipments and performances, the show should make a better impression, and will no doubt duplicate the great success it achieved the past season. Col. M. H. Welsh will be director general with the show; John T. Welsh, general advance manager, and Geo. A. Welsh, treasurer. Recent visitors to the Winter depot have been: George Forepaugh, of Stetson's "U. T. C." Co.; Byrne Bros.' "Eight Bells" Co., members of Culhane, Chace & Weston's Minstrels, Jesse Bullock, of Pawnee Bill Show, and Max Hugo, of circus fame, all of whom expressed themselves as highly pleased with the attractiveness of the new Winter home and paraphernalia.

DASHINGTON BROS.' SHOW has gone into Winter quarters at Danville, Ill. The show will open its season on April 15, with a 60ft. round top, two 30ft. middle pieces; horse tent 20x40, dressing tent, 30ft. round top, and cook tent 30x40ft., twenty head of horses and ten wagons, and two advance wagons.

MRS. SALLIE A. CARLISLE, of Kansas City, Mo., sailed from New York City Nov. 13, and arrived in Paris, France, Nov. 21. She will spend the Winter with her son, Prof. R. C. Carlisle (Wichita Jack), who is now general superintendent of the Barnum & Bailey Circus.

THE TY-BELLS, Julian, Villette and Edith, go with the Ringling Bros.' Show next season. They will spend the holidays at their home in Chicago.

BARNUM & BAILEY TO RETURN NEXT FALL.—The hearts of six hundred Americans were overjoyed when, on Friday, Dec. 13, J. A. Bailey stated officially that he would certainly bring the Barnum & Bailey Greatest Show on Earth back to the land of its birth, and thus redeem his promise to "once more gladden the hearts of the children and the eyes of friends in America" by exhibiting to them the wonders of the big show. This decision is positive, and in order to blaze the way for its triumphal return and set the machinery in motion, he is due in New York on Dec. 21. When the show left America in the Fall of 1897, the intention was to be abroad but two years, but the business was so phenomenal, the reception of the institution so warm and its popularity so great that the term was extended, and now, after an absence of five years, its return is definitely fixed for next Fall. This Winter the show will exhibit in Paris, where it is at present crowded in the Galerie des Machines, a building 1,400 feet long. In the Spring it will make a tour of the provinces of France and part of Switzerland. During its sojourn abroad the show has visited the principal cities of England, Scotland, Wales, Prussia, Wurtemburg, Saxony, Bavaria, Silesia, Poland, Austria, Hungary, Croatia, Bohemia, Moravia, Galicia, Belgium, Holland, Alsace-Lorain, etc., embracing in its tour all the chief cities in the countries bounded by Russia, Roumania, Italy and Spain. It has encountered and struggled with seventeen languages, passed nine customs examinations and surmounted the difficulties involved in myriad local and State laws and regulations. In every country it entered it was honored by the visit of the reigning sovereign and graced with the presence of royalty, members of the nobility and the highest dignitaries of the Church and State. It everywhere caused the greatest interest—the railway equipment and cars, patent couplers, electric plant, organization, methods, loading and unloading and other matters which were so truly American, and which are so familiar to Americans—were all the subject of much talk and commendation. The German Army adopted the portable table scheme used in the hotel department of the show, for military purposes, and now, like a ball of snow that increases as it rolls, the show returns, loaded with honors, crowned with triumphs and filled with novelties after having shown American ideas in many strange lands. Some years ago Mr. Bailey took his show to Australia, New Zealand, Tasmania, Java, South America, India, etc., and now, with the conclusion of his European tour, he may truthfully claim to have effectively demonstrated to the civilized world the show's towering superiority.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Backman Comedy Co., Dec. 9-14, did well, considering the disagreeable weather. Dick Ferris and J. T. Backman, owners of the company, visited it here 13. "The Man from Mexico," 18, had a well pleased audience. Coming: "Papa's Baby" 21, "Way Down East" 25, "Richard Carvel" 27, "The Star Boarder" 28, "Pudd'nhead Wilson" 30, "Rudolph and Adolph" Jan. 1, "Florodora" 2, Martin's "U. T. C." 3.

NOTES.—J. D. De Wolf, business manager, and Wm. Harlan, agent, for "Way Down East," arrived 16, 18. This company will arrive here 22 and rest until 25. "The Man from Mexico" will lay off here until 23. Ed. F. Galligan, business manager for "Papa's Baby," was in town 14.....L. K. Conn, in advance of "A Star Boarder," was in the city 19.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager), after Dec. 18, this house will remain dark until 26, when Mason and Mason, in "Rudolph and Adolph," come. "A Texas Steer" was presented by a capable company to a packed house, 13, with the thermometer at 20 below. The Oberlin Glee Club (Y. M. C. A.)) did a big business 18. On the way: Daniel Frawley Co., in "Secret Service," Jan. 1; "The Pride of Jennico" 3, "A Baggage Check" 7, William Owen 9.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band played to big returns 12.

CLIPPERINGS.—On account of the "For Love's Sake" Co. taking a lay off until after the holidays the date, Dec. 24, has been canceled.....Lenore Fawcett, of "A Texas Steer" Co., was the guest of Raechel Updegraph during the stay of the company here.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "The Bowery After Dark" came to moderate business Dec. 10. Walker Whiteside, in "Robert of Sicily," deserved a better house than that which received him 11. "Way Down East" played to an appreciative audience 13. Mary Mannering, in "Janice Meredith," packed the house to the doors 14, notwithstanding the cold and inclement weather. "The Girl in the Barracks" Co. failed to appear, and was filled by "The Man from Mexico" 15. Kinetoscope Picture Co. did good business 16-18. Due: City Sports 24, "Are You a Mason?" 25, Andrew Robson, in "Richard Carvel," 28; "Rudolph and Adolph" 29, "A Homespun Heart" 30.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "A Texas Steer" came to a small house Dec. 16, giving good satisfaction. Howard Gould did light business 10. Falk-Veronee Stock Co. held the boards week of 9, except 10. Coming: The City Sports 21, Nashville Students 24, Walter E. Perkins, in "The Man from Mexico," matinee and night 25, "Way Down East" 26.....Manager A. J. Busby is in Chicago this week on business.....Jake" Simon, of Benton Harbor, Mich., part owner of "Knobs o' Tennessee" Company, went to Oskaloosa, Ia., 16, to join his company, after a brief visit to the city with friends.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Dec. 9-11, the Harry Shannon Repertory Co., at popular prices, had moderate business. "The Man from Mexico" had a fair house 12. The New York City Sports opened a two nights' engagement 15, to a fair audience. Holiday time and the thermometer at zero are against large business. Coming: "Papa's Baby" 20, Andrew Robson, in "Richard Carvel," 25; "Rudolph and Adolph" 28, "The Little Minister" Jan. 1, Gus Hill's New York Stars 2, Royal Italian Band 3, "Florodora" 4.

Iowa City.—At the Opera House (John N. Coldren, manager) "Are You a Mason?" Dec. 14, played to a good business. "The Man from Mexico" pleased a fair house 17. Due: "Way Down East" 20, "The Star Boarder" 30.

CANADA.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Penitent" came to good business Dec. 14. The Paige Concert Co., which was to appear 20, is snowed up in Nova Scotia and cannot get here to fill the engagement. In consequence its date has been postponed until January. On account of the illness of Mr. McCarthy, leading man of "One of the Bravest" Co., which was billed 21, the performance cannot be given. A new date will probably be arranged with this attraction after the holidays. "The Christian" is due 30.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) the Chase-Lister Co. played a four nights' engagement at popular prices, Dec. 11-14, and was very well received, doing a very satisfactory business. Sarah Cowell Le Moyne, presenting "The First Duchess of Marlborough," will be the attraction 18. The advance sale means S. R. O. for the Royal Italian Band 20, 21.

Guelph.—At the Royal Opera House (O. H. Manning, manager) "The Penitent" was played, to a large and well pleased audience, Dec. 10. Alden Benedict Co., in "Fabio Romani," had a good house 13. Bijou Comedy Co. 16-21, "The Hottest Coon in Dixie" 21.

Music and Song.

It is stated that Mme. Nordica has placed with ex-Speaker Thomas B. Reed and another prominent attorney a claim for between $3,000,000 and $4,000,000, which she says is due her as direct descendent of Ichabod Norton. Norton was a wealthy New England ship owner during the Revolutionary War, and had several ships and their cargoes confiscated by French vessels. The government is said to have secured indemnity for the loss, but Mme. Nordica claims the amount was never paid to Norton or his heirs. She says she has established a complete genealogy showing herself to be the direct descendant and heir to Norton.

Henry and Gallot, song illustrators, are featuring all of Chas. K. Harris' songs in N. Y. City, including "The Tie That Binds," "'Tis Not Always Bullets That Kill," "Star and Flower" and "Last Night as the Moon Was Shining."

Will J. Cooke is making a success with "Tie That Binds," "Star and Flower," and "'Tis Not Always Bullets That Kill."

Mr. Held, of Conway and Held, is meeting with great success introducing Harris' new songs, "In the Good Old Fashioned Way" and "I've a Longing in My Heart for You, Louise."

A cable from Paris regarding Bessie Abbott's recent successful debut at the Opera stated that Miss Abbott previously had studied a year at the Opera. As a matter of fact, the debutante received all her vocal instruction in New York from Mrs. Frida Ashforth and practically went straight from her studies with Mrs. Ashforth onto the grand opera stage of the French capital.

Chappie Sloan is singing with big success "The Star and Flower," "House of Too Much Trouble" and "Just Because It's You," over the Texas circuit.

Sylvia Cook is making a big success in Harlem with her new "coon shout," "I've Got de Blues."

The audience at Pastor's recently enjoyed a stunning rendition of "I've Got de Blues," by Seeker, Wilkes and Seeker.

The Brownings are at present rehearsing "The Blues."

McRay and Wyatt are featuring "The Blues" in their own unique and effective way.

John J. Nestor, Madeline Burdett, Elsa Earling, Lillian Walton and Hamilton Hill are gaining great applause with Roger Harding's last song, "That Grand Amen."

Signor Sanzogno, whose prize of $10,000 offered for the best opera by an Italian was won by Mascagni, with "Cavalleria Rusticana," has now offered a similar prize for the best one act opera in any language. He offers to produce the successful work at his own expense at Milan on the occasion of the international exhibition in 1904.

Mme. Sembrich, the opera singer, has received a cablegram announcing the death of her son in Dresden, Germany. The boy was a victim of consumption.

Ernest Hogan, who is in Honolulu, is using "Good Morning, Carrie," "Zulu Babe" and "Mary, Don't You Hear Me Calling," also "Three Strikes Out." They are big successes.

Lew Watson, with the American Burlesquers, is making a success, taking four encores with "Good Morning, Carrie."

Fannie Midgley is scoring heavily with "Brown's in Town" Co., singing "My Carolina Caroline," "Three Strikes Out" and "Sadie Moore."

J. D. Curley, the comedian of the Lyceum Stock Co., Brooklyn, is featuring Ed. Rogers' new Irish song, "Here's What You Don't Expect." It is well appreciated and he is responding to two and three encores.

Jessie West is featuring "Eloise," a waltz song.

Edwin A. Mercier is featuring "Good Morning, Carrie," in the Brigadiers Co., and scoring a success.

The Grahams have made good with "Vesper Bells Are Ringing," responding to three encores nightly.

C. M. Senseman has been illustrating songs for the past several seasons, and he is now in New York City, where he will do extra work, together with his business. He is the originator and founder of the Free Music Club of America, 25 Third Avenue, New York.

Following the cable announcing the debut of the young American singer, Bessie Abbott, at Juliette, at the Opera, Paris, a cable received by friends of Miss Abbott in New York states that her second performance "amounted to an enthusiasm." She has been selected to sing the Bird in Jean de Reszke's production of "Siegfried," and will sing Juliette again.

James F. Dolan, bandmaster, was made a member of Woonsocket Aerie, Fraternal Order of Eagles, Dec. 8.

Roster of Dode Fisk's Concert and Dance Orchestra: Dode Fisk, manager; Prof. A. musicians: Will Holmes, Guy Repaz, Emil Cassam, musical director, with the following Behr, Frank Trout, H. C. Hall, Bob. Whitney and Jimmie Matheson. The concert includes the Kosure Family of five performers, in high class vaudeville, and selections from the orchestra. Concert, an hour and a half, after which the floor is cleared for dancing.

Spenser Kelly, Whitman and Davis, with "The Secret Dispatch" Co.; Arthur Lane, with "The Tide of Life;" Columbian Comedy Four (now playing Proctor circuit), as well as Josephine Ainsley, are singing and featuring "Game of Eyes" and "When the Boys Go Marching By."

Mabel Pierson, at present playing at Cleveland's Theatre, Chicago, is scoring with "Game of Eyes" and "When the Boys Go Marching By."

James McCool, of Dumont's Minstrels, will feature "When the Boys Go Marching By" in the first part.

Al. J. Wirz, pianist, is now entering in his sixth month at the Rialto Cafe, Tonawanda, N. Y., having entertained the public in Western New York with the latest vocal and instrumental publications of the leading publishers of New York City, with great success. He sends Merry Xmas and New Year's greetings.

FOREIGN SHOW NEWS.

"UNE BLANCHE," a piece, in three acts, by Lucien Gleize, was produced at the Renaissance, Paris, Fr., Nov. 21.

"ALT-HEIDELBERG," a drama, in five acts, by W. Meyer-Foerster, was first seen at the Perliner, Berlin, Ger., Nov. 22.

"LA MAISON," a piece, in three acts, by Georges Mitchell, was first acted at the Odeon, Paris, Nov. 27.

"MICE AND MEN," a play, in four acts, by Madeleine Lucette Ryley, was presented for the first time at the Theatre Royal, Manchester, Eng., Nov. 27.

"DAS GROSSE LICHT," drama, in four acts, by Felix Philippi, was produced at the Royal Schauspiel-Haus, Berlin, on Nov. 30.

"THE HAND OF JUSTICE," dramatic play, in four acts, by Max Goldburg, was first acted at the Eden Theatre, Brighton, Eng., Dec. 2.

"LE CAPITAINE BLOMET," comedy, in three acts, by Emile Begerat, was produced at the Theatre Antoine, Paris, Dec. 3.

"KIARTAN, THE ICELANDER," play, in five acts, by Newman Howard, was presented at the Grand Theatre, Boscombe, Eng., Nov. 29.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, With Timely Tips	941
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	942
The Maletta—Story	944
Our European Letter	966
Under the Tents	949
Music and Song	949
Foreign Show News	949
New Plays and Sketches Copyrighted	949
Vaudeville and Minstrel	952
Miscellaneous	952
World of Players	946, 953
New York City—Review and Comment	953
Latest by Telegraph	950
Clipper Post Office	955
On the Road	950, 951
Chess and Checkers	942, 943
Queries Answered	949
The Ring	956
Winter Sport	956
Deaths in the Profession	950
Mlle. D'Alma	955

THEATRICAL CORRESPONDENCE.

Rhode Island	949
Iowa	949, 955
Canada	949, 959
Kansas	952
Colorado	952
Washington	952, 959
Minnesota	952, 959
Texas	953
Georgia	953
South Carolina	959
Pennsylvania	958
Maryland	958
New Jersey	958
Utah	958
Massachusetts	958
Missouri	958
District of Columbia	955
Indiana	955
Ohio	955
Louisiana	955
Wisconsin	955
Michigan	955
Maine	955

NOTICE TO CORRESPONDENTS.

As our next issue goes forth on New Year's Day, we are again compelled to go to press at an early hour. We therefore wish all our correspondents to have their letters reach us not later than noon of Monday, Dec. 30.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Christmas Week Opens With Good Bills, and Good Business Rules at the Various Houses.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 24.—At the Columbia Theatre Mary Mannering opened last night a two weeks' engagement, presenting "Janice Meredith," to a large audience.

CALIFORNIA THEATRE.—"The Devil's Auction" opened Sunday, 22, for the week.

ALCAZAR THEATRE.—The stock presented "Charley's Aunt" last night, to the usual good house.

CENTRAL THEATRE.—"The Silver King" is the current bill, opening last night to good attendance.

GRAND OPERA HOUSE.—Minnie Seligman began last night her fourth week as stock star, and supported by the stock she appeared in "Carmen."

TIVOLI OPERA HOUSE.—The second week of "Little Red Riding Hood" began last night.

ORPHEUM THEATRE.—The Orpheum Road Show is the current bill, opening Sunday, 22. Last night the sign, "Positively No More Admitted, House Is Packed," was early displayed.

CHUTES.—The new numbers opening last night were Deaves' Marionettes and Brown and Lancaster.

MATINEES will be given at all the houses Christmas Day.

FROM OTHER POINTS.

Business Averaged Fair, With No Novelties in New Plays.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Dec. 24.—Despite holiday shopping attendance was good at theatres last night. Dan Daly, in "The New Yorkers," at the Garrick, received a rousing reception.....The Opera House was filled with admirers of Rogers Bros.....Bob White" returned to the Chestnut and drew well.....Chauncey Olcott charmed large audience at the Walnut.....A splendid gathering at the Auditorium enjoyed "Foxy Grandpa."....Frank Daniels continued to enjoy favor at the Broad.....The Watch on the Rhine," at the Park, and "The Outpost," at the National, were far from being neglected.....Crowded audience greeted "The Sign of the Cross," at People's.....Patrons turned out loyally for stock productions.....Vaudeville at Keith's received undiminished favor.....Excellent audience enjoyed production of "Evangeline," at Grand.....Eleventh did nicely and burlesque houses drew heavily.

BOSTON, Dec. 24.—Considering the prevailing conditions, last night's openings were generally good.....William Faversham, in "A Royal Rival," at the Hollis, and Wm. H. Crane in "David Harum," at the Colonial, had large and appreciative audiences.....Last week of Elsie De Wolfe, in "The Way of the World," at the Tremont, saw well filled houses.....Superba," at the Boston, fared well, and "Sky Farm," in its final week at the Museum, opened with satisfactory patronage....The Park's initial vaudeville offering was favorably received.....Across the Pacific," at the Grand Opera, and "Chimes of Normandy," at the Bijou, had very little to complain of.....Keith's bill and Music Hall's programme made potent bids.....Stock bills, "The Sporting Duchess," at the Castle Square; "Blue Jeans," at the Bowdoin, and "Eagle's Nest," at Morrison's Grand, pleased usual patrons, diminished somewhat in number.....At the Howard Billy B Van made good his reputation as a big drawing card.....Excellent results were also noted at the other burlesque houses, and the museums were jammed.

WASHINGTON, Dec. 24.—James K. Hackett opened at the National, in "Don Cæsar's Return," to a good house.....The Four Cohans in "The Governor's Son," had a fair sized house at the Columbia....Hazel Kirke," by the Bellows stock, had fair business at the Lafayette.....On the Stroke of Twelve" called out the full clientele of the Academy.....Polite vaudeville resumed its sway at Chase's, having excellent houses afternoon and night.....Al. Reeves' All White Co. gave two performances at the Lyceum, both of which were well patronized.....The Great Lafayette headed a fine bill at the Bijou twice yesterday, to the capacity.

INDIANAPOLIS, Dec. 24.—Fairly good sized audiences ruled at all of the playhouses this week, the Star, with Rice & Barton, proving an exception by drawing capacity at matinee and turning them away at night.....The Casino Girl" made good at the Davidson Sunday night, as did "The Bonnie Brier Bush" Monday night.....At the Bijou Kellar did well, and at the Alhambra the Barnes Star Vaudeville Co. found great favor.....At the Academy the Thanhouser Co., in "Lights o' London," and at Pabst the Wachsner Co. appeared to excellent advantage, in Lauff's "Pension Schoeller."

KANSAS CITY, Dec. 24.—"King Dodo" opened at the Grand, to a big matinee, Sunday, and at night was sold out by six o'clock. The show scored a big hit, and the advance sale indicates a great week's business.....At the Orpheum two big Sunday houses saw a good vaudeville, in which Kara was the headliner.....The Woodward Stock Co., in "Napoleon the Second," pleased the usual large Sunday clientele. Jas. Kennard, in the title role, was excellent.....The Gillis presented "Lost in the Desert," to big and enthusiastic audiences.....Florodora" comes to the Auditorium Christmas matinee, and the Woodward Stock Co. moves over to the Century.

ST. LOUIS, Dec. 24.—At Olympic Viola Allen opened 23, in "In the Palace of the King.....Florodora" opened at Century Sunday, 22, to excellent business.....The new vaudeville bill at the Columbia had heavy attendance.....Sunday the Hennsman-Wolf Stock Co. offered "Die Herren Sohne" at the Germania, to fair business.....McFadden's Row of Flats" is at Havlin's.....A Wise Guy" is offered at the Grand, and "King of the Opium Ring" is at the Imperial.

CINCINNATI, Dec. 24.—"When Knighthood Was in Flower," at Robinson's, by Julia Marlowe and her company, was greeted by an audience of splendid proportions.....At the Pike "Divorce" was revived.....The Katzenjammer Kids" returned to Heuck's.....At the Walnut "In Old Kentucky" was given great reception.....The S. R. O. sign was out at the Lyceum for "Nobody's Claim.".....The Columbia had a great bill, and Reilly & Wood's Show jammed the People's.

LOUISVILLE, Ky., Dec. 24.—Williams & Walker Co. opened Sunday at the Avenue, to big houses.....The Sunday opening of Hopkins' Vaudeville Show at the Temple was very encouraging to the management.....The Parisian Widows opened Sunday at the Buckingham, to crowded houses.

DEATHS IN THE PROFESSION.

LAURENT HOWARD, stage manager at the Orpheum Theatre, Brooklyn, died Dec. 17, at his home in that city, from a complication of diseases. The deceased, who was forty-six years of age, began his career in 1869, as boy contralto in Trinity Church, this city, where he attracted much attention. Later he became a member of Kelly & Leon's Minstrels. He then joined hands with William Mack, and later with Frank Sanford made up the team of Howard and Sanford, Dutch comedians, and played the leading variety theatres in the country. After leaving Sanford Mr. Howard began his career as a manager. He managed theatres in Montreal, Ottawa, Halifax, and St. Augustine, Fla. From the last named place Mr. Howard came to Brooklyn and became the manager of the old Lee Avenue Academy. He then went to what is now the Empire Theatre, Brooklyn, and later became manager of the Brooklyn Music Hall. For a short time Mr. Howard was stage manager at Koster & Bial's Music Hall, leaving there to accept a similar position at the Orpheum Theatre, Brooklyn. He leaves a widow and one son.

EVERETT KING, an actor, died Dec. 13, at the Willard Parker Hospital, from diphtheria. He was born in Manchester, Eng., about twenty-five years ago, and as a baby in arms was carried upon the stage. When ten years of age his parents took him to Canada, where, while still in his teens, he headed his own company in Shakesperean repertory. He then returned to England, where he played in the support of several of the leading stars. He appeared in Shakespearean roles in Egypt, under the patronage of Lord Kitchener. He first came to the United States three years ago and was a member of "Across the Pacific" Co. Last Winter he was leading man of the Valentine Stock Co., playing St. John and Halifax, Canada. Mr. King was the founder of the Shakespeare Birthday Club, of this city, of which he was secretary.

T. F. MACK, a performer and manager, died Dec. 12, at Hot Springs, Ark. The deceased was a well known member of the profession, beginning his managerial career as a circus side show proprietor, in which branch he remained for many years. In 1884 he became a partner of Henry and Giles Pullman, in the Pullman & Mack Circus and Menagerie. When the dime museums were popular throughout the country Mr. Mack won recognition as Mack, the magician and fire king, and played all the leading museums from the Atlantic to the Pacific. For the past five years he had been appearing in foreign countries.

LEON KUSELL, an agent and manager, died Dec. 14, at Chicago, from consumption. The deceased, who was thirty-four years of age, began his career as assistant treasurer for the late Daniel Shelby, and later was treasurer for H. R. Jacobs. Later later was treasurer for H. R. Jacobs. Later he managed various attractions, including the late Edwin Mayo, in "Pudd'nhead Wilson." His last engagement was with Dickson & Mustard's "Humpty Dumpty" Co. He leaves a widow and three brothers (Will, Jule and Matt) all of whom are in the profession.

KATE OSTERLE (Mrs. Anna Katherine Stewart), an actress, died Dec. 20, at her home in this city, from a complication of diseases. The deceased, who was thirty years of age, was well known in the profession and was also connected with a number of benevolent and social organizations. She was the wife of Grant Stewart, the playwright, who, with a four months old child, survives her. The remains were interred Sunday, 22.

BILLY FRANKLIN, a variety actor, died at Boston, Dec. 14, from consumption. He was thirty-six years old and had been in the profession about nine years.

HARRY GILBERT, a variety performer, died Dec. 14, in Denver, aged thirty-two years.

H. N. BODDERS, of the Denver Dime Museum, writes that Harry Gilbert, who is said to be a well known Chicago vaudeville performer, died on Dec. 14, at Denver, Col., in the hospital there. It is believed that the deceased had a sister named Nellie, a professional, who is believed to have sent him fifty dollars before he died. The remains will be held as long as possible, in order that friends of the dead man may be heard from.

THE COLUMBIAN COMEDY FOUR (Evans, Wightwick, Jenny and Greene) were specially engaged for "The Still Alarm" and "Blue Jeans" Cos. by the Proctor Stock Co., to do their specialty. They are at Proctor's Fifth Avenue for two weeks.

— Wilhelmina Dorothy Peper, who is known on the stage as Jane Oaker, was married on Dec. 21 in St. Louis, to Hale Rice Hamilton. Both are members of Jas. K. Hackett's Co.

— Manager Jule Walters telegraphs THE CLIPPER that his "Side Tracked" Co. played Waco, Tex., on Dec. 3rd. Our correspondent also briefly reported that the show did not appear.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Dec. 25-Jan. 4.
Allen, Viola—St. Louis, Mo., Dec. 23-28, Memphis, Tenn., Jan. 1, 2.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Wilkesbarre, Pa., Dec. 23-28, Scranton 30-Jan. 4.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Dec. 25, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Baton Rouge, La., Dec. 23-28, Meridian, Miss., 30-Jan. 4.
Akerstrom, Ullie, Comedy (Gus Bernard, mgr.)—Titusville, Pa., Dec. 25-28, Jamestown, N. Y., 30-Jan. 1, Oil City, Pa., 2-4.
"An American Gentleman," Wm. Bonelli (W. S. Butterfield, mgr.)—Burlington, Vt., Dec. 25, Barre 26, Montpelier 27, Brattleboro 28, Springfield, Mass., Jan. 1, Hoboken, N. J., 2-4.
"All a Mistake" (Charles Smith, mgr.)—Birmingham, Ala., Dec. 25, Chattanooga, Tenn., 26, Nashville 27, Evansville, Ind., 28 Brazil 30, Mattoon, Ill., 31, Belleville Jan. 1, East St. Louis 2, Jefferson City, Mo., 3.
"Are You a Mason?"—Jersey City, N. J., Dec. 23-28.
"Are You a Mason?"—Davenport, Ia., Dec. 25, Keokuk 30.
"Arizona" (Kirk La Shelle & Fred. R. Hamlin, mgrs.)—Buffalo, N. Y., Dec. 23-28, N. Y. City 30-Jan. 4.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Denver, Col., Dec. 22-28.
"All the Comforts of Home"—Des Moines, Ia., Dec. 26-28.
"Alvin Joslin" (J. D. Newman, mgr.)—Akron, O., Dec. 25, Lorain 26, Sandusky 27, Bryan 28.
"Arizona"—Jersey City, N. J., Dec. 23-28.
"Are You a Buffalo?" (Gus Hill, mgr.)—Providence, R. I., Dec. 25, Syracuse, N. Y., 26-28, Rochester 30-Jan. 4.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Portland, Ore., Dec. 22-28, Seattle, Wash., 29-Jan. 4.
"At Valley Forge," Buhler and Mann (W. F. Mann, mgr.)—Fargo, N. D., Dec. 25, Billings, Mont., 27, Bozeman 28, Butte 30-Jan. 4.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Boston, Mass., Dec. 23-28, Montreal, Can., 30-Jan. 4.
"At Cripple Creek, Whittaker & Lawrence—N. Y. City Dec. 23-28, Brooklyn, N. Y., 30-Jan. 4.
"At Valley Forge" (D. E. Lester & Co. mgrs.)—Knoxville, Tenn., Dec. 25, Murfreesboro 27, Nashville 31, Chattanooga Jan. 1, Fayetteville 2, Columbia 3, Clarksville 4.
"Across the Desert" (H. Walter Van Dyke, mgr.)—Pittsburg, Pa., Dec. 23-28.

B

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Waterbury, Ct., Dec. 23-28, North Adams, Mass., 30-Jan. 4.
Bennett & Moulton, R (Earl Burgess, mgr.)—Shamokin, Pa., Dec. 23-28, Pottsville 30-Jan. 4.
Bennett & Moulton, O (E. K. Moulton, mgr.)—New Bedford, Mass., Dec. 23-Jan 4.
Bennett & Moulton (W. C. Connors, mgr.)—Port Jervis, N. Y., Dec. 23-28, Fishkill 30-Jan. 4.
Baker Stock (Samuel McCutcheon, mgr.)—St. John, N. B., Dec. 25, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 25, indefinite.
Backman Comedy (Fred. Seward, mgr.)—Bloomington, Ill., Dec. 23-28, Beloit, Wis., 30-Jan. 4.
Beggs Stock (Lee Beggs, mgr.)—Nashua, N. H., Dec. 23-28, Rockland, Me., 30-Jan. 4.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Cumberland, Md., Dec. 23-28, Washington, Pa., 30-Jan. 4.
Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Dec. 25, indefinite.
Bronson Co. (J. Newt. Bronson, mgr.)—Marysville, Ky., Dec. 25, Lexington 26-28.
Blair, Eugenie (Henri Gressit, mgr.)—Elgin, Ill., Dec. 25, Racine, Wis., 26, Milwaukee 27, 28, Minneapolis, Minn., 29-Jan. 1, St. Paul 2-4.
Boyle Stock—Nashville, Tenn., Dec. 23-28.
Boston Comedy (H. Price Webber, mgr.)—St. John, N. B., Dec. 25.
Bingham, Amelia (H. B. Harris, mgr.)—Buffalo, N. Y., Dec. 23-28, Baltimore, Md., 30-Jan. 4.
Burgess, Neil (W. A. Drowne, mgr.)—Brooklyn, N. Y., Dec. 23-28.
"Ben Hur", (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Dec. 23-Jan. 11.
"Booming Town," Piepenbrink & Gordon, props. (Claude H. Long, mgr.)—New Comerstown, O., Dec. 25, Loudonville 26, Mount Vernon 27, Bucyrus 28, Kenton 30, Celina 31; Findlay Jan. 1.
"Brother Officers," Howard Gould—Evansville, Ind., Dec. 25.
"Brown's in Town" (Frank Hennessy, mgr.)—Bellaire, O., Dec. 25, Beaver Falls, Pa., 26, 27.
"Breezy Time," Western, Merle H. Norton's—Elizabeth, N. J., Dec. 25, Freehold 26, Mount Holly 27, Salem 28, Dover, Del., 30, Salisbury, Md., Jan. 1.
"Barbara Frietchie"—Toledo, O., Dec. 26-28, Mansfield Jan. 4.
"Breezy Time," Southern, Merle H. Norton, prop. (S. M. Laporte, mgr.)—Norfolk, Va., Dec. 25, New Bern, N. C., 28, Wilmington Jan. 1, Fayetteville 3, Raleigh 4.
"Barbara Frietchie"—Battle Creek, Mich., Dec. 25, Kalamazoo 30.
"Breezy Time," Eastern, Merle H. Norton, prop. (S. E. Lester, mgr.)—Elizabeth, N. J., Dec. 25, Freeland 26, Mount Holly 27, Salem 28.
"Baggage Check"—Ottawa, Kan., Dec. 25, Leavenworth 26, St. Joseph, Mo., 27, 28.
"Bunch of Keys" (Gus Bothner, mgr.)—Alton, Ill., Dec. 25, St. Elmo 26, Paris 27, Terre Haute, Ind., 28, Berlin, Wis., 30, Appleton 31, Green Bay Jan. 1, Wausau 2, Tomahawk 3, Rhinelander 4, Oshkosh 5.
"Bachelor's Honeymoon"—Steubenville, O., Dec. 28.
"Brixton Burglary"—Dayton, O., Dec. 25.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Chicago, Ill., Dec. 22-28.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Haverhill, Mass., Dec. 23-28, Lynn 30-Jan. 4.
Chester, Alma (John I. Shannon, mgr.)—Bangor, Me., Dec. 23-28, Augusta 30-Jan. 4.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Dec. 25, indefinite.
Campbell, Mrs. Patrick—N. Y. City Jan. 13, indefinite.
Chase-Lister, Southern (W. M. Carroll, mgr.)—Ardmore, Ind. Ter., Dec. 23-28.
Cohan, Gus, and Kate Watson—Danville, Pa., Dec. 25-28, Hazleton Jan. 1, Shenandoah 2-4.
Curts Dramatic (M. H. Curts, mgr.)—Woodward, Okla. Ter., Dec. 23-29, Kiowa, Kan., 30-Jan. 5.
Carpenter, Frankie (Jere Grady, mgr.)—Meriden, Ct., Dec. 23-28, Derby 30-Jan. 4.
Cohans, Four (L. E. Behman, mgr.)—Washington, D. C., Dec. 23-28.
Coghlan, Gertrude (J. A. Reid, mgr.)—Leavenworth, Kan., Dec. 28.
Columbia Comedy, Morrison's (Charles L. Worthington, mgr.)—Marshall, Mo., Dec. 23-28, Slater 30-Jan. 1, Higginsville 2-4.
Collier, Willie—Salt Lake, U., Dec. 25-28.
Curtiss Comedy (S. M. Curtiss, mgr.)—Gonzales, Tex., Dec. 23-28.
Cuney, Hunt & Edwards (Chas. F. Edwards, mgr.)—Grafton, W. Va., Dec. 23-28, Weston 30-Jan. 4.
Castle Square Stock (Wm. B. Sherman, mgr.)—Gault, Can., Dec. 23-30.
Curran-Milton Dramatic (J. P. Curran, mgr.)—Kerrville, Tex., Dec. 23-28.
Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., Dec. 23, indefinite
Clark, Creston—Zanesville, O., Dec. 25, Columbus 26, 27.
Creed Comedians (Thos. C. Byrne, bus. mgr.)—Coshocton, O., Dec. 23-28.
Crosman, Henrietta (Maurice Campbell, mgr.)—Springfield, Mass., Dec. 25, Brooklyn, N. Y., 30-Jan. 4.
"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Fall River, Mass., Dec. 25, Bridgeport, Ct., 26-28, Toronto, Can., 30-Jan. 4.
"Convict's Daughter," Western (Roland G. Pray, mgr.)—Butte, Mont., Dec. 22-28, Bozeman 30, Livingston 31, Billings, Jan. 1.
"Caught in the Web" (J. H. Dobbins, mgr.)—Pana, Ill., Dec. 25, Terre Haute, Ind., 26.
"Christian," Eastern (Liebler & Co., mgrs.)—Toronto, Can., Dec. 23-28, St. Catherines 30.
"Christian," Western, E. J. Morgan (Liebler & Co., mgrs.)—Detroit, Mich., Dec. 23-28, N. Y. City 30, indefinite.
"Captain Jinks of the Horse Marines," Ethel Barrymore—Cleveland, O., Dec. 23-28.
"Cavalier of France" (Shipman Brothers, mgrs.)—London, Can., Dec. 25, Chatham 26, St. Thomas 27, Woodstock 28, Simcoe 30, St. Catherines 31, Hamilton Jan. 1, Port Hope 2, Cobourg 3.
"Colorado"—N. Y. City Dec. 23-28.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Grafton, W. Va., Dec. 23-28, Weston 30-Jan. 4.

D

Drew, John (Chas. Frohman, mgr.)—Brooklyn, N. Y., Dec 23-28, Philadelphia, Pa., 30-Jan. 4.
De Wolfe, Elsie, "Way of the World"—Boston, Mass., Dec. 23-28.
De Vonde, Chester (Phil. Levy, mgr.)—Wheeling, W. Va., Dec. 23-28, New Castle 30-Jan. 4.
Davidson, Frank (Frank Davidson, mgr.)—Mount Vernon, Ind., Dec. 25, Robinson, Ill., 26-28, Bloomfield, Ind., 30-Jan. 1, Clinton 2-4.
Dilger-Cornell—Chambersburg, Pa., Dec. 23-28, Waynesboro 30-Jan. 4.
D'Olze, Edward—Charles Jarvis, mgr.)—Penn Yan, N. Y., Dec. 25, Lyons 26, Newark 27, Le Roy 28, Warsaw 30, Salamanca 31, Dunkirk Jan. 1, Titusville, Pa., 2, Greenville 3, Letonia, O., 4.
Davidson Stock—(A. E. Davidson, mgr.)—Streator, Ill., Dec. 23-28, Racine, Wis., 29-Jan. 4.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—East Liverpool, O., Dec. 23-28, McKeesport 30-Jan. 4.
Daly, Dan—Philadelphia, Pa., Dec. 23-28.
De Leon's Comedians (J. N. Montgomery, mgr.)—Mobile, Ala., Dec. 23-28.
D'Ormond-Fuller—Kansas City, Mo., Dec. 25, indefinite.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Salina, Kan., Dec. 25, Burlington 26, Osage City 27, Olathe 28, Sedalia, Mo., 30, De Soto 31, Jan. 1 (open new theatre).
"Down Mobile," Lincoln J. Carter's—Columbus, O., Dec. 25, Dayton 26-28, Indianapolis, Ind., 30-Jan. 1, Crawfordsville 2, Lebanon 3, Seymour 4.
"Dangers of Paris" (Mittenthal Bros., mgrs.)—Providence, R. I., Dec. 30-Jan. 4.
"Daughter of a Diamond King"—Chicago, Ill., Dec. 23-28.
"Deemster"—Raleigh, N. C., Dec. 25.
"Day and a Night" (Wm. H. Currie, prop.)—San Antonio, Tex., Dec. 25, Forth Worth 28.
"Denver Express" (Holder Bros., mgrs.)—Fort Scott, Kan., Dec. 25, Paola 26, Osowatomie 27, Emporia 28.
"Dairy Farm"—Rochester, N. Y., Dec. 25.

E

Eclipse Stock, Lloyd & Genter's—Aniston, Ala., Dec. 25 Talladega 26-28.
Ewing-Taylor (Albert Taylor, mgr.)—Palestine, Tex., Dec. 23-28, Marshall 30-Jan. 4.
Ellins-Larocque Stock (L. O. Larocque, mgr.)—Lime Ridge, Can., Dec. 25, Clifton 26, 27, Onawa, Me., 28.
Eldon's Comedians (G. H. Eldon, mgr.)—Owensboro, Ky., Dec. 23-28.
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Dec. 25, indefinite.
Empire Stock—Toledo, O., Dec. 22-28.
Emmet, J. K., & Lottie Gilson—Philadelphia, Pa., Dec. 23-28.
Evans & Ward (E. F. Evans, mgr.)—Peabody, Mass., Dec. 25, indefinite.
"Everlasting Devil's Auction," Chas. H. Yale's—San Francisco, Cal., Dec. 22-28, Virginia City, Nev. 30, Carson 31, Reno Jan. 1, Ogden, U., 4.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Baltimore, Md., Dec. 23-28, Philadelphia, Pa., 30-Jan. 4.
"East Lynne" (Lee Moses, mgr.)—Morrison, Ill., Dec. 25.
"East Lynne," Inez Forman & J. Frazer Crosby Jr. (Frank Burt, mgr.)—Canton, Ill., Dec 25, Pekin 26, Ottawa 27, Dixon 28, La Salle 29.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Auburn, N. Y., Dec. 25, Cortland 27, Binghamton 28, Carbondale, Pa., 30, Mauch Chunk 31, Bethlehem Jan. 1, Allentown 2.
"Eleventh Hour," Western, Lincoln J. Carter's—Topeka, Kan., Dec. 25, Manego 26, Ottawa 27, Fort Scott 28, Joplin, Mo., 29 Webb City 30, Carthage 31.
"Eight Bells," Byrne Bros.—Brooklyn, N. Y., Dec. 23-Jan. 4.

F

Frohman's, Daniel, Stock—Boston, Mass., Dec. 23-28, Providence, R. I., Jan. 6-11.
Flake, Mrs.—N. Y. City Dec. 25, indefinite.
Faversham, Wm. (Chas. Frohman, mgr.)—Boston, Mass., Dec. 23-Jan. 4.
Ferris' Comedians (Harry Bubb, mgr.)—Joplin, Mo., Dec. 22-28, St. Joseph 29-Jan. 5.
Frawley, Daniel, Stock—Fort Dodge, Ia., Jan. 1.
Frankie Stock (Jerry Grady, prop.; E. D. Davenport, mgr.)—Claremont, N. H., Dec. 23-28, Rutland, Vt., 30-Jan. 4.
Frankie Stock (Jerry Grady, prop.; A. H. Dexter mgr.)—Fitchburg, Mass., Dec. 23-28, Wilmington, Del., 30-Jan. 4.
Fountain, Marie (Bobby Fountain, mgr.)—Taylor, Tex., Dec. 23-28, San Antonio 29-Jan. 11.
Fiske, May (J. F. Cosgrove, mgr.)—Lynn, Mass., Dec. 23-28, Portland, Me., 30-Jan. 4.
Fenberg Stock—Findlay, O., Dec. 25-30.
"Faust," Porter J. White's—Vincennes, Ind., Dec. 25, Brazil 26, Rockville 27, Martinsville 28, Bedford 30, Seymour 31, Madison Jan. 1, Columbus 2, Franklin 3, Shelbyville 4.
"For Love's Sake," Mabel and Ethel Strickland (Edwards & Mack, mgrs.)—Council Bluffs, Ia., Dec. 25, Topeka, Kan., 30, Lawrence 31, Leavenworth Jan. 1, Independence 2, Boonville, Mo., 4.
"Fast Mail" (Edmund Manley, mgr.)—Manchester, N. H., Dec. 25, Clinton, Mass., 26, Leominster 27, Gardner 28, Palmer 30, Ware 31, Northampton Jan. 1, Hartford, Ct., 2, Windsor Locks 3, Willimantic 4.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Kenton, O., Dec. 25, Urbana 26, London 27, Crestline 28, Troy 31, Springfield Jan. 1.
"Foxy Grandpa" (Frank Abbott, mgr.)—Philadelphia, Pa., Dec. 23-Jan. 4.
"Female Drummer" (Blaney & Vance, mrgs.)—Chicago, Ill., Dec. 22-28, St. Louis, Mo., 29-Jan. 4.
"From Scotland Yard" (L. J. Rodriques mgr.)—Utica, N. Y., Dec. 25, Albany 26-28, Providence, R. I., 30-Jan 4.
"Fogg's Ferry"—Portland, Ore., Dec. 27, 28.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Marshall, Tex., Dec. 25, Texarkana 26, Clarksville 27, Paris 28, Bonham 30, Sherman 31, Denison Jan. 1, Pilot Point 2, Dallas 3, Fort Worth 4.
"Fiddle-Dee-Dee"—Norfolk, Va., Dec. 23-28.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Detroit, Mich., Dec. 23-28.
"Faust"—Brooklyn, N. Y., Dec. 30-Jan. 4.

G

Gibney-Hoeffler, Eastern—Scranton, Pa., Dec. 23-29, Wilkesbarre 30-Jan. 12.
Grace, George (W. A. Brady, mgr.)—N. Y. City Dec. 25-Jan. 11.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Spokane, Wash., Dec. 25, 26, Walla Walla 27, Pendleton, Ore., 28, Salem Jan. 1, Sacramento, Cal., 4, 5, Stockton 6.
Gormand & Ford (W. S. Stillman, mgr.)—Windsor, Vt., Dec. 23-28, Bellows Falls 30-Jan. 4.
Great Eastern Stock (George W. Middleton, mgr.)—Meadville, Pa., Dec. 23-28.
Gems, The (J. S. Hoffman, mgr.)—Matteawan, N. Y., Dec. 23-28, Mount Vernon 30-Jan. 4.
Guy Stock (G. C. Guy, mgr.)—Olney, Ill., Dec. 23-28.
"Great White Diamond"—Toledo, O., Dec. 25.
"Gambler's Daughter" (J. M. Ward & R. L. Cresey, mgrs.)—Aurora, Ill., Dec. 25, Michigan City, Ind., 27, Benton Harbor, Mich., 28, Grand Rapids 29-Jan. 1, Toledo, O., 2-4.
"Gay New Yorkers," Andrews & Sommers,—North Windham, Ct., Dec. 25, Naugatuck 26, Canaan 27, Housatonic 28.
"Gay Mr. Goldstein"—Buffalo, N. Y., Dec. 23-28, Cincinnati, O., 30-Jan. 4.
"Girl from Maxim's" (Julius Cahn, mgr.)—Seattle, Wash., Dec 22-28, Portland, Ore., Jan. 2-4.
"Girl from Paris"—San Antonio, Tex., Dec. 27.
"Girl from Paris"—Montreal, Can., Dec. 30-Jan. 4.
"Guilty Mother"—Fort Worth, Tex., Dec. 25.

H

Hackett, Jas. K.—Washington, D. C., Dec. 23-28.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Dec. 25, indefinite.
Harned, Virginia (Chas. Frohman, mgr.)—N. Y. City Dec. 25, indefinite.
Hawtrey, Charles—N. Y. City Dec. 25, indefinite.
Healey, Nellie Lyons (Alvarez, Lisson & Titus, mgrs.)—St. Marys, O., Dec. 25.
Holland, Mildred, "Power Behind the Throne" (Edward C. White, mgr.)—Binghamton, N. Y., Dec. 25, Carbondale, Pa., 26, Scranton 27, 28, Wilkesbarre 30, Danville 31, Williamsport Jan. 1, Sunbury 2, Shamokin 3, Mahanoy City 4.
Henderson Stock—Syracuse, N. Y., Dec. 23-28.
Harcourt Comedy (W. R. Hill, mgr.)—Pittsfield, Mass., Dec. 23-28, Taunton 30-Jan. 4.
Howard-Dorset—Champagne, Ill., Dec. 23-28.
Haswin, Carl A.—Leadville, Col., Dec. 25, Salida 26, Pueblo 27, Colorado Springs 28, Denver 29-Jan. 4.
Himmelein's Ideals—Reading, Pa., Dec. 23-Jan. 4.
Himmelein's Imperial Stock—Joliet, Ill., Dec. 23-28, Aurora 30-Jan. 4.
Hayward, Grace (Dick Ferris, prop. and mgr.)—Springfield, Ill., Dec. 22-29, Evansville, Ind., 30-Jan. 4.
Hanford, Chas. B. (Belcher & Brennan, mgrs.)—Junction City, Kan., Dec. 25, Topeka 26, Carrollton, Mo., 27, Moberly 28.
Harris—Parkinson Stock—Muncie, Ind., Dec. 23-28.
Hill's Players (L. Rufus Hill, mgr.)—Bismarck, N. D., Dec. 23-28, Dickinson 30, 31, Glendive, Mont., Jan. 2-4.
Herrmann, Leon—Mobile, Ala., Dec. 25, Meridian, Miss., 26, Jackson 27, Yazoo City 28, Memphis, Tenn., Jan. 3. 4.
Hillman, Maude—Troy, N. Y., Dec. 23-28, Cohoes 30-Jan. 4.
Huntley-Harris—Lancaster, Pa., Dec. 23-28.
"Homespun Heart" (Walter Floyd, mgr.)—Nebraska, Neb., Dec. 25, Rockford, Mo., 26, Missouri Valley, Ia., 27, Clarinda 28, Shenandoah 30, Red Oak 31, Atlantic Jan. 1, Des Moines 2-4.
"Homespun Heart" (Walter Floyd, mgr.)—Chicago, Ill., Dec. 23-28, Rock Island 29, Davenport, Ia., 30, Muscatine 31, Burlington Jan. 1, Keokuk 2, Quincy, Ill., 3, Alton 4.
"Heart of Maryland" (David Belasco, mgr.)—Buffalo, N. Y., Dec. 23-28, Cleveland, O., 30-Jan. 4.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Chicago, Ill., Dec. 23-28.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Troy, N. Y., Dec. 25, Glens Falls 26, Saratoga 27, Schenectady 28, Jersey City, N. J., 30-Jan. 4.
"Honolula Coon" (Roy Hogan, mgr.)—Hamilton, Mo., Dec. 25, Louisiana 26.
"Human Hearts," Western (Allen Hampton, mgr.)—West Superior, Mich., Dec. 25, Waupton, N. D., 28, Fargus Falls, Minn., 30, Winnipeg, Manitoba, 31-Jan. 1, Grafton, N. D., 2, Grand Forks 3, Crookston 4.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Johnstown, Pa., Dec. 25, Latrobe 26, Uniontown 27, McKeesport 28.
"Hunting for Hawkins"—San Jose, Cal., Dec. 25, Salina 26, Watsonville 27, Santa Cruz 28, Stockton Jan. 1, 2, Marysville 3, Napa 4.
"Happy Hooligan," Gus Hill's—Chicago, Ill., Dec. 23-28, Milwaukee, Wis., 30-Jan. 4.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Nevada, Mo., Dec. 25, Richhill 26, Butler 27

—Newkirk, Okla. Ter., Dec. 26-28, Pond Creek 30-Jan. 4.
Kinsey Komedy Ko (Charles W. Bennett, mgr.)—St. Paris, O., Dec. 23-28, Tippecanoe City 30-Jan. 4.
Klark-Scoville (Nesbit Scoville, mgr.)—Fishkill, N. Y., Dec. 25.
Klark-Scoville (H. B. Klark, mgr.)—Dover, N. H., Dec. 23-28, Laconia 30-Jan. 4.
Klaus-Taylor—San Antonio, Tex., Dec. 25, indefinite
Karroll, Dot (J. C. Welsh, mgr.)—Mount Vernon, N. Y., Dec. 25, Redbank, N. J., 26-28.
Kidder, Kathryn—Louisville, Ky., Dec. 25-28
Kelcey-Shannon (Harry C. Pierce, mgr.)—Montreal, Can., Dec. 23-28, Rochelle, N. Y., 30, Geneva Jan 2.
Keystone Dramatic (McGill & Shipman, mgrs.)—Parkersburg, W. Va., Dec. 30-Jan. 4.
Keenan, Frank, "Hon. John Grigsby"—Bay City, Mich., Dec. 25, Saginaw 26, Lansing 27, Port Huron 28, Pontiac 30, Cold Water 31, Adrian Jan. 1, Toledo, O., 2-4.
Kilmt-Hearn (Frank Gazzolo, mgr.)—Hot Springs, Ark., Dec. 23-28, Little Rock 30-Jan. 4.
Kerkhoff-Locke Dramatic—Pawnee, Neb., Dec. 23-28.
Kellar—Milwaukee, Wis., Dec. 23-28.
"Kidnapped in New York," Barney Gilmore—Webb City, Mo., Dec. 25, Pittsburg 26, Ft. Smith, Ark., 27, Little Rock 28, Memphis, Tenn., 30, 31, Paris, Ky., Jan. 1, Clarksville 2, Henderson 3.
"King of the Opium Ring" (E. Greenburg, mgr.)—St. Louis, Mo., Dec. 22-28, Cincinnati 29-Jan. 4.
"Katzenjammer Kids"—Cincinnati, O., Dec. 22-28, Columbus 30-Jan. 1, Dayton 2-4.
"Kid, The"—Altoona, Pa., Dec. 26

L

Leroyle, Hennessy—Chattanooga, Tenn., Dec. 25, Dalton, Ga., 26, Newman 27, Anniston, Ala., 28, Birmingham 30, Pensacola, Fla., Jan. 1.
Labadie, Hubert (Edwin Patterson, mgr.)—Berton, Fla., Dec. 25, Key West 26.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—St. Paul, Minn., Dec. 26-28.
Long, Frank E.—Springfield, Mo., Dec. 25.
"Lost in the Desert" (W. B. Moore, mgr.)—Kansas City, Mo., Dec. 22-28, Alton, Ill. 29, Jacksonville 30, Springfield 31, Champagne Jan. 1, Indianapolis, Ind., 2-4.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Rochester, N. Y., Dec. 25-28, Providence, R. I., 30-Jan. 4.
"Lovers' Lane" (W. A. Brady, mgr.)—Brooklyn, N. Y., Dec. 23-28.
"Lovers' Lane," Western (W. A Brady, mgr.)—Marion, Ind., Dec. 27.
"Little Trixie" (Robbins & White, mgrs.)—Irwin, Pa., Dec. 26, Vandergrift 27, Scottdale 30, Mount Pleasant 31, Connellsville Jan. 1.
"Lost River"—New Orleans, La., Dec. 22-28, Paducah, Ky., Jan. 1.
"Lost in New York" (Edwin De Coursey, mgr.)—Anderson, Ind., Dec. 25.
"Little Minister" (Chas. Frohman, mgr.)—Dubuque, Ia., Jan. 1.
"Little Red School House"—Toledo, O., Dec. 22-25, Columbus 26-28.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Cincinnati, O., Dec. 23-28, St. Louis, Mo., 30-Jan. 4.
McHenry, Nellie—Baltimore, Md., Dec. 23-28, Philadelphia, Pa., 30-Jan. 4.
Mann, Louis, and Clara Lipman—Albany, N. Y., Dec. 25, Holyoke, Mass., 26, Boston 30, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., Dec. 23-Jan. 4.
Murphy, Joseph—Cleviand, O., Dec. 23-28, Toledo 29-Jan. 1, Grand Rapids, Mich., 2-4.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Atlanta, Ga., Dec. 23-Jan. 4.
Morrison Comedy—Northampton, Mass., Dec. 23-28, Poughkeepsie, N. Y., 30-Jan. 4.
MacLean & Tyler (W. G. Smyth, mgr.)—Dallas, Tex., Dec. 25, 26, Paris 27, Tyler 28, Lake Charles, La., 30, Beaumont, Tex., 31.
Mason & Mason (Broadhurst & Currie, mgrs.)—Sioux City, Ia., Dec. 25, Fort Dodge 26, Charles City 27, Dubuque 28, Davenport 29, Decorah 30, Clinton 31, Cedar Rapids Jan. 1, Burlington 3.
Murray & Mackey (John J. Murray, mgr.)—Greenville, Pa., Dec. 23-28, Warren, O., 30-Jan. 4.
Manley, Charles—Royersford, Pa., Dec. 26-28, Girardville 30-Jan. 1, Mahanoy City 2-4.
Murphy, Tim (Fred G. Berger, mgr.)—Denver, Col., Dec. 22-28, Des Moines, Ia., Jan. 1.
Melville, Rose (J. R. Stirling, mgr.)—Grand Rapids, Mich., Dec. 22-28, Detroit 29-Jan. 4.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Shatford, Can., Dec. 25, Brantford 30-Jan. 11.
Marks Bros. (Tom Marks, mgr.)—Sarina, Can., Dec. 25-28, Port Huron, Mich., 30-Jan. 4.
Marks Bros. (Tom Marks, mgr.)—Sarina, N. Y., Dec. 23-28, Rome 30-Jan. 4.
Mantell, R. B. (Mart W. Hanley, mgr.)—Detroit, Mich., Dec. 23-28, Toronto, Can., 30-Jan. 4.
McDougall-La Vaunt (W. H. McDougall, mgr.)—Gillespie, Ill., Dec. 23-28, Bunker Hill 30-Jan. 4.
Myers, Irene (Will H. Myers, mgr.)—Johnstown, Pa., Dec. 23-28, Altoona 30-Jan. 4.
Murray & Mack (Ollie Mack, mgr.)—St. Joseph, Mo., Dec. 25, 26, Lincoln, Neb., 27, North Platte 28, Denver, Col., 29-Jan. 4.
Morrison, Lewis, "Faust"—Newark, N. J., Dec. 23-28, Holyoke, Mass., Jan. 2, Lynn 4.
Miller, Henry (Chas. Frohman, mgr.)—N. Y. City Dec. 25, indefinite.
MacDowell, Melbourne (Tom Hart, mgr.)—Leavensworth, Kan., Dec. 25.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Dec. 25-Jan. 25.
Mortimer, Lillian—Boone, Ia., Dec. 23-28.
Modjeska-James—Salt Lake, U., Dec. 31-Jan. 3.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Wallace, Ida., Dec. 25, Marysville, Mont., 30, Great Falls 31, Helena Jan. 1, Deer Lodge 2, Butte 3-8.
"Mam'selle 'Awkins" (Montegriffo & Tressl, mgrs.)—Hamilton, Can., Dec. 25.
"McFadden's Row of Flats"—St. Louis, Mo., Dec. 22-28, Chicago, Ill., 29-Jan. 4.
"Missouri Girl" (Fred. Raymond, mgr.)—Bellefontaine, O., Dec. 25, Ottawa 26, Leipsic 27, North Baltimore 28, Bowling Green 30, Napoleon 31, Paulding Jan. 1, Garrett City, Ind., 2, Montpelier 3, Dunkirk 4.
"Married for Money"—Bradentown, Fla., Dec. 25, St. Petersburg 26, Ocalo 27, 28.
"Man's Enemy," Gus Hill's—Minneapolis, Minn., Dec. 22-28, Chicago, Ill., 29-Jan. 11.
"Monte Cristo," Souther's—Bainbridge, Ga., Dec. 25, Valdosto 26, Brunswick 27, Jasper, Fla., 28, Lake City 30, Fernandina 31, St. Augustine Jan. 1, Palatka 2, Sanford 3, Kissimmee 4.
"Merry Chase" (Lyman Bros., mgrs.)—Cheyenne, Wyo., Dec. 25, Sidney, Neb., 26, Grand Island 27, Hastings 28, Hanover, Kan., 29, Fairburg 30, Belleville 31, Clay Centre Jan. 1, Salina 2, Hutchinson 3, Wichita 4.
"Mistress Nell" (Maurice Campbell, mgr.)—Quincy, Ill., Dec. 25, Keokuk, Ia., 26, Hannibal, Mo., 27, Alton 28, Canton 30, Peoria, Ill., 31, Davenport, Ia., Jan. 1.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Frankfort, Ind., Dec. 25.
"Middleman," Louis J. Russell (F. B. Patrick, mgr.)—Washington, Pa., Dec. 25, Waynesburg 26, Brownsville 27, Jeanette 28, South Forks 30, Belle Vernon 31, Rochester Jan. 1, Irwin 2, Uniontown 3, Scottdale 4.
"Marriage Game," Sadie Martinot—N. Y. City Dec. 22-27.
"Man from Mexico," Walter E. Perkins (Will O. Wheeler, mgr.)—Marshalltown, Ia., Dec. 25, Des Moines 30-Jan. 1.
"Minister's Son," W. B. Patton (J. M. Stout mgr.)—Shreveport, La., Dec 25, Marshall, Tex., 26, Tyler 27, Corsicana 28, Dallas 30, Fort Worth 31.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Bowie, Tex., Dec. 25, Decatur 26, Weatherford 27, Cleburne 28, Stephensville 30, Commanche 31, Brownwood Jan. 1.
"My Uncle From New York" (B. A. Bergman, mgr.)—Welburton, Ind. Ter., Dec. 25.
"My Uncle from New York" (Albert Peck, mgr.)—Manitou, Colo., Dec. 25, Pueblo 26, Colorado Springs 27, Salida 28, Canon City 30, Littleton 31.
"Man Who Dared" (H. H. Winchell, mgr.)—Indianapolis, Ind., Dec. 25.
"More Than Queen"—Boston, Mass., Dec. 30-Jan. 4.

N

Nina (Harry Bruns, mgr.)—Milton, Pa., Dec. 23-28, Mount Carmel 30-Jan. 4.
Nye, Tom Franklin (Nye & Crumb, mgrs.)—Florence, Wis., Dec. 23-28.
Neill, James (Edwin H. Neill, mgr.)—Los Angeles, Cal., Dec. 23-Jan. 11.
Nellsen, Hortense & Marie (C. A. Arthur, mgr.)—Dennison, Tex., Dec. 25, Bonham 26, Ladonia 28, Terrell 30, Tyler 31, Shreveport, La., Jan. 1, 2,
"Next Door" (J. H. Arthur, mgr.)—Zanesville, O., Dec. 25, Newark 26, Urbana 27, Springfield 28, Sabina 30, Washington C. H. 31, Richmond, Ind., Jan. 1, Winchester 2, Hartford City 3, Anderson 4, Muncie 6.
"New Buffalo"—Memphis, Tenn., Dec. 25, 26
"Nip and Tuck" (Harry Webber, mgr.)—Fort Huron, Mich., Dec. 25.
"Night Before Christmas" (W. B. Merrill, mgr.)—Chicago, Ill., Dec. 23-28.
"New England Folks"—Providence, R. I., Dec. 23-28.
"Nobody's Claim"—Cincinnati, O., Dec. 22-28.
"Nathan Hale"—Paducah, Ky., Dec. 28, Evansville, Ind., Jan. 1.
"Night Before Christmas"—Youngstown, O., Dec. 25.

O

O'Neil, James (Liebler & Co., mgrs.)—Atlanta, Ga., Dec. 25, 26.
Olcott, Chauncey (Eugene Schultz, mgr.)—Philadelphia, Pa., Dec. 23-Jan. 4.
"Old Si Stebbins" (John Malone, mgr.)—Akron, O., Dec. 28.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Middletown, Pa., Dec. 25, Coatesville 26, Royersford 27, Pottstown 28, Camden, N. J., 30-Jan. 1.
"Our New Minister" (Geo. W. Ryer, mgr.)—Pottstown, Pa., Dec. 25, Mount Carmel 26 Mahanoy City 27, Sunbury 28, Scranton 30, Carbondale Jan. 1, Freeland 2, Hazleton 3, Harrisburg 4.
"Our Navy"—Toronto, Can., Dec. 23-28.
"On the Suwanee River" (C. M. Patee, mgr.)—Cleveland, O., Dec. 23-28, Detroit, Mich., 30-Jan. 4.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Washington, D. C., Dec. 23-28.
"Old Dan Tucker," Dan Sherman (Robt. Loomis, mgr.)—Ann Arbor, Mich., Dec. 25, Ypsilanti 26, Mount Clement 27, Pontiac 28.
"One of the Bravest"—Toronto, Can., Dec. 23-28, Montreal 30-Jan. 4.
"Ole Olson," Ben Hendricks—Portland, Ore., Dec. 22-28.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lowell, Mass., Dec. 23-Jan. 4.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Hartford, Ct., Dec. 23-28, Troy, N. Y., 30-Jan. 4.
Parisian Stock (Geo. W. Tannehill, mgr.)—Lancaster, O., Dec 23, indefinite.
Price-Arlington (Wm. N. Smith, mgr.)—Hillsboro, Tex., Dec. 23-28.
Paige, Mabel (Carl Brehm, mgr.)—Greensboro, N. C., Dec. 23-28, Raleigh 30-Jan. 4.
Peters, Phil & Nettie—Memphis, Tenn., Dec. 25, 26.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.) Des Moines, Ia., Dec. 25, Newton 26, Iowa Falls 27, Eldora 28, Cedar Rapids 30, Marshalltown 31, Waterloo Jan. 1, Belle Plaine 2, Oskaloosa 3, Kirksville 4.
"Price of Peace"—Chicago, Ill., Dec. 23-Jan. 11.
"Put Me Off at Buffalo"—Williamsport, Pa., Dec. 25, Baltimore, Md., 30-Jan. 4.
"Papa's Baby"—Des Moines, Ia., Dec. 25, Ottumwa 26, Oskaloosa 27, Creston 28 Omaha, Neb., 29, Fremont 30, Hastings Jan. 1, Lincoln 2, Fall City 3.
"Peck's Bad Boy"—Battle Creek, Mich., Dec 28.
"Poor Relation" (Fred G. Berger, mgr.)—Atchison, Kan., Dec. 25, Leavenworth 26, Lawrence 27, Topeka 28, Emporia 30, Hutchinson 31, Wichita Jan. 1, Newton 2, Dodge City 3.
"Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Freemont, Neb., Dec. 26.
"Penitent" (W. E. Nankeville, mgr.)—Providence, R. I., Dec. 23-28.
"Pride of Jennico"—Fort Dodge, Ia., Jan. 3, Des Moines 4.
"Pennsylvania" (C. E. Callahan, mgr.)—Middletown, Ct., Dec. 25, New Haven 26-28, Hoboken, N. J., 30-Jan. 1, Torrington, Ct., 2, Hartford 3, 4.
"Peaceful Valley"—Manchester, N. H., Dec. 27, Lynn, Mass., Jan. 2.

Q

"Quo Vadis," Southern, E. J. Carpenter's (E. H. Fitzhugh, mgr.)—Brunswick, Ga., Dec. 25, Valdosta 27, Americus 28.
"Quo Vadis," No. 1, Whitney & Knowles (C. N. Richards, mgr.)—St. Paul, Minn., Dec. 22-28, Minneapolis 29-Jan. 4.
"Quincy Adams Sawyer"—North Adams, Mass., Dec. 25.
"Quo Vadis"—Jackson, Mich., Dec. 25.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Dec. 25, indefinite.
Rays, The, Johnny and Emma, "Hot Old Time" (George Chenet, mgr.)—Pitsburg, Pa., Dec. 23-Jan. 4.
Rober, Katherine—North Adams, Mass., Dec. 23-28, Newport, R. I., 30-Jan. 4.
Renfrew, Grace (King & Cregan, mgrs.)—Florence, S. C., Dec. 23-28.
Rogers, E. O., Dramatic (Jas. S. Edwards, mgr.)—Brockport, N. Y., Dec. 23-28, Albion 30-Jan. 4.
Rockwell, J. C., Dramatic—South Manchester, Ct., Dec. 23-28.
Ryan, Daniel R. (W. S. Bates, mgr.)—Harrisburg, Pa., Dec. 23-28, Binghamton, N. Y., 30-Jan. 4.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Dec. 25, indefinite.
Rosar & Mason—Temple, Tex., Dec. 23-28, McGregor 30-Jan. 4.
Ruble Theatre (C. S. Ruble, mgr.)—San Diego, Cal., Dec. 23-28, Fresno 29-Jan. 4.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 23-Jan. 4.
Royal Lilliputians, Gus Hill's—Pittsburg, Pa., Dec. 23-28, Cincinnati, O., 29-Jan. 4.
Robson, Stuart (D. V. Arthur, mgr.)—Nashville, Tenn., Dec. 25, Chattanooga 26, Atlanta, Ga., 27, 28 Augusta 30, Savannah 31, Charleston, S. C., Jan. 1, Columbia 2, Norfolk, Va., 3, Richmond 4.
Record Stock—Monongah, W. Va., Dec. 25, West Union 26-28, Cairo 30-Jan. 1.
"Remember the Maine," Lincoln J. Carter's—Owattanna, Minn., Dec. 25, Waseca 26, Mankato 27, St. James 28, New Elm 29, St. Peter 30, Lesueur 31.
"Richard Carvel"—Dubuque, Ia., Dec. 25, Cedar Rapids 27, Davenport 28, Clinton Jan 2.
"Road to Ruin" (A. H. Woods, mgr.)—Boston, Mass., Dec. 30-Jan. 4.
"Railroad Jack" (R. Guy Caufman, mgr.)—Valdosta, Ga., Dec. 28, Gainsville, Fla., 30, Ocala 31, Fernandina Jan. 3.
"Romance of Coon Hollow (C. E. Callahan, mgr.)—Tacoma, Wash., Dec. 25, Portland, Ore., 27, 28, The Dalles 30, Walla Walla 31, Pendleton, Ore., Jan. 1, La Grande 2, Baker City 3, Boise, Ida., 4.
"Romance of Ireland," Andrew O'Neil (Frederick Macklintosh, mgr.)—Holyoke, Mass., Dec. 25.
"Real Widow Jones"—Birmingham, Ala., Dec. 25.
"Rag Time Reception" (Hal King, mgr.)—Mansfield, O., Dec. 25.
"Ragged Hero"—Montreal, Can., Dec. 23-28.
"Run on the Bank" (Geo. L. Chennell, mgr.)—Maridian, Miss., Dec. 25, Vicksburg 26, Monroe 27, Marshall, Tex., 28, Shreveport, La., 29, Taxarkana, Ark., 30, Hot Springs 31, Pine Bluff Jan. 2, Helena 3, Brinkley 4.
"Royal Prisoner"—Taunton, Mass., Dec. 26.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Dec. 23-Jan. 4.
Skinner, Otis (Joseph Buckley, mgr.)—Chicago, Ill., Dec. 23-28, N. Y. City 30, indefinite.
Stuttz Big New York Theatre (Col. R. B. Marsh, mgr.)—Calumet, Mich., Dec. 23-28 Hancock 30-Jan. 4.
Stevens Stock—Bedford, Pa., Dec. 25, Mount Savage, Md., 26-28, Lonaconing 30-Jan. 4.
Spooner Dramatic, F. E. & Allie (D. W. Harrison, mgr.)—Jackson, Miss., Dec. 25, 26, Crystal Springs 27, 28, Meridian 30-Jan 11.
Stanley, Carrie (Chas. B. Burns, mgr.)—Pomeroy, Wash., Dec. 25, 26, Dayton 27, 28, Dudley 30, 31, Walla Walla Jan. 1.
Schiller Stock (E. A. Schiller, mgr.)—Norwich, Ct., Dec. 23-28.
Shea, Thomas E.—Wilmington, Del., Dec. 23-28, Schenectady, N. Y., 30-Jan. 4.
Stoddart, J. H. (Kirke La Shelle, mgr.)—Milwaukee, Wis., Dec. 25.
"Sky Farm" (Chas. Frohman, mgr.)—Boston, Mass., Dec. 23-28, Holyoke Jan. 1.
"Sporting Life" (Walter Sanford, mgr.)—Austin, Tex., Dec. 25, Houston 26, Galveston 27, Beaumont 28, New Orleans, La., 29-Jan. 4.
"Secret Warrant" (Willis Granger, M. W. Hanley & Son, mgrs.)—Steubenville, O., Dec. 25.
"Superba," Hanlons'—Boston, Mass., Dec. 23-28.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Grand Forks, N. D., Dec. 25, Fargo 26, St. Paul, Minn., 30-Jan. 4.
"Si Plunkard" (Bob Mack, mgr.)—Sandusky, O., Dec. 25, Norwalk 26, Eyiria 27, Lorain 28, Massillon 30, Wooster 31, Alliance Jan 1, Lisbon 2, Salem 3, Canal Dover 4.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Baker City, Ore., Dec. 25, Pocatello, Ida., 26, Logan, U., 27, Ogden 28, Glenwood, Col., 30, Aspen 31, Leadville Jan. 1, Cripple Creek 2, Colorado Springs 3, Pueblo 4.
"Span of Life"—Hannibal, Mo., Dec. 25, Mexico 26, Jefferson City 27, Cedoline 28, Kansas City 29-Jan. 4.
"Secret Enemy" (Isaac Payton, mgr.)—Erie, Pa., Dec. 25, Jamestown, N. Y., 26, Franklin, Pa., 27, Sharon 28.
"Star Boarder"—Cedar Rapids, Ia., Dec. 28.
"Sign of the Cross" (Tom Pitt, mgr.)—Philadelphia, Pa., Dec. 23-Jan. 4.
"Star Boarder"—Kansas City, Mo., Dec. 22-28, Chicago, Ill. 29-Jan. 11.
"Sweet Clover"—Sandusky, O., Jan. 3.
"Star Boarder"—Burlington, Ia., Dec. 25.
"Sunset Mines"—Indianapolis, Ind., Dec. 26-28.

T

Titus & Alcott Comedy (Edward R. Titus, mgr.)—Danville, Pa. Dec. 25, Catawissa 26-28, Glen Ack 30, 31, North Bethelehem Jan. 1-4.
Thurston, Adelaide, "Sweet Clover" (Claxton Wilstach, mgr.)—Lafayette, Ind., Dec. 25, Indianapolis 26, Frankfort 27, Kokomo 28, Richmond 31, Springfield, O., Jan. 1, Dayton 2, Sandusky 3, Toledo 4.
Traverse-Vale's Players—Chicago, Ill., Dec 25, indefinite.
"Two Married Men" (Chas. E. Schilling, mgr.) Columbus, Ind., Dec. 25, Shelbyville 26, Cambridge City 27, Richmond 28, Troy, O., 30, Bellefontaine 31, Marion Jan. 1, Urbana 2, Lebanon 4.
"Texas Steer"—Kalamazoo, Mich., Dec. 25 Battle Creek 27.
"Two Little Waifs," L. J. Carter's—Montreal, Can., Dec. 23-28.
"Treasure Island" (Elmer E. Vance, mgr.)—Providence, R. I., Dec. 23-28, Hartford Ct., 30, Bristol 31, Waterbury Jan 1, Derby 2, New Britain 3, Waterbury 4.
"Ten Nights in a Bar Room," Palmer's—Gainesville, Ga., Dec. 25.
"Two Little Vagrants" (Edward C. White mgr.)—Paducah, Ky., Dec. 25, Hopkinsville 26, Henderson 27, Owensboro 28 Washington, Ind., 30, Vincennes Jan. 1 Terre Haute 2, Rockville 3, Kokomo 4.
"Thoroughbred Tramp"—Lincoln, Neb., Dec. 25, 26, Omaha 27, 28.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—Muskegon, Mich., Dec. 25, St. Johns 26 Alpena 27, Saginaw 28, Bay City 30, Charlotte 31, Kalamazoo Jan. 1.
"Thoroughbred Tromp"—Chicago, Ill., Dec 23-28.
"Toll Gate Inn"—Green Bay, Wis., Dec. 25 Appleton 26, Marinette 27, Escanaba Mich., 28, Iron Mountain 29, Houghton 30, Calumet Jan. 1.
"Thelma"—Youngstown, O., Dec. 23.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Manchester, N. H., Dec. 26-28, Providence, R. I., 30-Jan. 4.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Sioux Falls, S. D., Dec. 25, Cherokee, Ia., 26, Sioux City 27, 28, Council Bluff 29, 30, Iowa Falls Jan. 1, Waterloo 2, Cedar Rapids 3, Marshalltown 4.
"Uncle Tom's Cabin," Terry's—Crookston, Minn., Dec. 25.
"Uncle Tom's Cabin" (W. A. Brady, mgr.)—Newark, N. J., Dec. 23-28.
"Uncle Tom's Cabin," Southern (Lem. A. Scott, mgr.)—Stuart, Ia., Dec. 25, Dexter 26, Valley Junction 27, Pleasantville 28, Bussey 31, Knoxville Jan. 1, Albia 2.
"Uncle Tom's Cabin," Stetson's, Eastern—Westerly, R. I., Dec. 25, Middletown, Ct., 26, Waterbury 28, New Britain 30, South Manchester 31, Willimantic Jan. 1, Putnam 2, Danielson 3, Norwich 4.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Topeka, Kan., Dec. 31.
"Uncle Jerry," James R. Waite (H. D. Grahame, mgr.)—Holyoke, Mass., Dec. 25.
"Uncle Hez," Frank Adams—Alexandria, Ind., Dec. 25, Anderson 26, Muncie 27, Elwood 28, Frankfort 30, Kokomo 31, Rochester Jan. 1, Warsaw 2, Marion 3, Peru 4.
"Up York State" (J. W. Rosenquest, mgr.)—N. Y. City Dec. 25-Jan. 25.
"Uncle Joshua" (Edward F. Evans, prop. and mgr.)—Easton, Md., Dec. 25, Harrington 26-28, Willstown, N. J., 30, 31, Frankford, Pa., Jan. 1-4.
"Uncle Josh Spruceby"—Fall River, Mass., Dec. 27, 28.
"Uncle Terry" (Chas. O. Tennis, mgr.)—Holyoke, Mass., Dec. 25, Keene, N. H., 26, Concord 27, Brunswick, Me., 28, Path 30, Pittsfield 31, Bangor Jan. 1, 2, Fairfield 3, Skowhegan 4.
"Uncle Tom's Cabin"—Lawrence, Mass., Dec 25.

V

Van Dyke & Eaton (C. Mack, mgr.)—Elkhart, Ind., Dec. 23-28.
Valentine Stock—Detroit, Mich., Dec. 25, indefinite.
Verdome Stock—Nashville, Tenn., Dec. 23-28.
"Village Parson" (Geo. F. Hopper, mgr.)—Altoona, Pa., Dec. 25.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Wilkesbarre, Pa., Dec. 25, Paterson, N. J., 26-28.
"Volunteer Organist"—Reading, Pa., Dec. 25, Trenton, N. J., 26, Elizabeth 27, 28, Jersey City 30-Jan. 4.
"Volunteer Organist"—Manchester, N. H. Dec. 25.

W

Waite's Comedy (Simon Nahum, mgr.)—Lynn, Mass., Dec. 23-29, Lawrence 30-Jan. 4.
Warfield, David (David Belasco, mgr.)—N. Y. City Dec. 23-28.
Willard, E. S.—Springfield, Mass., Dec. 27-28.
Wiedemann's Big Show (Willis Bass, mgr.)—Heroldsburg, Cal., Dec. 23-29, Santa Rosa 30-Jan. 4.
Williams' Stock (Tucker & Williams, mgrs.)—Cleveland, O., Dec. 25, indefinite.
Warner Comedy (Ben R. Warner, mgr.)—Hutchinson, Kan., Dec. 23-28.
Walters, Jules, & Louise Llewellen, "Side Tracked"—Pittsburg, Kan., Dec. 25, Carthage, Mo., 26, Poplar Bluff 27, Evansville, Ind., 29, Vincennes 30, Olney, Ill. 31, Bedford, Ind., Jan. 1, Bloomington 2, Linton 3, Alton, Ill., 5, Shelbyville 6, Pana 7, Charleston 8.
Warde, Frederick (David Traitel, mgr.)—Seattle, Wash., Dec. 22-28, Victoria, B. C., 30, 31, Vancouver Jan. 1, 2, Tacoma, Wash., 3, 4.
Whiteside, Walker (Shipman Bros., mgrs.)—Indianapolis, Ind., Dec. 25, Franklin 26, Richmond 27, Madison 28, Louisville 30-Jan. 1.
Williams & Walker—Louisville, Ky., Dec. 22-28, St. Louis, Mo., 29-Jan. 4
Wilson, Al. H. (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Philadelphia, Pa., Dec. 23-28, Baltimore, Md., 30-Jan. 4.
Woodward Stock—Kansas City, Mo., Dec. 25, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Houston, Tex., Dec. 26, 27, New Orleans, La., 30-Jan. 4.
Ward & Vokes—Jackson, Mich., Dec. 26, Pittsburg, Pa., 30-Jan. 4.
"Whose Baby Are You?"—Salt Lake, U., Dec. 25.
"Winchester"—Buffalo, N. Y., Dec. 23-28.
"What Happened to Jones" (C. F. Brown, mgr.)—Seattle, Wash., Dec. 22-28.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Olympia, B. C., Dec. 25, Centralia 26, Vancouver, Wash., 28, Portland, Ore., 29 Jan. 4.
"Way Down East," Eastern (W. A. Brady, mgr.)—N. Y. City Dec. 23-28, Boston, Mass., 30-Jan. 18.
"Way Down East," Southern (W. A. Brady, mgr.)—Memphis, Tenn., Dec. 25-28, Paducah, Ky., 31.
"Way Down East," Western—Cedar Rapids, Ia., Dec. 25, Marshalltown 26, Des Moines 27-28.
"When London Sleeps," J. H. Wallick (W. McGowen, mgr.)—N. Y. City Dec. 23-28.
"Wise Member" (C. B. Marvin, mgr.)—Galena, Kan., Dec. 25, Weir 26, Chanute 27, Neodesha 28, Iola 31, Emporia Jan. 1, Leavenworth 2, Topeka 3.
"Wise Guy"—St. Louis, Mo., Dec. 23-28.
"Wise Woman"—Salt Lake, U., Dec. 26-28.
"Western Romance"—Linton, Ind., Dec 26-28, Bloomfield 30-Jan. 1.
"White Slave"—Chicago, Ill., Dec. 23-28.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Chester, Pa., Dec. 25.
"When We Were Twenty-one"—Wheeling, W. Va., Dec. 25, Steubenville, O., 26, Kent 27, Newcastle 28.
"When We Were Twenty-one"—San Antonio, Tex., Dec. 28, 29.
"Why Smith Left Home"—Albany, N. Y., Dec. 23-28.
"Yon Yonson" (Thal & Kennedy, mgrs.)—Denver, Col., Dec. 22-28.
"York State Folks"—Wheeling, W. Va., Dec. 27.

MUSICAL.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Sacramento, Cal., Dec. 25, Vallego 26, Oakland 27, 28, San Francisco 29-Jan. 4.
"Burgomaster" (W. W. Tillotson, mgr.)—N. Y. City Dec. 23-28, Brooklyn, N. Y., 30-Jan. 4, Providence, R. I., 6-11.
"Burgomaster," Western (E. D. Sellman, mgr.)—Walla Walla, Wash., Dec. 25, Baker City, Ore., 26, Pendleton 27, North Yakima, Wash., 28, Tacoma 30, Nanaimo, B. C., Jan. 1, Victoria 2, Vancouver 3, New Whatcom, Wash., 4.
Butler, Helen May (T. T. Leslie, mgr.)—Brooklyn, N. Y., Dec. 23-28.
Boston Ideal Opera (Bowes & Cleland, mgrs.)—Newton, Kan., Dec. 26, Hutchison 27, Larned 28.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Baltimore, Md., Dec. 23-28, Easton, Pa., Jan. 2.
"Belle of New York"—Easton, Pa., Dec. 26.
"Chaperons"—Baltimore, Md., Dec. 23-28.
Castle Square Opera (Henry W. Savage pres.)—Chicago, Ill., Dec. 23, indefinite
Columbia Comic Opera (Charles N. Holmes, mgr.)—Worcester, Mass., Dec. 23-28.
"Casino Girl"—Toledo, O., Dec. 25, Youngstown 26, Zanesville 27, Dayton Jan. 1.
Daniels, Frank—Philadelphia, Pa., Dec. 23-28.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Oakland, Cal., Dec. 25, San Jose 26, Stockton 27, Sacramento 28, Portland, Ore., 30-Jan. 1, Tacoma, Wash., 2, Victoria, B. C., 3, Vancouver 4, Seattle, Wash., 5, 6.
"Evangeline"—Philadelphia, Pa., Dec. 23-28.
"Florodora," Western (Fisher & Ryley, mgrs.)—St. Louis, Mo., Dec. 23-28, Cedar Rapids, Ia., Jan. 2, Clinton 3, Dubuque 4.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City, Dec. 25 indefinite.
"Floroora," Eastern (Fisher & Ryler, mgrs.)
"Foxy Quiller"—Richmond, Va., Dec. 25, Norfolk 27, 28.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Dec. 23, indefinite.
Glaser, Lulu (F. C. Whitney, mgr.)—Toronto, Can., Dec. 23-28.
"King Dodo" (H. W. Savage, mgr.)—Kansas City, Mo., Dec. 22-28, St. Louis 29-Jan. 4.
"Liberty Belles"—N. Y. City Dec. 23-28, Brooklyn, N. Y., 30-Jan. 4.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 23-Jan. 4.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Dec. 23-28.
Nevada, Mme. Emma—Wheeling, W. Va., Dec. 26.
"Princess Chic"—Galesburg, Ill., Dec. 25, Quincy 26, Burlington, Ia., 27, Rock Island Ill., 28, Clinton 30, Des Moines 31.
Pollard's Australian Juvenile Opera—Fresno Cal., Dec. 25, Sacramento 26, 27, San Jose 28, 29.
"Runaway Girl"—Columbus, O., Dec. 25 Mansfield 26.
Royal Italian Marine Band—Dubuque, Ia., Jan. 3.
"Strollers"—Chicago, Ill., Dec. 23-28.
"San Toy"—New Orleans, La., Dec. 23-28.
"Sleeping Beauty and the Beast"—N. Y. City Dec. 25, indefinite.
Shay, Rose Cecelia, Grand Opera—Marion, Ind., Dec. 25, Indianapolis 27, 28, Cincinnati, O., 30-Jan. 4.
"Trip to Buffalo" (Chas. P. Salisbury, mgr.)—Columbus, O., Dec. 25, Pittsburg 30-Jan. 4
Wilson, Francis (Arthur Miller, act'g mgr.)—N. Y. City Jan. 6, indefinite.
Wilber Opera—Clinton, Ia., Dec. 25-28.
Wilbur-Kirwin Opera—Portland, Ore., Dec. 23-28.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Fall River, Mass., Dec. 25-28.
Blue Bloods Burlesquers (R. F. Gordon, mgr.)—Detroit, Mich., Dec. 23-28.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

As our next issue goes forth on New Year's Day, we are again compelled to go to press at an early hour. We therefore wish all our correspondents to have their letters reach us not later than noon of Monday, Dec. 30.

NOTES FROM NELSON'S ALL STAR VAUDEVILLE CO.: We are in our fifth week, touring Pennsylvania and playing to packed houses. At Downingtown, Pa., Dec. 14 and 15, we turned them away and put our S. R. O. sign out at 7.45 P. M. Our company consists of twelve people. Wm. Nelson, proprietor; Frank Moore, manager; Dave Clark, treasurer; Art Conley, advance; Jack Conley, stage manager; Billy Taylor, properties. We open with a male and female first part. Olio consists of Adams Sisters, serio comics; Conley and Moore, eccentric comedians; Marion Searlett, female baritone; Clark and Hunter, in comedy sketch; Preston Sisters, sentimental balladists; Joe World, Dutch comedian. We close the olio with the feature of our bill, Eddie Woods, bag puncher. Performance concludes with a one act farce, entitled "Troubles of a Music Publisher."

PROCTOR'S NEWARK THEATRE will be dedicated between Christmas and New Year's. The work on it is so far advanced that the exact date of opening can be announced within a few days. Vaudeville of the highest class will be the style of entertainment and Manager Proctor is now considering the advisability of making the shows continuous.

THE SISTERS HAWTHORNE, in "The Lily of La Guda," by Leslie Stuart, author of "Florodora;" Mr. and Mrs. Edwin Milton Royle, the Ten-Ichi Troupe, six Japanese magicians; Peter F. Dailey and company, and other headliners are booked for early appearances at the Proctor Theatres.

KING AND SAMUELSON, the "Hobo" team of the Madison Square Garden six day racing contingent, have made such a success that their engagement on the Proctor circuit has been extended for an indefinite time. They will appear over the entire chain of seven Proctor Theatres.

GEO. B. GARDNER, of Gardner and Gardner, manager of the Royal Music Hall, Savannah, Ga., is resting at Ashville, N. C., to improve his health. On Jan. 1 he will return and act in the same capacity.

E. A. MASSART, proprietor of the Royal Music Hall, Savannah, Ga., is in Charleston, S. C., where he is spending a few days at the Exposition.

ARTHUR SEARLES (Gustave Schmidt) and Lucille D. Smith (non-professional) were married Dec. 13, on the stage of Auditorium Theatre, Springfield, Mass.

JOHN DELMORE, the black face comedian, has been playing the Southern States with great success. He will arrive in New York shortly and play the Proctor circuit.

CHAS. VAN, of the Vans, lost his mother on Dec. 13. She died suddenly from a stroke of apoplexy.

THE KLONDYKE TRIO, St. Leon, McCusick and Gonzales, opened at Mechanics Hall, Salem, Mass., Dec. 2, and were re-engaged after the first show for week of Dec. 9. They made a big success.

V. P. WOODWARD is this week at Sheedy's, New Bedford, Mass.

HARRY FELDMAN is in h's nineteenth week with Eldon's Comedians, and states that his eccentric singing and dancing are meeting with success. Next season he joins a well known partner, to do a novelty singing and dancing act.

THE WINCHESTERS are in their sixteenth week with the Klark-Scoville Co., playing parts and doing their musical act.

GEO. H. EMERICK has completed a new vaudeville skit for Jas. F. Kelly and Dorothy Kent, entitled "The Fakir and the Speller." Kelly and Kent are on tour with Eirick's Empire Vaudevilles, presenting "A Ginger Snap," of which Mr. Emerick is also the author.

TENNY AND LIVINGSTON, descriptive singers, will open at St. Paul, Minn., Dec. 23, with Duluth, West Superior, Minneapolis, Omaha, Denver and Pueblo to follow.

THE KUMINS TRIO played at Poli's, New Haven, last week, and their new act was a big success. Mr. and Mrs. Kumins have also introduced their youngest son, Master Dicky Kumins, in the act. He is but five and a half years old, but is creating quite a sensation.

ROSE DICKSON, who was with Rice & Barton's Big Gaiety Co. last season, and has been in Indianapolis with her parents, left for Chicago Dec. 14, to join a company.

JESSIE STEVENS writes that she is making a big success as leading boy in Rice & Barton's Big Gaiety Co. in the West. This is her first season in burlesque.

GEO. W. LEWIS, stage manager of the Brigadiers Co., and producer of "The Vanishing Brigadiers" and "The Fete of the Gondoliers," was presented with a handsome gold headed cane by the members of the above company before the performance on Saturday, Dec. 14, in Elizabeth, N. J. His son, Roy E. Lewis, was also presented with a beautiful little time piece by the company.

THEO. W. CAMERON writes: "I feel it my duty to thank THE CLIPPER for the engagement secured through its columns, as the feature of the Saengerfest held recently in Perth Amboy. It was the first chance offered me for breaking in my new act, "The Power of the Pen," and I am happy to say it met with instantaneous recognition, proving the success of the entertainment, notwithstanding the fact there were some top-notchers on the same bill. As a proof of my success I was offered a special return date before leaving the Auditorium that evening. Accept my gratitude and thanks."

CHAS. MELVILLE AND THE FOWLER SISTERS were at Harris' Theatre, McKeesport, Pa., last week. They will spend the holidays at their home in Cedar Springs, Mich. Mr. Melville will assume the managerial reins again next season, with his daughter, Azelle, as a vaudeville feature, using his own plays: "Little Firefly," "The Girl Miner," "A Wife's Sin" (rewritten), "The Lost Heiress," etc.

ELLA LOLA writes: "I am having great success at the clubs this season with my dances. I am devoting most of my time to this sort of work this season, and average at least five entertainments a week, often playing two in one evening. I played Dec. 16 at the Algonquin Club, Bridgeport, Ct.; a matinee for ladies, and evening performance for the men. My electrical dancing act is a big success at the clubs, and generally brings me a return date."

KEATING AND GOODWIN open on the Kohl & Castle circuit on Dec. 30.

THE FOUR MILTONS are at Boston Music Hall this week. They are booked solid until Jan. 26.

PRINCE E. KELLEY has closed the Pan-American Museum, at Lowell, Mass., and will go on the road playing dates, opening at the Nickelodeon, Boston, Dec. 16.

WALTER STETSON AND MAY PORTER open on the New England circuit, in Boston, with their new act, "A Villain Unmasked." Their next New York appearance will be at Pastor's, in January.

THE FORD BROS. opened on the Keith circuit Dec. 10, at Providence, and close at the Union Square, New York, Jan. 5. They will then open a dancing school in New York.

ROWE AND DOYLE have just arrived in New York from Denver, after a successful tour of the West.

MAY L. BELL closed a successful engagement at the Boston Music Hall week of Dec. 2, and played the New York Theatre Dec. 15.

WALDRON & BRYANT'S TROCADEROS, which is now in its fifteenth week, has been playing to phenomenal business, under the personal direction of E. Dick Rider. There have been a few changes made, which strengthens the show. New members are: Louise Charland, singing soubrette, and the Three Herberts, acrobats; the Musical Craigs, the Nine Stilt Band, and Matthews and Ashley, who are replacing Crawford and Washburn; Minnie Belle, and Glinseretti and Demonio. The season ends May 24.

JOSIE LAWRENCE was compelled to lay off week of Dec. 16, owing to a severe cold. She will resume work with the Trocaderos Xmas week.

AL. LAWRENCE is still with the Trocaderos, and at the end of the season will assume the management of one of the chain of parks on the W. B. McCallum circuit.

NORMAN, "The Frog Man," was a CLIPPER caller on Dec. 19, and reported a successful season thus far in vaudeville houses.

JOE CRAMER AND JOHN RICHERSON, both of whom were passengers on the Pennsylvania ferry boat when that and another vessel of the same line collided on Dec. 17, were severely injured. They have sued the Pennsylvania R. R. Co. for damages, and are represented by Attorney M. Strassman.

FROM GUY BROS.' MINSTRELS.—Harry Alexander went home recently to bury his father, and Chas. Cameron went home to bury his sister. Both have returned to the show.

SAMUEL P. PHILLIPS has joined Wine, Woman and Song Co., as business manager, for the balance of the season.

RUTH NETTA is this week at Hopkins' Grand Opera House, Memphis, Tenn.

THE THREE JACKSONS, athletes, played a successful engagement at the Star Theatre, Atlanta, Ga., last week. They were put on to close the show instead of a burlesque, and held them. They are re-engaged for another week.

AFTER a separation of nearly four years, John Quigg and Arthur F. Cain have again joined hands, and at present are rehearsing their new comedy musical act, entitled "Who Likes Music?" They open at Rochester, N. Y., with Buffalo, Cleveland, Toledo and Detroit to follow.

MAY YVONNE was a potent attraction week of Dec. 9 at the Boston Music Hall. At the conclusion of her looking the management offered her a long engagement, to introduce her singing and toe dancing specialty and play a soubrette part in "Pousse Cafe" and "Arizona," which go on there early in January.

CAMPBELL AND PHELPS have been very successful in the East with their black face singing, dancing and talking act. They recently played Keith's, and are now on the Proctor circuit. While playing Proctor's, Albany, they signed with Abe Leavitt for next season, with the Rentz-Santley Co.

CONNELLY AND ROWE are continuing with great success in their singing and dancing.

NOTES FROM BEARD & ADAMS' Comedy Co.—We are in our third week and business is good. At Bath, Mich., we remained two nights, by request. Roster: Susie Adams and Rosa Beard, singing and dancing specialties; J. C. Beard and wife, musical sketches; the Adams, Harry and Dot, Dutch knockabout act; Baby Buelah, the child soubrette; Hi Raymond Briggs, Dago impersonator; Billy Allen, D. Adams and wife, and Little Ethel. The staff: J. C. Beard and Demas Adams, proprietors, with Mr. Beard as manager and Mr. Adams in advance; Hi Raymond Briggs, stage manager; Will Allen, master of properties; Harry Adams, manipulator of calcium and electrical moving picture effects. We are making one night stands in Southern Michigan and Ohio.

THE LAMOINES have joined the Anna Eva Fay Co. for the remainder of the season, and are meeting with great success.

BLOCKSOM AND BURNS are receiving some exceedingly complimentary press notices of their act from the newspapers of London, Eng.

DEWITT AND BURNS were heavily billed for their first appearance in England.

ARCHIE MCEACHEEN, the noted six day bicycle rider, who is now playing dates at vaudeville houses, and Lethea Grey, of Weber & Fields' Co., captured first prize in the grand march at the ball which the Hodge, Podge Club held on Sunday, Dec. 15, at Tammany Hall. Ben Wiley and Grace Wright secured second prize.

JIM DALTON AND CLARA BOYLE close their engagement at the Crescent Theatre, Lead, S. D., and open at the Green Front Theatre, Deadwood, for four weeks.

ELMO A. STRAN, the tramp pianist, opens in his new act Dec. 29. The act now includes comedy cornet playing. His time is nearly all booked.

BRADFORD AND CRUMBLEY have joined hands and will be seen during the coming season at the leading houses of the country. Owing to the retirement of Miss Carter, Harry Bradford, who was her former partner, joined Mr. Crumbley.

ANDREWS AND FELD were CLIPPER callers week of Dec. 16.

JAMES AND ALMA CARSON have closed their show, and will spend the holidays at their home in Kilbrick, Can.

DAVENPORT AND MANTELL, after playing all the leading vaudeville houses in the West, where their act was a big success, will open their Eastern engagements at Pastor's, week of Feb. 24.

SWIFT AND ZOLA and Shaw Sisters were special numbers on the programme Sunday, Dec. 15, at Sohmer Park, Montreal, Can.

CONROY AND PEARL broke in their new act with success at the Zoo, Milwaukee, week of Dec. 8.

FRED BOWMAN, banjoist, closed with the Anna Eva Fay Co. Dec. 14. He will play dates with his new act.

RILEY AND HUGHES are in their seventeenth week with Miner & Van's Bohemian Burlesquers.

COLLINS AND HARDT are in their third week of sixteen straight weeks' booking. They are making a great success.

SYLVESTER RUSSELL has contributed a stage article in the Christmas number of *The Indianapolis* (Ind.) *Freeman*, a colored illustrated journal.

HAYWARD AND HAYWARD have just closed a very successful four weeks' engagement over the Kohl & Castle circuit, and will spend New Year's and Xmas week at their home in Wichita, Kan.

EDWARD ALLOR gave a very satisfactory singing and talking act at Cook Opera House, Rochester, afternoon of Dec. 16, when he performed in the place of Carroll, the whistler, who was unable to appear on schedule time on account of a railroad delay.

MLLE. ROSE CHARMON and Paul C. Warde were married on Dec. 11.

THE HOWARD BROTHERS have signed for three weeks with Hanlons' "Superba" Co., and opened at Boston Theatre, Boston, Dec. 16.

THE following performers were made Eagles in West Superior, Wis., on Dec. 9: Tom White and Mr. Albright, of Prior and Albright, from the Gem Theatre, Duluth, Minn., and on Dec. 12 A. J. Wayne, Johnnie Fox and Fred Shaw were made members of Aerie No. 79.

MALLORY BROS. AND BROOKS, the colored instrumentalists, were headliners at the Portland Theatre, Portland, Me., week of Dec. 16.

DELMORE AND ONEIDA were at the Atlantic Garden Dec. 16, and made a big success with their daring feats on the trapeze, and also went big with their Japanese perch. They are at the Lion Palace this week, playing a return date, and are now arranging to play the South; then back to New York, in the leading vaudeville houses here.

JOSEF YARRICK, magician, gave his entertainment at the home of Bob Fitzsimmons, Bensonhurst, L. I., recently, and also played for the family of Lawyer Abe Levy, this city.

EVERHART, the hoop roller, who is now in Europe filling a forty weeks' engagement on the Continent, is at present playing one month at Leibich's Establishment, Breslau, having just finished a month's engagement at the Central Theatre, Dresden, this being his fifth month in Germany, and he is still meeting with his usual big success. After his Continental tour he is booked in London and the provinces for one year, with return engagements in Germany till almost 1904.

THE WAGNER SISTERS have closed with Kelly's Lady Minstrels and will resume playing dates.

BANCROFT'S act is meeting with good success. He was last week at the Orpheum, Utica, N. Y.

HARRY PARKER, recently of the Parkers, and Frank J. McCabe, of McCabe and Emmett, have joined hands and are now doing a singing and talking act, with everything new and original.

LEWIS AND DELMORE have just finished their twelfth week on the New England circuit and are booked for returns, to open in Boston in February.

DORA DEAN, of Johnson and Dean, is at present in Berlin, Germany, posing for Mr. Heilemann, the celebrated German portrait painter.

ADA JONES, vocalist, has received some flattering European offers for next season.

QUEEN AND NICHOLS write: "We received several answers to our ad. in THE CLIPPER last week. We are filling an engagement at Worcester this week. After twenty weeks' steady work we go to our home in Springfield for the holidays. We play Fall River Jan. 7, and have signed with Milton's Vaudeville Co. and open with them Jan. 13, for the rest of the Winter season."

THE MUSICAL WHALLEYS report success in their musical act. They will spend the holidays at home, after which they play Eastern dates.

THE SHAWS (Walt and Rose), double trapeze and Roman ring performers, have closed with the Long Bros. Circus, after a very successful season, and are resting in New Orleans.

FRANK WHITMAN, the dancing violinist, has finshed engagements at Poli's theatres, Waterbury and New Haven, Ct., where he met with great success. Week of Dec. 30 he plays the Avenue Theatre, Detroit, Mich., with the Duquesne Theatre, Pittsburg, Pa., and American Theatre, New York City, to follow.

O'LEARY AND FAY, baton experts, gun spinners and jugglers, report success with their comedy juggling act, closing the olio with Diamond Bros.' Big White Minstrels.

BLOCKSOM AND BURNS write: "We opened at the Alhambra, London, and met with such success that we were re-engaged immediately. We received twenty-one telegrams of congratulation on the opening night. The act has really taken London by storm, it is so different from anything over here."

BRYCE AND WILSON are this week at the Olympic Theatre, Chicago, with the rest of the Castle & Hopkins circuit to follow.

THE THREE RENOS are at the Columbia Theatre, St. Louis, this week, with other Western houses to follow.

WM. A. C. INMAN informs us he is no longer connected with John V. Bryce, the team having separated. Mr. Inman remains with the Dainty Duchess Co., do'ng principal comedy and also doing a one act comedy in the olio with Letta Meridth, entitled "A Crazy Idea."

COOK AND CLINTON, Bud Snyder and Irene La Tour, playing at the Orpheum, Frankfort, Germany, send Christmas greetings to THE CLIPPER.

MACK AND ARMOUR write: "We closed as one of the vaudeville features of the Alma Chester Co., last week, in Portland, Me., having been with the company eighteen weeks. Our engagement was a pleasing one and our association with Miss Chester and her manager, Jno. I. Shannon, has been of a most agreeable nature. We resume playing dates, opening this week at Poli's Theatre, Waterbury, Conn., with ten weeks to follow in the principal vaudeville houses. Best wishes and a merry Christmas.

WENONA AND FRANK, expert rifle shots, report success on the Keith circuit with their new act and are booked for Anderson's, Kohl & Castle and the Orpheum circuits to follow. While at Duquesne week before last Wenona was the recipient of a handsome case of gold mounted revolvers.

MAXMILLIAN AND SHIELDS have made arrangements to star next season in a new farce comedy, entitled "A Gallery Ticket," under the management of Abe Jacobs. Joe Standish is writing the farce, while "Billie" Taylor is busy with the music. This week Maxmillian and Shields are at Poli's, Waterbury, with the rest of the circuit to follow.

THE DANCING HOWARDS have a new act, which is winning much success in the Eastern vaudeville houses.

THE GOODDELL SISTERS joined the "Old Dan Tucker" Co., at Grand Rapids, Mich., Dec. 12.

PEARL IRVING, with the Violet Mascotte Burlesque Co., will close for two weeks Dec. 30. She will visit her niece in Worcester, and play the Mystic Shrine Club Dec. 31.

RICE AND ADAMS write: "We are being featured with the Goodwin-Younge Co. and are meeting with success through the South. We have added a few more difficult feats to our act, including a leap over six chairs to hand stand on table, a forward somersault from floor to table and a jump from floor to chair on table an full twisting somersault away."

GEO. NAGEL is winning general success, and expects to double with Carrie Adams shortly.

MURPHY AND ANDREWS made a tremendous success at the Portland Theatre, Portland, Me., last week. They are booked up to May.

LOUIE DU CROW AND W. C. MONNING, one legged acrobats, have dissolved partnership. Louis Du Crow has joined hands with Emile Bouchard, one legged acrobat, and the team will present a new and novel comedy act, "Los Barras' Fix."

ANNIE DAVIS has just closed a very successful engagement of five weeks with Violet Mascotte's Burlesquers, and will rest at her mother's home in Dorchester, Mass., for two weeks, after which she will rejoin the company for the remainer of the season.

THE LOMBARD BROS. played twelve successful weeks through the leading vaudeville theatres in the West, and have returned to their home in New York City, where they will spend Christmas week. They are booked over the New England circuit for ten weeks, opening at the Palace Theatre, Manchester, N. H., Dec. 30.

JOHNNY NALON, the trick juggling violinist, is playing at the Casino Theatre, Lawrence, Mass., this week, with Palace Theatre, Milford, Mass., to follow. This is Mr. Nalon's first appearance in the East for over three years. His new juggling tricks, which he is introducing on the violin, are the success of his act. He is well booked up in the Eastern vaudeville houses.

THE ADELIENE and R. T. Williams' Ladies' Orchestra and Military Band (twenty pieces) is rapidly booking time for the next Summer season.

MISS CHESTER and her statue dog were a decided success with the Great Lafayette Show, at Cleveland, O., last week.

HAPPY FANNY FIELDS sends THE CLIPPER Christmas greetings from abroad, on a neat little card.

JOHN T. FENTON AND ALICE TRAYNOR opened in their new spectacular act, "A Mysterious Caller," in Boston, on Dec. 16, and made a decided success. All special scenery, electrical effects and props are carried for the new act, and they are ably assisted by "Kelto," the exceedingly small performing dog. Next Summer Mr. Fenton will produce his new musical comedy, "An African Princess," carrying a company of thirty people.

NOTES FROM BOB MANCHESTER'S NEW YORK STAR CO.—We are playing the Dewey Theatre, Minneapolis, and are now in our fourteenth week, while our company remains practically as we started out. Business so far is away ahead of last season. We are breaking records right along, and managers continually compliment us on our pretty girls, handsome costumes and excellent singing chorus. Everybody in the company keeps in good health and happy spirits, although we are in a cold country, where the thermometer registers 20 below zero. We had a rather trying ordeal Sunday, on our opening here. On account of a big snow storm our baggage and scenery was delayed three hours, and we opened our matinee in traveling costume, which proved a novelty to the audience. Manager Jack Burke stepped before the curtain and made the announcement that the performance would go on as usual in stree attire, and the show proved the biggest success of its season. The roster contains: Jack Burke, manager; Tiffany Dugan, business manager; Robert Carlin, stage manager; Fred Johnson, musical director; Edward Earle, electrician; Billy Klosterman, stage carpenter; William Stokes, property man. The olio: Burke and McEvoy, Carlin and Brown, McIntyre and Rice, the Glockers, Georgie Cunningham, the Golf Dancing Eight, Ada Brown and La Belle Parsons, Allie Burke, Edith Summers, Edith Decatur, La Belle Parsons, Anna Glocker, Georgie Westfield, Edith McIntyre, Nellie Moore, Dollie Adams, Allie Newell, Etta Goodridge, Lulu Wheeler, Stella Hill, Bertie Dale, Marie Lawtin, Ada Brown.

EDDIE COLLINS AND JAS. MCCABE are scoring heavily in their miser scene from "Ingomar" and "Larry Looney," receiving favorable comment from both press and public. They will shortly produce their three act comedy, "The Governor's Secretary."

AL. REEVES' CO., on account of a snow blockade, failed to open at Smith's Bridgeport Theatre on Monday, Dec. 16. Manager Smith, at 5 o'clock Monday afternoon, called up Hurtig & Seamon, who in less than two hours' time had the following company ready to open: Mr. and Mrs. Robyns, Loney Haskell, Johnson, Davenport and Lorella, J. Aldrich Libby and Katherine Trayer, Post and Clinton, Davenport Bros., Mooney and Haviland, and Katie Allen Fox. Loney Haskell was appointed manager, and the company opened to capacity.

MR. AND MRS. NEIL LITCHFIELD, week of Dec. 16, visited Mrs. L.'s parents, Mr. and Mrs. A. O. Miller, the veteran actor and actress, who are now residing in Blissfield, Mich. Week of 23 the Litchfields play the Orpheum, Utica, N. Y.

ARMSTRONG AND WRIGHT produced their new act, "A Wonderful Remedy," and are meeting with success through the West. They will shortly introduce the act in the East.

FOLEY AND SHEA, black face comedians, closed with the Florence Corbin Co. on Dec. 19. They will spend Christmas and New Year's with their parents in Providence, R. I. They open on Jan. 6 in Boston, and will play dates. Mr. Foley made a big success with his local parodies while playing in Maine, and while at Bath, Me., Mr. Shea won the buck dancing championship of the State against forty-seven contestants.

CULHANE' CHACE & WESTON'S MINSTRELS, while playing in Lancaster, Dec. 19, were given a big spread after the performance by C. F. Eby, proprietor of the Schiller House. There were many Eagles present, and, as Devoro, of Devoro and Hunt, is an Eagle, he was soon in his element. A general good time was had, and it was with best wishes for Proprietor Eby that the company left for their car in the wee small hours of the morning.

ONE BILLY FARRELL has been making the most gratifying success in England, a fact to which English press notices testify.

THE DE FILIPPIS send THE CLIPPER Christmas and New Year greetings from Budapest.

DIANA has pleasingly remembered this office by sending a pretty card from Budapest.

JESSIE LINDSAY'S Christmas and New Year greeting to THE CLIPPER comes in the shape of a dainty and pretty card.

WINTERS AND GOLDEN have just closed two successful weeks at Star Theatre, Niagara Falls. They will go to the home of Mr. Winters over New Year's. They are doing well and are booked well ahead.

WHILE playing Milwaukee last week Johnnie Le Fevre and Frank E. Mitchell (parodists), both members of "A Gambler's Daughter" Co., and Arthur R. Keeley, of Keeley Bros. (bag punchers), were initiated into the mysteries of the Eagles, Aerie 137. They were given a banquet afterwards by the order, of which Walter O'Houlehan (stage manager at Star Theatre) presided.

LIZZIE B. RAYMOND arrived from England Dec. 21. She will remain here to fill dates, and will return to England next August. Kittie Emmett is doing well in England.

MAUDE CASWELL, of Caswell and Arnold, writes from France, under date of Dec. 7: "We closed last week at the Casino, Lyons, France, with splendid success. We are here at the Eldorado for two weeks, heading the bill, and after this engagement we go to the Alcazar, Marsailles, for two weeks. We are delighted with everything over here, and all our engagements have been very pleasant."

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Modjeska-James Co. drew a large house Dec. 10, in "Henry VIII." "The Daughter of the Diamond King" drew a top heavy house 11. Alice Archer, in "Jess of the Bar Z Ranch," drew a small house 12. "Whose Baby are You?" drew a small house 13. "Alvin Joslin" drew two small houses 14. Ferris' Comedians opened a week's engagement 16, to a large house. Coming: "A Baggage Check" 23, "The Eleventh Hour" 25, Charles B. Hanford 26, "A Poor Relation" 28, "For Love's Sake" 30, Stetson's "U. T. C." Co. 31.

AUDITORIUM.—The Kilties Band, 14, drew two fair sized audiences. The engagement was under the auspices of Marshall's Band (local).

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) "Whose Baby are You?" had poor business Dec. 14. "Too Rich to Marry" had good business 15. Coming: "King Dodo" 21, Murray and Mack 22, Melbourne McDowell 25, Gertrude Coghlan, in "Vanity Fair," 28.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Dec. 15, Daniel Frawley Co., in "Secret Service," played to big business all the week. Week of 23, "Yon Yonson."

BROADWAY (Peter McCourt, manager).—Week of 16, Modjeska and James Co., in "Macbeth," "Henry the Eighth," "Merchant of Venice" and "Mary Stuart," had good houses. Week of 23, Tim Murphy.

EMPIRE (John T. Harley, manager).—Week of 15, the bill: Trask and Rogers, Grace Mantell, Mowatt and Ion, Gertie Hays and her Zulus. "Miyo San," a very pretty one act opera, is a big hit.

DENVER (S. S. Dobbins, manager).—Week of 15 Mr. and Mrs. Clay Clement, in "The New Dominion," were well received by fair houses. Week of 23, "Aunt Jerusha."

—G. Harris Eldon has secured territorial rights to "An Irish-American Gent" from the author, Frederick H. Wilson.

Miscellaneous.

WALTER C. DEAN, cornettist, has joined the Van Vranken Trained Animal Show.

NOTES FROM CAPT. STEWART'S 10 and 20 Cent Shows.—Just a few lines from the big little show. I have made some money the last five or six years, but my head has not swelled. I will not enlarge my show. I still wear a 7¼ hat. We will have all new tents, made by Noble, of Detroit. Big top, 60ft., with two 30ft. middle pieces; cook tent, 20x40ft.; horse tent, 30x60ft.; side show tent, 30x60ft. All our wagons will be painted flat white and lettered in gold, and striped red and blue. All seats, poles, etc., will be painted flat white, except the reserved seats, which will be bright red. I am training two Shetland ponies, two donkeys, two St. Bernard dogs, two goats, all to work in the ring at the same time. We will carry about twenty people, including band of five or six mouth pieces; sixteen head of stock, outside of the trained stock.

ROSTER OF THE GERMAN MEDICINE CO.: Blakeslee & Coxe, managers; Dr. R. M. Smith, Frank and Lillian Fairchilds, Alfred Heintz, Frank Merrill, R. B. Blakeslee, T. H. Coxe, Little Laura, George McArdle and Mrs. R. B. Blakeslee. This company has been in Luzerne County, Pa., for over two months, making good, and pleasing the people. We are playing in opposition to the best attractions without injuring our business. The company is banquetted at nearly every town.

THE FRANK C. BOSTOCK Wild Animal Importing and Exhibition Co. has filed a suit in the Court of Common Pleas against the United Electric Light and Power Co., of Baltimore, Md., asking $250,000 damages for the burning down of the plaintiff's zoo in that city, on the night of Jan. 30, 1901, which, the declaration avers, was the result of carelessness on the part of the defendants in stringing the wires on the building which was burned.

THE ROOVERS' NAME PLATE MACHINE CO. inform us that the threatened law suits on infringements of the Roovers' Name Plate Machine seem to be abandoned, as the temporary infringers, recognizing the strength of the Roovers patents, have notified the company that they have stopped manufacturing or offering for sale all infringing machines.

ROSTER OF VAN VRANKEN'S TRAINED ANIMAL SHOW.—J. H. Van Vranken, proprietor and manager; Wm. Scott, advance representative; Joe Burning, treasurer; Earl A. Stowe, leader of full uniform band, with the following musicians: Fred Harper, Chas. Elwyn, Geo. Kemble, Walter Dean, Roy Roll. Our performance consists of the following acts: Spot, champion high diving and riding dog; Goldie, hoochee coochee dancing pony; Forest Tempest, wonderful educated horse; troupe of nine performing dogs; Cyclone, tucking donkey; Walter Hogue, singing and talking clown; Clyde Rialdo, aerialist and juggler; Delletta, contortion and traps. We travel in our own special car, using a 70x100ft. top, 30x50ft. dressing top. Johnny Woundy, boss canvas man, with four assistants; Red Lutes, boss property man, and one assistant. The show has been doing a good business so far, and will be in Florida all Winter.

LUCKY BILL sends THE CLIPPER Christmas and New Year's greetings.

THE OPENING OF THE CHARLESTON EXPOSITION was very light on the first day of December, but nevertheless the Bostock Trained Wild Animal Show did its usual good business. The headliners were: La Belle Selica, with her group of five wild African lions, which was the feature of the Bostock Show at the Pan-American Exposition; Peter W. Barlow and his three baby elephants, Senor Arnoldo, the Panther King, in a marvelous act with a group of three panthers and three leopards; Herr Dresdac, "The Modern Hercules," with his three large Polar bears; Bobby Mack, the "Bostock Clown," who has become a great favorite with his clever little dogs and monkeys and his terrible kicking mule "Dynamite."

GERMAN Medicine and Vaudeville Company, No. 144. Roster: R. Blakeslee & H. Coxe, managers; Dr. R. M. Smith, dentist and lecturer; Albert Heintz, Frank L. Merrill, Frank Fairchilds, Prof. Geo. McArdle, pianist and director; R. Blakeslee, Harry Coxe, Mrs. Laura Blakeslee, Little Laura, Lillian Fairchilds and Trix Monroe. We will play Duryea, Pa., Opera House Christmas week, a return date.

"KING OF CARNIVAL MANAGERS" was artistically engraved upon a beautiful gold headed cane presented to Lewis Oppenheimer, the well known promoter and manager of street fairs, by the No-Tsu-Oh-Carnival Committee, of Houston, Tex., last Saturday, at the close of one of the most successful street fairs and carnivals ever held in Texas. The Oppenheimer Midway and Carnival Co. closed there, after five weeks of big business in Texas. After two weeks of recreation at Hot Springs, Mr. Oppenheimer will start out to promote a Spring circuit, some of the towns having already been closed, which include of the pick of towns in Missouri Kansas, Colorado, Arizona and in Southern California. Roy Daniels, his assistant manager, recently left for Kansas City, where he will open an office.

WASHINGTON.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—Frederick Warde came to good business Dec. 16, 17, presenting "The Montebank" and "Julius Caesar." The Woodmen of the World held the boards 12-14 in a big jubilee. A feature of the opening night was the lighting of the house by President Roosevelt by touching a button at the White House which connected with a wire direct upon the stage of the theatre.

AUDITORIUM (Harry C. Hayward, manager).—"The Convict's Daughter" attracted big houses 13, 14. "Fogg's Ferry" came to fair attendance 12. "Coon Hollow" played to a good house 11.

COEUR D'ALENE (Al. Onken, manager).—Conchita and Antonio Martinez, and Westin are the new faces week of 16.

THE COMIQUE has no new offerings this week.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Wm. Collier, in "On the Quiet," pleased a good audience Dec. 9. Richard Golden, in "Old Jed Prouty," 12, had fair attendance. Coming: "The Girl from Maxim's" 21, "A Stranger in a Strange Land" 22.

LYCEUM THEATRE (D. Worley, manager).—"Maloney's Wedding," 15, 16, had good houses.

MINNESOTA.

Duluth.—We have had very cold weather here for the past week, the mercury going down to 26 below zero.

LYCEUM (E. Z. Williams, manager).—"Quo Vadis," on Dec. 14, had a fair sized audience, but should have had better returns for the performance given. The people would not go out at 20 degree below zero, and it caused the members of the company much discomfort in Roman costumes and going on a cold stage. Eugenie Blair, as Peg Woffington, 16, had a fair house. Lewis Morrison's "Faust," 17, had a light audience. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," is due 20. "The Little Minister" is underlined for 25.

PARLOR THEATRE (W. J. Wells, manager).—Business continues good. The people for 23 and week: Ed. Kelly and Ida Bertha, Pat Prior and Harry Albright, Mlle. Felice, Harry and Bessie Hart, Jake Storms, Sadie Cullum and Daisy Kelly. The new farce is called "The West End Girls."

World of Players.

NOTICE TO CORRESPONDENTS.

As our next issue goes forth on New Year's Day, we are again compelled to go to press at an early hour. We therefore wish all our correspondents to have their letters reach us not later than noon of Monday, Dec. 30.

—Notes from the Carner Stock Co.: We filled the new Opera House at Oil City, Pa., five nights last week, and Saturday night, in a drving sleet, we packed them in. On our arrival at Franklin we found a large advance sale for the opener, notwithstanding the fact that the house was not dark the entire week past. Mr. Carner returned to the company Dec. 11, after an absence of five weeks at the Columbus, O., hospital, where he underwent a serious surgical operation. But, we are happy to say, he looks and feels better now than he has in the past three years. The operation has evidently made a new man of him. Everybody has their trunks packed to the limit, and some are carrying bundles, as Christmas is looked forward to this season as being a grand event with our company. Harry L. Webb has signed five more people and feels safe in saying that the Carner Stock Co. is now one of the best repertory companies before the public this season, L. S. McKee, Arthur Blackaller, Lela Underwood and Nellie Manning being the new arrivals. Koppe also joined us last week, and, although he was just getting over the "grip," his act made a decided success. This will make the third season with this company for Mr. McKee and the fifth for Mr. Blackaller. Our repertory now includes: "The Black Flag," "Knobs o' Tennessee," "A Man of Mystery," "The French Spy," "Wicked London," "Outwitted," "Rip Van Winkle," "My Uncle from New York," "Camille," "Celebrated Case," "Dr. Jekyll and Mr. Hyde" and "Brother Against Brother." Jack Sawyer, who has been business manager this season, closed 22, to join Hennessy Leroyle's "Other People's Money" Co. The genial Jack will be missed from our ranks, and all join in wishing him success.

—Next season the Blondells will be seen in a unique spectacular comedy, from the pen of Edward Blondell entitled "Through the Centre of the Earth." These popular comedians have for the past three seasons been delighting large audiences from Maine to California and from Winnipeg to the Gulf, in the musical absurdity, "The Katzenjammer Kids." Their following piece will be on a considerably higher order of work, and it is said by those who have read the manuscript that "Through the Centre of the Earth" bids fair to be a dramatic sensation of next season. All of $25,000 will be expended in the equipment of the production, which calls for fifteen elaborate transformation scenes, two hundred and eighty varied and magnificent costumes and a company of over fifty competent players.

—Judging from a card which has just reached this office, Frank L. Perley's Comedians is meeting with unqualified success, in "The Chaperons." Press comments on the work in all its departments are most commendatory.

—George W. Lederer has purchased, through Elizabeth Marbury, the American and English rights to "Mademoiselle George," an operetta, by Victor de Cottens and Pierre Veber, which had a successful run in Paris last season. It is now in the hands of the translator, and may be produced late this season.

—Paul Gilmore, who has been featured in "Lost River," was married in East Liverpool, O., on Dec. 18, to Mary Alice Goodwin, non-professional.

—John E. Henshaw made his debut in the role of Lump, in "The Strollers," in Philadelphia, on Dec. 18, succeeding Francis Wilson.

—Notes from E. O. Rogers' Dramatic Co.: Our business continues to be good. The company is working smoothly and are all in good health, so what more is to be desired. W. H. Gardnier received a number of beautiful presents, including a gold watch, from his friends at Le Roy during our engagement at this city.

—Little Bessie Rosa, niece of Margaret Rosa, was called home from the Morrison Comedy Co., at Biddeford, Me., on account of the death of her father, John R. Beebe. She rejoined the company last week.

—Rachelle Renard has signed for leads with Kittie Coleman's "True Irish Heatrs" Co.

—Alice Magill and John Waller have been especially engaged to play their original roles (soubrette and Dutchman) with "Madeline of Fort Reno" Co.

—Delmore and Wilson opened with "The Irish Pawnbrokers" Co. in Butte, Mont., and broke all records of the house for Sunday afternoon and night.

—Jeannette Dever resigned from the Sawtelle Dramatic Co. on Dec. 14, and opens with the Frank G. Campbell Stock Co. 25.

—Al. Thomas, formerly with the Harcourt Comedy Co., joined the Columbia Opera Co., as stage carpenter, at Waltham, Mass.

—The partnership heretofore existing between Jas. R. Waite and H. D. Grahame, in the production of "Uncle Terry," a dramatization of Charles Clarke Munn's book, has been dissolved, and Mr. Waite continues the tour, opening at Holyoke, Mass., Christmas Day, after laying off the week before the holidays. The press of New England are loud in their approval of this play, and the work of Mr. Waite in the character of Uncle Terry is said to be the equal of any heretofore appearing in this line of character work. "Uncle Terry" will receive a Boston production before the close of the season.

—Notes from Robert Sherman's "My Friend from Arkansas:" The ending of this week finds this attraction in Kansas, where business continues big. On Friday, Dec. 13, while *en route* to Winfield, our next stand, the train was wrecked near Coffeyville, Kan. None of the company was seriously injured, but some received very painful bruises. We missed the night's show, although we tried our best to make it. Fred G. Hubbard continues to delight our patrons, and the specialties of Harry L. Miller and Ted V. Armond never fail to score. Wednesday will find "My Friend from Arkansas" entering fields anew, but we feel sure that the people will come and get acquainted. Wm. H. Thomas is the man ahead.

—Bob and Eva McGinley write: "We have been doing a land office business along this line of the Wabash, playing to the capacity nightly. At Pacific Junction, Stanton, Silver City, Tabor, Malvern, Carson and Oakland the S. R. O. sign was displayed, and the show was never better. We have an excellent route this season, playing many return dates. Edward C. Westaver's illustrated songs are the success of the show."

—Dick Thomas, of the Wills Comedy Co., met with a painful accident at the Sixth Avenue Theatre, Beaver Falls, Pa., Monday night, Dec. 16. During the second act of "In Atlantic City" the revolver he uses failed to work at the proper time. He pulled the trigger several times and finally one of the cartridges exploded. As he was holding the weapon with both hands at the time the charge entered the palm of his left hand, lacerating it badly and severing an artery. Fortunately there was a physician in the audience, who came back upon the stage and removed the wad and foreign matter. The hand is improving rapidly.

—May E. Abbey has been very ill with appendicitis, at the Hotel Vendome, New York City, but will shortly join the "Human Hearts" Co. as the boy.

—Notes from Begg's Stock Co.: This is our sixth week out, and the ghost has walked every Sunday morning. We have not made a fortune yet, but we have made expenses. We opened at the Opera House, Somersworth, to the biggest house in two seasons. It is a new theatre, and we beat the record of the opening attraction. The credit of this does not belong entirely to the attraction, as a great deal is due to Lewis Summers, who is playing the heavies. This is his home, and the Knights of Pythias, of which he is a member, turned out in a body of sixty strong and marched from their lodge room to the theatre. After the performance a representative of the lodge came back on the stage and invited the entire company to a banquet Saturday night after the show. We go from here to the Empire Theatre, Providence, and play "The World" for one week, at 25, 50, 75, $1. This is the only repertory company that has played the Empire during the season.

—Sarah Bernhardt recently announced that it would be impossible for her to live up to her intention of playing, with Maude Adams, "Romeo and Juliet," in English. Mme. Bernhardt concluded that she would be unable to learn her role in that tongue. But the proposed joint tour of these two stars will not be interfered with, as Maude Adams brushed aside the difficulty by proclaiming her willingness to play the role in French.

—A reminder of the fact that Edwin Booth was at one time an investor in Chicago real estate was presented in the filing of his will for record in the County Recorder's office, Chicago, last week. The property in question consists of two lots at the southeast corner of Winston Avenue and Ninety-ninth Street, Washington Heights. Negotiations conducted by Arthur E Sturges, on behalf of the Booth estate, have been in progress for some time, and, as it appeared the deal was likely to be carried through, the will was filed for record there, for the purpose of perfecting the title.

—H. Lud Hamilton has resigned as business manager of the Bronson Company, to assume the business management of the Washington Opera House, Maysville, Ky.

—Notes from the Dilger-Cornell Co.: We are still playing to excellent business. Our recent severe loss by fire only embarrassed us temporarily, and everything is again running smoothly. We have all new costumes, and pains have been taken to procure only the best. We have received our first new consignment of scenery for several of our productions. Our company now numbers twelve people. Among the recent additions to our roster are: Connelly and Rowe, singing and dancing duo. The members of the company all unite in wishing THE CLIPPER a Merry Xmas and a Happy New Year.

—S. Vandersluis and Clytie Barkley have closed with the Chas. M. Nigro Co., receiving salaries in full. They went to their home in St. Cloud, Minn., for the holidays and will join Maxam & Sight's Co. for the remainder of the season.

—Mr. and Mrs. Max Milligan, after a successful season as director and leading lady, respectively, with Marks Bros., closed their engagement Dec. 21. Mrs. Milligan will remain at home for the remainder of the season.

—The Lapearl Comedy Co. Notes: We will hereafter be known as the Crane-Long Co., featuring the little contralto singer, Mazie Long. Our business in New York has been very satisfactory and we have one more week in this State, then into Pennsylvania. Joe Oliver joined at Jamestown, N. Y., Dec. 16, for characters and stage manager. Little Norbert-Rosskam-Crane, one year old, makes his appearance in two bills weekly.

—Richard A. Chapman writes: "My recent adv. in THE CLIPPER brought me over fifty answers, and I have closed with 'The Rival Coon' Co., to go in advance of that attraction. The company numbers eighteen people, and will tour Iowa, South Dakota, Minnesota, Wisconsin, Illinois and Missouri, opening at Elk Point, So. Dak., Jan. 14. I leave Ashley, Mich., my home, Jan. 1, to start active work. Roster of the company is: Chatten & Petitt, managers; Richard A. Chapman, advance; John Davy, George Holmes, F. F. Jeffers, John Dwert, Oliver Perry, M. M. McZuilty, C. H. Washington, Mary Chatten, Martha Petitt, Anna Fox and Lillie M. Lamb."

—James Goodwin, comedian, is still a member of the Girard Avenue Theatre Stock Co., where he has become a favorite.

—Lee J. Kellam, advance agent of R. W. Marks' Dramatic Co., was tendered a banquet on his birthday, Dec. 18, by his friends and Elks at Oswego, N. Y. He received a number of valuable presents from his mother and father and friends.

—Albert and Strong write: "We are in our fifteenth week with the Allan Villair Co. Frank Alberti is playing parts and running his picture machine. Lew Strong is the comedian of the show, and his specialties are going big. We are at Tarrytown, N. Y., this week, standing them up every night, and we were here only four weeks ago. Everything is running smoothly and the ghost walks every Thursday.

—The May Stuart "Romeo and Juliet" Co. closed at Iola, Kan., for reorganization. The company will be strengthened and reopened at Newkirk, O. T., Dec. 16, and then go South to Ft. Worth, Tex., and West to the coast. "The Merchant of Venice," with Lemuel B. C. Josephs as Shylock, will be added for a matinee bill.

—Kittie Harrison is playing the soubrette part in A. Q. Scammon's "Side Tracked" Co.

—H. L. Palmer is with the Ruscoe & Holland Big "U. T. C." Co., acting as stage manager. His wife, Ellie Deane Palmer, is playing Topsy.

—Wm. H. Bryson, manager of the Harris & Parkinson Big Stock Co., was presented by his wife with a baby boy. Mother and child are doing well. Mr. Bryson is receiving the congratulations of his many friends.

—James K. Hackett, as is his yearly custom, gave the members of his company a Christmas time vacation, closing at Philadelphia Dec. 14. The company will open in Washington for Christmas week and will then go to Boston, and continue the road tour. "The Chance Ambassador" has been rewritten by the author, E. E. Rose.

—"The Starbucks," a character drama, in four acts, by Opie Reed, received its first production at the Dearborn Theatre, Chicago, on Dec. 15.

—Curtiss Comedy Co. Notes: Business continues to be highly satisfactory with us in Southern Texas, and in every town our opening nights are record breakers. At Yoakum, Cuero and Victoria we broke all records for week stands, and the company received the finest notices from local papers. Mr. Curtiss has just secured the rights to two more plays and will add them to his repertory. Our band, under the able leadership of Prof. Edw. Peters, is making a big hit at the daily concerts, where hundreds gather to enjoy the music. Our new band uniforms will reach us next week and the boys will make a splendid appearance in them, as Manager Curtiss has gone to a big expense to get the finest uniform on the road. Geo. Hughes, trombonist, and A. A. Kennedy, solo baritone player, have joined for the season. Harry Elting is doing our advance work.

—Notes from the Klark-Scoville Co., under the management of Nesbit Scoville: We finished our tour of Pennsylvania at Carbondale, Pa., Dec. 11, having played eleven weeks in the State. With two exceptions business was at the top notch, and in several of the towns visited records were broken. We opened in Poughkeepsie, N. Y., Dec. 12, and played to capacity for three nights.

—The Gorman Theatre, South Framingham, Mass., has been entirely destroyed by fire. J. W. Gorman telegraphed the intelligence to THE CLIPPER on Dec. 16.

—Notes from Al. W. Martin's (Eastern) "U. T. C." Co.: Since the last letter two changes have been made in the cast of Al. W. Martin's "Uncle Tom's Cabin." George A. Lockwood, formerly of the Katherine Kidder Co., replaced Joseph Laurence in the role of George Harris, while Emma Barker assumes the role of Eliza Harris, which was recently portrayed by Carra Melbourne. Business, with two exceptions, last week was good. Portland, Me., proved to be something great, the matinee and evening houses being the largest of the Jefferson's season. At 11.30 o'clock in the morning standing room was being sold for both performances. Local Manager Ira J. La Mothe pronounced the production and company the best he had ever played. The company laid off the week before Xmas at Somersworth, N. H. General Agent Chas. A. White has made quite a hit up here by running excursions from surrounding towns, and the out of towners flock in as they do out West during circus times. Several of the scenic ideas which will be employed next season in Al. W. Martin's sumptuous revival of "Ten Nights in a Bar Room" have been copyrighted. It is Mr. Martin's intention to make this offering superior to anything he has given heretofore. Time in the large cities of the Middle West is being rapidly filled by Manager Chas. L. Walters. The front end of the attraction is being looked after by Chas. A. White. Russell & Morgan will design the paper.

—The Ruble Theatre Co. Notes: We have arrived on the coast and are certainly making ourselves known all over. We are booked in all of the leading houses, and prospects for a good season are more than bright. We have just had several new sets of scenery made, and our plays and paper are the talk of the West. Our repertory includes: "The Princess of Patches," "Wife for Wife," "The Brand of Cain," "The City of New York," "The Three Musketeers" and "Monte Cristo." Our clever little business manager, Roy C. Woods, is one of the most popular men out here. House managers and bill posters say he is the best that has come out of the East. Roster: C. S. Ruble, sole proprietor and manager; Roy C. Woods, business manager; C. S. Reble, T. E. McDonald, T. W. Waldrip, C. G. Smith, A. J. Sharpley, W. A. Fisher, R. C. Woods, Frank Coudon, Freddie Slemmons, Isabel McDonald, Kathryn Bond and Fassie M. Lester.

—The H. C. Miner Lithographing Co., through its attorney, M. Strassman, recovered judgment against Manager Frank E. Baker, of the Criterion Theatre, Brooklyn, for the sum of seven hundred and fifty dollars. The debt was contracted for lithographs furnished to Mr. Baker for "The Heart of the Blue Ridge" Co.

—Carrie Avery, dramatic and vaudeville performer, is very ill at her residence in New York, with a severe attack of inflammatory rheumatism. Miss Avery has been a great sufferer for several weeks.

—Walter D. Botto, manager of Botto's Comedians, has secured "Under Two Flags" and "Soldier of Fortune" for production by his company, in connection with "The Green Eyed Monster," "All a Mistake," "Finnigan's Luck," "Master and Man" and "Streets of New York."

—Florence Wickliffe has resigned the title role in the "Barbara Frietchie" Co.

—Roster of Harris & Parkinson Stock: W. H. Bryson, manager; Wm. Alexander, advance representative; Robt. H. Harris, Robt. F. Parkinson, Wesley Barney, Harry Perkins, B. H. Howe, Burt G. King, Leon F. Rice, Inez Adams, Fannie Sampson, Louise Strathmore, Mabel Drew, Ella Francis, Madeline McIntosh, May Lewis, Dora Thorne, Baby Trixie, the phenomenal child performer; Wesley Barney, stage manager; Harold Pierce, master of properties; George Booth, electrician.

—W. A. Wesley has joined "Railroad Jack" for advance. The company travels in its private car, carrying eighteen people and a large black maned African lion, which is used in the last act of the play. Business is big.

—Arnold C. Baldwin, leading man of Marks Bros.' No. 1 Co., was made a K. of P. after the performance of Under Two Flags" in London, Ont., Dec. 17.

—Joseph D. Clifton writes: "Permit me to correct error in your last issue. Jos. D. Clifton and wife (June Agnott) were not left destitute by the stranding of the Fenberg Stock Co., and had sufficient funds for necessary demands. Geo. M. Fenberg compromised with me in a thoroughly satisfactory manner, and I have only the best of wishes for that gentleman's future."

—Pliny F. Rutledge has been especially engaged for a two weeks' run in a stock at Key West, Fla., and for two weeks following at Havana, Cuba, starting Jan. 1, for leading comedy.

—Notes from "Married for Money" Co.: We have just finished a pleasant engagement at Daytona, Fla., after playing Monday night to a packed house. Mr. Core laid the company off Tuesday, to visit the many places of interest in this locality. We enjoyed a delightful naptha launch ride up the picturesque Halifox River, visited the beautiful ocean beach at Sea Breeze, where we found many beautiful souvenirs of the ocean. Visited the many orange groves that are abundant in this locality, and admired the scenery. In all we had a delightful outing, and one we shall long treasure with pleasant memories.

—Geo. W. Lyon writes: "Fire destroyed the Opera House at Newton, Ill., Dec. 16, and all of the scenery of the Guy Stock Co. The stage was set for the production of 'Rip Van Winkle,' and not one piece of scenery was saved. Seven trunks of the company and all of Mr. Guy's personal effects were destroyed. Prof. Carlton lost one fine somersault dog. Mrs. M. M. Mercer and Bee Kilburn had a narrow escape. Ray D. Chilton, the scenic artist, has joined the company, and is now at work on scenery for the production."

—After a very successful tour through Kentucky, Tennessee, Arkansaw and Texas, Arthur S. Byron and Albert Russell will close with the Rosar & Mason Co. and return East. Mr. Byron has been doing the leads and managing stage, and Mr. Russell played the heavies and juveniles.

—Al. Phillips, who closed Dec. 15 a fifteen weeks' engagement with the F. F. Proctor Stock Co., joined the Empire Stock Co., at Toledo, O., as leading man.

—Edw. F. Evans will put out the Evans Comedy Co., playing three night stands, in the small towns through New Jersey and New York State. The repertory will include: "Maude," "Pearl," "A Circus Girl," "A Wife" and "The Three Hats."

—The Gorman, the new playhouse at South Framingham, Mass., was destroyed by fire Dec. 16. The theatre was nearing completion and would have been dedicated early in January.

—Robert Taber has purchased the English rights of "D'Arcy of the Guards," and will present the work next Spring in London, appearing in the role assumed here by Henry Miller.

—Charles E. Evans has been engaged for the principal comedy role in the musical comedy, "My Antoinette." It will be produced at the Columbia Theatre, Boston, Jan. 13.

—The Three Gilden Sisters are still the feature with Chas. Leyburne's Bon Ton Stock Co., doing their wooden and soft shoe dancing, singing and military drill. They put on a Chinese turn at New Castle, Pa., and made a big success.

—Will St. Auburn resigned as business manager of the Dot Karroll Co., at Troy, N. Y., Dec. 18, and joined the Eastern "Peck's Bad Boy" Co., in the same capacity.

—Irwin R. Walton is still with the Mabel Paige Co., playing the comedies. He states that business has been encouraging since their new manager, Carl Brehen, has taken hold.

—Notes from J. T. McAlpin's "Hans Hansen" Co.: Our tour through Arkansas has only been a continuance of good business, packed houses and S. R. O. display being very common. We have placed three more house records to our credit in Arkansas—Batesville, Camden and Van Buren. The worst weather of the season has been encountered in this State, and yet it has had no effect on the business. It takes more than rain and snow to keep them away. This is our eighteenth week out, and with one exception the roster remains the same as on the opening. Prof. Geo. Elrald was compelled to close on account of illness, and was replaced by Prof. Ernest Livensporger. Everybody is well and preparing for a Merry Christmas, which will be spent in Nevada, Mo. Roster: J. T. McAlpin, proprietor and manager; Louis Reise, business manager; Irwin Huffman, advance; Leo Florence, stage manager; M. A. Bentley, master of transportation; Clarence Fry, orchestra leader; Stewart Buchanan, band leader; Allen O. Garrett, J. V. Brock, P. A. Akey, H. S Dyer, Ernest Livensporger, J. W. Wilcox, Walter Edmonds, Alvin Wheeler, Dolly Foster, Polly Ann Brock, Lucille Wilson, Camille De Arville, May Le Croix, Baby Viola.

—Walter M. Ebel, who was leading man with Perry, Odell & Dee's Comedians during the early part of the present season, will pass Christmas at home with his parents in Harrisburg, Pa. Mr. Ebel has signed for the leads with the Lander Stock Co., opening on New Year's Day.

—Geo. A. Florida, business manager of the Eastern "Finnigan's Ball" Co., writes that the business in Pennsylvania, West Virginia and Ohio has been phenomenal and the best in the history of that comedy, now on its tenth successful season. In Corning, Glouster and Salma, O., they turned people away and were compelled to put the orchestra on the stage. Next season "Finnigan's Ball" will be entirely rewritten and a new line of special paper and a large company will be carried.

—Sim Reynolds will hereafter be known as Sydney S. Reynolds. He has signed with Waite's Comedy Co., doing specialties and playing parts.

—John G. McDowell is meeting with success this season, playing principal comedy parts and doing his specialty with the Murray & Mackey Co.

—While the Waite Comedy Co. was playing at New Bedford, the Mansion House, where a number of the company were stopping, caught fire on Friday, Dec. 13. The fire was caused by two electric wires being crossed. It was discovered in the room of the orchestra leader, Bernice Brazelle, destroying most of the belongings of Miss Brazelle and Miss Hosmer, who was rooming with her. The members of the company acted very bravely and formed a line, passing pitchers of water until they had the fire well under control, when the fire company arrived. The company is doing well, everybody is happy and all are expecting to spend a merry Christmas at Lynn, Mass.

—Plans are under way for a new music hall at Brighton Beach. The Brooklyn Rapid Transit Co., owners of the hotel property, purpose tearing down the present music hall and building a music hall to cost from $125,000 to $150,000, in time for the opening of next season.

—Adelaide Thurston was granted a decree of absolute divorce from Arthur Little on Dec. 9, at Duluth, Minn.

—Notes from Tolson-Miller Co.: This company is increasing in popularity and business. Return dates are asked for everywhere, and the houses are packed at every performance. Mr. Tolson, our leading man, is shaking hands with old friends all along the route, where he has been a great favorite for years. Our grand scenic revival of "Faust" is the talk of the country, and at our closing performance, Dec. 16, we turned three hundred people away. THE CLIPPER, which reaches us two days late, is eagerly sought by all.

—Mabel Paige will next season star in the three act musical comedy, "What Happened to Carl," by Geo. Banks, of Charlotte, N. C. Geo. B. Smith will be advance representative.

—Gracie Beebe resigns from "Coon Hollow" on Jan. 1.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) James O'Neil, in "Monte Cristo," Dec. 12, had a house crowded from pit to dome, at advanced prices. "Nathan Hale," 13, 14, delighted three big houses. "A Day and a Night," 17, had a big house. Due: Olympia Opera Co. 19, 20, 21, 23; "When We Were Twenty-one" 24, "Sporting Life" 25, Blanche Walsh 26, 27.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—Business, despite the counter attractions 9 to 14 and 16 to 18, was all the house could hold. A good programme is outlined for 16-21, with the following people: Mr. and Mrs. Geissler, Jessie Lee, Chas. and May Gates, Cora Johnson, John Lynch, Tom Kelly, Chapple Sloan, Dollie Wilson, Ankura, Japanese juggler; Marjorie King, Geo. Norvello, Rex and Dimple, Daisy Bailey, Jim Wolfe, Ernest Bailey, Jessie Woods, Al. Weston, Joe Irwin, Mose Epstein, Ella Vontello, Alvido, Lizzie B. White and Frank McKenzie.

PALACE THEATRE (John Callaghan, manager).—People 16-21 same as last week. Business good.

ALLEN'S NEW ORLEANS MINSTREL TENT SHOW, with prices from 15 to 25 cents admission, is billed for 18.....The Midway and Carnival closed 16, after a week of big business.

Galveston.—At the Grand Opera House (Maurice Michael, manager) MacLean & Tyler Co. presented "School for Scandal" at matinee, and "King John," at night, Dec. 11, to fair houses. James O'Neil, in "Monte Cristo," had a large house 12. "A Day and a Night" pleased a good sized audience 13. "Nathan Hale," presented by a capable company, did fairly well 13, 14.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer, manager).—Week of 14: Jennie Pickert and Geo. Whippler, Bert McLean and Frankie Hall, the Ronaldos (Charles, Edward and Eva), Jennie Gilroy, George Blakely and Adel Littlefield, Della Tessman, Pearl Duty, May Carson, Etta Stevens, Eddie Jones, Peter Kuntz, Nellie Davenport, and Madeline Lyons. The stock presents a comedy called "Thompson's Visit to Green." Business is good.

PHILIPPINE THEATRE (George W. Milton, manager).—Week of 14: Mason and Zarelli, Cleo Millard, Lulu Carte, Charles Hoey, Jack McGreevy, Faedora, Geo. W. Milton, Lizzie Mitchel, Bella Bennett, and Stella Scanlan. Business is good.

San Antonio.—At the Grand Opera House (Sidney A. Weis, manager) James O'Neil, in "Monte Cristo," played to a crowded house Dec. 11. McLean and Tyler gave three performances, to big business, 13, 14. Coming: "The Girl from Paris" 27, "When We Were Twenty-one" 28, 29.

EMPIRE OPERA HOUSE (J. T. Brady, manager).—The Robson Stock Co. is playing to good business, at popular prices, and will close engagement here 28.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Ward and Vokes Dec. 19. "At Valley Forge" did fairly well 17. "The Wrong Mr. Wright" pleased house of fair proportions 18. Booked: "Naughty Anthony" 23, 24, James O'Neill 25, 26, Stuart Robson 27, 28.

COLUMBIA (H. L. & J. L. De Give, managers).—"Railroad Jack" 19-21, Myrkle & Harder Co. 23 and week.

NEW STAR (Harry Sefton, manager).—The burlesques presented by Harry Sefton and Eddie La Rose last week were pleasing and well received. The bill included: Gussie Addison, May Yale, Lizzie Johnson, Ida Starr, Florence Howard, Bessie Tyler, Frankie Livingston, Pistel and Howard, Buskirk and Rich, Three Jacksons, the La Rosas, and Sefton and Deagle. Prof. Wm. Holmes, musical director. Business is good.

NEW YORK CITY.

Review and Comment.—This number of THE CLIPPER will start upon its pleasant journey to our friends on Christmas Day, and to one and all throughout many lands who will give it kindly welcome we send a Christmas greeting such as befits old friends. Dear as is the Yuletide to all, to none is it dearer than to the wandering player who, by the nature of his calling, is denied the joys of home life which add so greatly to the sum of human happiness. To him, it is true, Christmas is a day of extra labor, but even this labor yields a harvest of joy to others, and it is lightened by the joy within his soul born of generous impulse. None know better than we the generosity of the people of the stage, for to none are they better known in all the fashion of their lives. Year after year have we read and printed their letters concerning their manner of commemorating this blessed annual holiday, the natal day of Him who taught us the great lesson of giving. Annually there has appeared in our columns long lists of gifts bestowed and received, and accounts of the manner in which good old Christmas customs have been honored by our friends upon the road. May they always thus be honored. May this happy season always bring joy to the wandering ones, and may they never forget Him, the day of whose birth in the flesh became a holy day because of the great gift he gave to all. This is our Christmas greeting to our friends, our children of the stage: Be of good cheer, give good gifts with good wishes, eat, drink and be merry, but do not forget the origin of the day we honor.....It is unnecessary to say much about the business of the past week, as it is well known that the week immediately preceding the Christmas holidays is reckoned the worst period of the theatrical season, both time and money being diverted into other channels.....At the SAVOY THEATRE, on Dec. 16, Henry Miller began an engagement in "D'Arcy of the Guards," a comedy, in four acts, by Louis Evan Shipman. It met with a kind reception.....At the IRVING PLACE THEATRE on Dec. 18 there was presented a new three act farce, entitled "Der Heirathsmarkt" ("The Marriage Mart"), by George Okonkowski. Further mention of this event will be found elsewhere in this issue.....Up York State" returned on Dec. 16 to the FOURTEENTH STREET THEATRE, this being its second visit to that house this season.....The continued attractions for the week ending Dec. 21 were: Maude Adams at the KNICKERBOCKER, Grace George at the REPUBLIC, "The Messenger Boy" at PALY'S, "The Sleeping Beauty" at the BROADWAY, Virginia Harned at the GARDEN, Richard Mansfield at the HERALD SQUARE, Annie Russell at the LYCEUM, "The Liberty Belles" at the MADISON SQUARE, "Colorado" at WALLACK'S, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, Charles Hawtrey at the GARRICK, "'Way Down East" at the ACADEMY OF MUSIC, the stock company at the AMERICAN, Sadie Martinot at the VICTORIA, "Hoity Toity" at WEBER & FIELDS', the stock company at the MURRAY HILL, John Drew at the EMPIRE, Charles Dalton at the CRITERION and David Warfield at the BIJOU, the three last named having closed upon that date.....The combination of drama and vaudeville was continued at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing Dec. 21 were: 'Hearts of the Blue Ridge" at the THIRD AVENUE, Dan Daly at the GRAND OPERA HOUSE, "New England Folks" at the HARLEM OPERA HOUSE, and "The Tide of Life" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The Corner Grocer of Avenue A" was continued at the GERMANIA.

Irving Place Theatre.—Manager Heinrich Conried presented a new play in the form of light comedy, Wednesday evening, Dec. 18. It is entitled "Der Heirathsmarkt" (The Marriage Exchange). The marriage question is treated throughout the play in most laughable manner, and the different complications caused by various men falling in love with various women, and their broken engagements, and their final happy marriages to their proper affinities caused roars of laughter. The play was well presented and the cast included Hedwig Von Ostermann, who appeared as Caecilia; Max Hanseler as Von Grollmann, Maria Reichardt, Freda Brandt, Kathe Brandt, Grete Keepfer, Hermine Warna, Otto Ottbert, Mathias Claudius, Adolph Zimmerman, Vladimir Schamberg, Jacques Horwitz, Gustav Von Seyffertitz and Gussie Frankel. The house was crowded.

THE ACCOUNTS OF THE EXECUTORS of the estate of the late Sheridan Shook were recently submitted to Surrogate Dorland and approved. At the time of Mr. Shook's death he was supposed to be a millionaire. After the payment of all expenses, however, the total value of his estate is only $51,513.32. Sheridan Shook built the Union Square Theatre, of which he made A. M. Palmer manager. He was twice married. His second wife, who survives him, will receive $10,000 from his estate and a farm in Red Hook. The remainder will go to the children of the deceased. One son, Albert M. Shook, has a legacy of $5,000 due him from his father's estate, but he cannot be found.

ALBERT J. AND WM. KRAMER JR., as representatives of the Mosha Bera Club, of New York, held a steamed oyster dinner, for which invitations had been issued in the form of subpoenas, at Atlantic Garden, Thursday evening, Dec. 19. An enjoyable stage entertainment was provided under the direction of Manager Chas. Eschert.

WM. H. COLLISTER, a licensed theatre ticket speculator in this city, has brought suit against Al. Havman, Nixon & Zimmerman, and Klaw & Erlanger to show cause why they should not be restrained from putting up signs warning the public not to buy tickets from speculators and from announcing that tickets so bought would not be received at the theatres.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Dec. 23 opened with the four act comedy drama, "The Still Alarm," which was produced with all the original effects. The cast was as follows: Jack Manley, Ned Howard Fowler; John Bird, John B. Walker; Franklyn Fordham, Henry Stanley; Doc. Wilbur, Sol Aiken; Willie Manley, Summer Gard; Joe Jones, Richard Lyle; Jenkins, Robt. J. Ward; Messenger Boy, A. D. Tx, Jos. A. Jenny; Nozzle, Joseph Malloy; Tony, Dan Evans; Billy, John J. Wightwick; Frank, Al. E. Greene; Elinore Fordham, Edna Archer-Crawford; Mrs. Manley, Eva Vincent; Cad Wilbur, Marion Longfellow; Katie, Frances Lynn. Columbian Comedy Four. The vaudeville attractions included: The Sisters Hawthorne (Nellie and Lola), in their specialty; A. O. Duncan, ventriloquial humorist; Belle Stewart, comedienne; James Richmond Glenroy, "The Man With the Green Gloves;" Hamlin and Hamlin, grotesque comedians; Gilson and Perry, eccentric comedians; Ostrado, gymnast, and Paley's kalatechnoscope.

Third Avenue Theatre (Martin J. Dixon, manager).—"When London Sleeps," with its hair raising escapes from fire of the heroine on the telegraph wire, nd other sensational features, is the attraction here this week. The cast: Capt. Rodney Hayes, Howard Truesdale; David Engelhart, Joseph Hyland; Furnaby Fuller, John L. Wooderson; Bob Jones, Sumner Samuels; Sammy Blythe, Rowland G. Edwards; The Hon. Bertie Bloomhead, George E. Murphy; Mark Blackwood, Sam B. Steele; P. C. Stone, Herbert Warren; Stefano Mordicano, Mark George; A Bank Messenger, John Norman; Winkles, Albert Rowlands; Hilda Corrodi, Florence Ashbrook; Signorina Roberti Jonesio, Dorothy Thornton; Carrie Jones, Bertha Gilbert; Maudie De Frere, Helen McGowen; Mlle. Zoterotti, Elsie Grand; Little Liela, Irene Starr; Queenie Carruthers, Ida Glenn. Next week, Jos. J. Dowling and Myra Davis, in "Roxana's Claim."

Keith's Theatre (E. F. Albee, general manager).—Christmas week began Dece. 23 with capacity attendance here. Mr. Keith's stage bicycle track, which was first presented at this house on the above date, was not misnamed when described as a "sensation." It was all of that, and the three daring riders, Armstrong, Baker and Armstrong, deserve medals for extreme bravery in performing the feats they did. Woodward's seals proved a remarkably good attraction last week, and were held over—wisely, while the spectacular production also entered upon its second week, strong in favor. Jacques Inaudi began his last week here, and held close interest during every minute of his great memory act. It is indeed refreshing to sit under the spell of Jessie Couthoui's work, for her's is an art not often encountered in the line of single woman entertainers. Her opening recitation, and her later satire, went big on the opening day. Mr. and Mrs. Alfred Kelcy presented the bright and away from the common sketch, "Uncle Phineas," which is played charmingly by both. They have worked it into better shape than when they first gave it on this stage, some months ago Hal Stephens' imitations were clever and happy in their selection, and all met immediate favor, while Kadura's Japanese Troupe showed performing dogs and clever juggling feats, high wire work and some great acrobatics by members of the troupe. Robinson and Grant, diminutive entertainers, got some hearty laughs with their plum pudding and burlesque boxing, and Newell, Chinquilla and Dufree, in a musical act along somewhat new lines, scored well. Hedrix and Prescott, who dress their act in excellent taste and style, work the audience up in fine shape with their clever dancing, and Emil F. Suders had a good black face act, and evoked considerable applause for his singing. The biograph and stereopticon continue.

Murray Hill Theatre (Henry V. Donnelly, manager).—The cast this week, for the production of "The Charity Ball," includes the following players and characters: John Van Buren, William Bramwell; Dick Van Buren, N. Sheldon Lewis; Judge Peter Gurney Knox, Robert McWade Jr.; Alec Robinson, Geo. Henry Trader; Franklin Cruger, John S. Robertson; Mr. Creigton, William Short; Mr. Paxton, George T. Raab; Betts, James McKean; Jasper, Henry Barr; Cain, Master William Sheedy; Mrs. Van Buren, Isabel O. Madigan; Ann Cruger, Alice Johnson; Phyllis Lee, Frances Starr; Bess Van Buren, Laura Hope Crews; Mrs. DePeyster, Mattie Keene; Sophie, Eva Grau. Next week, "A Brass Monkey."

Huber's Museum (John H. Anderson, manager).—Mme. Bertha Lawrence and her den of lions, jaguars and pumas proved such an attractive feature last week that it was decided to retain them until further notice. Her act is a thrilling one, as the animals are of a savage nature, and snarl and growl as long as she is in their midst. Of the other features in the curio hall Sig. Ferrari's troupe of trained rats amuse the great crowds that visit here, as do also Wu Ching Ma, the Chinese Boxer dwarf; Olga, the snake charmer; George Blondell, the human arc light; Montana Joe, globe trotter, and Victor Bazili, the vegetable king. In the theatre a big vaudeville bill is given by two companies, including: The Three Drolls, French eccentriques and pantomimists; La Role and Dean, comedy act; the Phelps, in a laughable sketch; the Turners, singers and dancers, also amused; Tessie Weston, character comedian, was warmly received; Bomgley, Mexican juggler, was good; Ed. Avis, gave some entertaining violin solos, and the Edison pictures.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show furnishes the amusement here for the Christmas week pleasure seekers, opening Dec. 23 before a large and appreciative crowd. The show is made up of vaudeville act and a burlesque. The former, while fair, is not as strong as might be expected. The opening sketch in the olio, by Odell and Whiting, was of the rough and tumble order, but seemed to please the gallery, as it was well applauded. The Century Comedy Four and the Livingston Family of acrobats were redeeming features. The burlesque, which was called "Are You an Eagle?" was a laugh from beginning to end. Odell and Watson playing the comedy parts of the funny Irishman and German far better than the average. The girls were pretty and shapely, and sported some handsome costumes, while the singing and dancing were good.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of Acrobats; Baker and Lynn, presenting their comedy, "Henry's Visit;" the Yalto Duo, Russian dancers; Axtell and Axtell, comedy grotesque sketch team; Robert A. Mansfield and Camilla Smith, in a vocal sketch, "In Vaudeville," and the Elite Lady Orchestra are the attractions for this week. A special musical and vaudeville programme has been arranged for Xmas and New Year's Days.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Hoity Toity" began Dec. 23 its seventeenth week, to continued good business. The skit on "The Message from Mars" continues to be an able auxiliary fun maker.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Up York State," sweetly pastoral, is duplicating its recent success here.

The New York (Sire Bros., managers).—"Florodora" continues, and enters upon the holiday weeks with prospects as bright as those of any of the best equipped newcomers to our stage.

JOHN PHILIP SOUSA and his band gave a concert at the Herald Square Theatre on Dec. 22, his admirers attending in great numbers. The programme was long and excellent. Dorothy Hoyle, a violinist; Arthur Pryon, a trombone soloist, and Maude Reese-Davies, also appeared.

Proctor's Fifty-Eighth Street Theatre (J. Austin Fynes, general manager).—A splendid holiday bill is that provided at this house for the current week, and attracted a "standing room only" crowd Monday, Dec 23. Pete Dailey and his little band of fun makers headed the bill, their efforts winning hearty approval from the audience. Bert Coote, aided by L. F. Morrison and Miss R. Griffith, presented a one act comedietta, entitled "The Lamb on Wall Street," which was thoroughly enjoyed. Billy Single Clifford demonstrated the possession of numerous friends in the audience, his work being liberally applauded. Mr. and Mrs. Jimmy Barry, in their comedy skit, "Mrs. Wilkinson's Boy," were favorites. Whistling Tom Brown whistled himself into the good graces of those present. Clemence, Brock and Clemence presented "The Widows of Jones," and made one of the hits of the evening. Brummelle and Kimberly pleased by their efforts. Campbell and Phelps, in black face, sang and danced to the evident delight of the audience. Clotilde Antonio was heartily received in her hand balancing act. The Six Blackbirds took well in their realistic "coon" impersonations. Paley's kalatechnoscope, permanent popular feature of the house, gave up to date moving pictures, which were as pleasing as usual. Sunday's concerts drew the usual crowds. Next week, "The Last Word."

American Theatre (J. J. Coleman, business manager).—The Christmas week offering by the stock is "Around the World in 80 Days" which has been given a most elaborate production, and the attendance night of Dec. 23 was big. A ballet and a large number of supernumeraries are employed, and the work is given with all its spectacular and mechanical effects. The scenery and costumes are attractive, and there is no doubt that this old favorite play will fill the house for the week. The various members of the company were seen in congenial roles, and pleased as usual. The cast: Phileas Fogg, James E. Wilson; Passe Partout, Victor Moore; John Archibald, Edgar Baume; John Fix, Robert Elliott; Andrew Stewart, Mr. Collins; Walter Ralph, Mr. Montseratt; Philip Phelps, Mr. Young; Henry Bulkley, Mr. Dexter; High Priest of Brahma, Frank E. Jamison; Djelma, Geo. Montseratt; Mr. Obediah, Emile Collins; Mr. Oysterpuff, Frank Young; DeJenonda, Herman Sheldon; Phillip, Wilson Enos; Mr. Blivens, Adelbert Dexter; Purser on Steamer "Magnolia," Harry Germon; Bill Miles, Geo. Montseratt; Tom Cook, Frank Young; Conductor on U. P. R. R., Harvey English; Lieutenant U. S. Cavalry, Mr. Dexter; Capt. Speedy, Mr. Jamison; Aouda, an East Indian Princess, Jessaline Rodgers; Ayeesha, her sister, Lillian Bayer; Nancy, Passe Partout's sweetheart, Georgia Welles. Next week "Romeo and Juliet" will be the bill. After the performance on Saturday night, 21, Business Manager Coleman was given a surprise in the shape of a silver shaving and smoking set, a Christmas gift from the employes in front of the house, every one of whom, from assistant business manager to the office, contributed. Press Representative James T. Waldron made the presentation speech.

Pastor's Theatre (Tony Pastor, manager).—As an added attraction, Callahan and Mack began a week's engagement Dec. 23, in their happy creation, "In the Old Neighborhood," the act which occasioned such favorable comment recently. Needless to say they struck a winning pace at the start, and finished well deserved winners. Smith and Campbell have long since proved their stering worth as entertainers, and they easily maintained their reputation, while Cook and Sonora's act occasioned plenty of laughs and elicited applause in abundance on the opening day. Gus Williams tangled himself up in his German comicalities with as pleasing results as usuel, while Bimm, Bomm, B-r-r-r's excellent musical act, which is filled with entertaining features, netted them a hit most emphatic. John and Bertha Gleason introduced some singing and dancing which was unquestionably of a gilt edged nature. Satsuma, Japanese juggler, performed numerous feats distinguished for their cleverness. Mark and Kittie Hart's offering was productive of plaudits in great plenty. Rene and Bert Vedmar were worthy of commendation for an act which contained much that was high class in bar work, Mr. Vedmar accomplishing some neat tricks. Duke and Mlle. De Laska made a telling bid for favor. Sheridan and Forrest won quick recognition for their funny talk, and Dill and Lee, in songs and dances, also entertained. The vitagraph continues.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Watson's Oriental Burlesquers opened here Monday, 23, to good houses. The company is headed by Jeanette Dupree, and the programme from start to finish is full of action. "Krausmeyer in Ladysmith" is the title of the first part, and J. Chas Johnson appeared to advantage as Krausmeyer, and Miss Dupre, as Josephine, and the rest of the company, were appropriately presented. Kitty Clements, as the Bowery Girl, opened the olio; the Brothers Lassard, acrobats of exceptional ability; Kitty Howard and Earl, in a taking sister act; Chas. Johnson and Co., in a laughable act, entitled "School;" Johnnie Webber, an interesting comedian; Belle Gordon, who punched the bag cleverly, and Howley and Leslie, singers and dancers, made up an entertaining list of acts. "Are You a Buffalo?" wound up the show in good style, with Jeanette Dupre as Big Mogul, and others cast as various members of the order. The initiation ceremonies were laughably conducted. Louis Lesser is representative for Mr. Watson.

Garrick Theatre (Charles Frohman, manager).—Charles Hawtrey, who is now in his twelfth week, has again had his season extended, and will continue to present "A Message from Mars" until February. The play is well suited for the holiday season.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Maude Adams, in "Quality Street," began on Dec. 23 the seventh week and last fornight of a very successful engagement. Francis Wilson, in "The Toreador," will follow Jan. 6.

Dewey Music Hall (Sullivan & Kraus, managers).—The Jolly Grass Widows was the attraction selected for Christmas week entertainment, and judging from the packed houses at the afternoon and evening performances given Dec. 23, it should prove a profitable one. The company is headed by Mlle. Dika, the famous Parisian beauty, and Carrie Fulton, the winsome soubrette; these are assisted by a corps of twenty-four handsome young women and eight talented comedians. Had the thermometer registered at zero the audience would have found the performance sufficiently "warm" to have heated the whole house without the aid of the steam heating apparatus. In the opening number the girls do an Oriental dance that seemed to take the breath of those present. One of the telling features is a grand scenic review, called "On Duty," showing a robbery in the slums of a great city; also a railroad scene with the girls in natty uniforms, folowed by our gallant man-of-war, which showed the gun deck of the United States cruiser Baltimore, with the girls as the jackies, who sang and danced, while pictures of the heroes of the Spanish War were thrown upon a screen. The vaudevile portion of the bill includes: Mackie and Walker, Chris Lane, Harvey and Moore, the Wangdoodle Four and the French duettists, Paulo and Dika, whose singing and dancing were well received. The whole closes with a burlesque, called "Are You an Eagle?" which is exceedingly lively. Matinees will be given daily, at popular prices.

Wallack's (Royal E. Moss, manager).—"Colorado" is now in its sixth and last week at this house. It will go upon the road. On Dec. 30 Kyrle Bellew will appear in "A Gentleman of France."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Straightout vaudeville seems to be what is wanted by the patrons of this house, and the opening, Dec. 23, was to good attendance. Capt. Webb's trained seals continue as the star feature of the bill, the many feats performed by the seals creating wonderment and amusement. The "Cycle Whirl," with Schreyer as the chief attraction, and King and Samuelson, the "hobo" cyclists, also continued in favor. Other good numbers were given by Mme. Emmy and her pets, Bunth and Rudd Company, comedy grotesques; Kitty Mitchell, singing comedienne; Mr. and Mrs. Perkins D. Fisher, in their sketch, "The Half Way House;" Stanton and Modena, in "For Reform;" Haines and Vidocq, comedians; Bessie Taylor Hickey, soprano singer; George P. Watson and Marguerite Newton, in "Cousin Jack's Letter;" O'Brien and Lawrence, parody singers, and Valentine and Connolly, in a musical act. Paley's kalatechnoscope, with new moving views, was still a feature.

London Theatre (J. H. Curtin, manager).—A good house attended the show Monday afternoon, to see Rose Sydell's London Belles, the opening skit being named "Barnstorming." In the olio: Le Clair, the comedy juggler; Hafford and Worth, singing comedians; Wheeler and Veddler, singers and buck dancers; Hart, Foster and Laneton, in "Have a Pill;" Lillian Roberts, singer; Ruth Durrett, in the skit, "An Artist's Dream;" Toney Devere, "The Girl With the Diamond Heart;" the Marveleus Dunhams.

Empire Theatre (Chas. Frohman, manager.—The stock company of this house returned from its wanderings Dec. 23, and opened the regular season of the house with the first production in this country of H. V. Esmond's three act play, "The Wilderness." As it is necessary to get this issue to press at a very early hour, consideration of this work must be postponed until our next issue.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" is now in the eighth week of its run. This sumptuous production is essentially a Christmas offering, such as is witnessed yearly at this time in London, and early efforts should be made to procure seats.

Casino (Sire Brothers, managers).—Anna Held, in "The Little Duchess," is now in the eleventh week of her engagement.

Manhattan Theatre (Harrison Gray Fiske, manager).—Mrs. Fiske is now in the fourteenth week of her engagement, with "The Unwelcome Mrs. Hatch," now in its fifth week, still to the fore. Her season here will close Jan. 25.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" entered, on Dec. 23, upon the sixth and last week of its stay. Next week, Liebler & Co. will present "The Christian."

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy" entered on Dec. 23 upon the fourteenth week and last fortnight of its run. It is a merry laughing success, and should draw to the capacity of the house during the holidays.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield is now in the fourth week of his engagemnt, and is still presenting "Beaucaire" to large and well pleased audiences.

Savoy Theatre (Charles Frohman, manager).—Henry Miller, in "D'Arcy of the Guards," entered on Dec. 23 upon the second week of his engagement. It is yet too early to estimate his chances of success.

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Belles" began on Dec. 23 the thirteenth and last week of a successful engagement. Basil Hood's comedy, "Sweet and Twenty," comes next week.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is now in the eighth week of her engagement. Her latest offering, "The Girl and the Judge," has met with much favor and gives promise of a long run.

Garden Theatre (Charles Frohman, manager).—Virginia Harned has met with success in "Alice of Old Vincennes." She is now in the fourth week of her engagement, and it has been decided to continue the presentation of this play throughout her stay.

Theatre Republic (Oscar Hammerstein, manager).—Grace George, in "Under Southern Skies," entered on Dec. 23 upon the seventh week of her engagement, with three weeks standing to her credit, reckoning from that date.

JAMES A. BAILEY and George Starr, of the Barnum & Bailey Circus, arrived in this city on Dec. 23.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) David Warfield, in "The Auctioneer," is this week's attraction, opening Monday night, Dec. 23, to good business. "New England Folks" did fair business last week.

METROPOLIS (Henry Rosenberg, manager).—"At Cripple Creek" is this week's bill, opening 23, to the usual Monday night crowds. "The Tide of Life," which did not arrive in time for Monday night's performance last week, drew good business the rest of the week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—Business continues good here, the holiday shopping season making little inroads into the attendance. This week's offering by the F. F. Proctor Stock Co. is "The Last Word," and the opening performances afternoon and evening of 23 were well attended. Paley's kalatechnoscope was a continued feature, and the vaudeville contingent was headed by Charley Case. Others were Torcat, and Mason and Francis.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Another excellent bill is the current offering, and the opening performance, matinee 23, was to the usual full house. The bill names: Monroe, Mack and Lawrence, Bellman and Moore, Harry Le Clair, the Jenny Eddy Trio, O'Brien and Havel, Hall and Staley, Carleton and Terre, Ameta and Fisk, and McDonough.

OLYMPIC (Thos. W. Valentine, manager).—The Bon Ton Burlesquers opened night of 23, for week, to good attendance. Last week the Rentz-Santley Burlesque Co. drew well.

ORPHEUM (Dr. Leo Summers, manager).—Attendance at this house continues good. The usual pleasing bill is on this week.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) John Drew, in his new play, "The Second in Commmand," opened to a fair house Dec. 23. Mr. Drew cleverly portrayed Major Christopher Bingham. "If I Were King" had a good run last week. Week of 30, "Liberty Belles."

GRAND OPERA HOUSE (Lew Parker, manager).—Nell Burgess, in "The County Fair," is the attraction at this house for the current week, opening to a crwoded house 23. "The Girl from Paris" did very good last week. Week of 30, Andrew Mack.

BIJOU (Nick Norton, manager).—The perennial "Eight Bells" occupies the stage at this popular house, opening to good business 23. "The Road to Ruin" did very well. "At Cripple Creek" week of 30.

COLUMBIA (David A. Weiss, manager).—"Aristocracy" is the bill at this house for the current week, opening 23, to good attendance. Valerie Bergere, as Diana Stockton, and F. E. Camp, as Jefferson Stockton, were very good. Business very good last week. Week of 30, "Around the World in Eighty days."

PARK (Will McAllster, manager).—"That Girl from Texas" is the current offering this week, opening 23, to the usual good business. The leading role (May Percy) was portrayed by Cecil Spooner. Special scenery for the production was prepared under the direction of Mrs. Spooner. Miss Cecil appears in a specialty of dancing, while Mr. Thardo had a new list of songs, which made a hit with his friends. "Too Much Johnson" did extremely well last week. "Little Lord Fauntleroy" for week of 30.

CRITERION (F. E. Baker, manager).—"The House That Jack Built" opened to a fair business 23. Business was large last week. Week of 30, "Faust."

ORPHEUM.—Manager Williams has arranged an excellent bill for Christmas week. The headliner is the Ladies' Military Band, twenty-four in number, under the leadership of Helen May Butler, which was an exceptionally good act, and the opening, 23, was to good business. Other acts on the programme are: Colombino, Dorothy Morton, Press Eldridge, Francesca Redding and company, in the sketch, "Her Friend from Texas;" Mlle. Adgie and her lions, Arthur A. Farland, Martinetti and Sutherland, D'Alma's monkeys, Lester and Jermon, and Cinderella on the moving picture machine.

HYDE & BEHMAN'S (H. W. Behman, manager).—A very good bill was presented Monday afternoon, 23, to the patrons of this house. The bill included: Rourke and Burnette, Frevolla, Dolan and Lenharr, in their sketch, "A High Toned Burglar;" Edna Birchall, Colby Family, Gracie Emmett, Horace Goldin, Dooley and Kent, Hayes and Healy, and Tom Moore.

STAR (Wm. L. Bissell, manager).—Rentz-Santley Co. will give this week's show at this house. The opening burletta is entitled "When Your Wife's Away." The closing burlesque, "Under Two Jags," was pleasing to the audience. A special feature is a travesty on "Florodora," called "Door a Flora." The olio includes: Daisy Dumont, Gruet and Gruet, Lottie Elliott, Charles Robinson, Willard and Wheeler, Lyons, and the Leonards (James and Sadie).

AMPHION.—"Lovers' Lane" is Manager Cohen's Christmas week attraction. The following attraction is "The Burgomaster."

FOLLY.—Manager Wilson has Andrew Mack, in "Tom Moore." A big attendance for the week is assured. Satisfactory business last week. The following attraction is "Eight Bells."

GAIETY.—Manager James Clark has another strong bill for this week. The list includes: Al. Leach and his trio of lasses, Williams and Tucker, John Kernell, Hilda Thomas and company, Will Matthews and Nellie Harris, Eddie Clark, Hal Merritt, Murphy and Slater, and George W. Day.

BLANEY'S.—The old Novelty Theatre began its career as a "stock" house night of 23, under the name of Blaney's Theatre. Although the name of the house is changed, Mr. Williams will continue as its manager, and Mr Blaney will have charge of the productions. The company selected is headed by Sidney Toler, who, up to just before the close of last season, occupied a similar position with Payton's Company. Other members of the company are: Richard Baker, Macy Hariam, Charles Stanley, D. W. Jennigs, E. S. Morey, John Fenton, Alfred Mayo, Ethel Milton and Adele Langros. The opening piece is "The Country Circus." The policy of the house is to produce legitimate drama. The prices are on a scale of 10, 20, 30 and 50 cents for afternoon and evening performances. With the exception of Monday, matinees will be given daily. Souvenirs were distributed at the performances 23 and 24.

PAYTON'S.—"A Midnight Bell" is the appropriate Christmas week offering of Mr. Payton and his company. Indications point to a duplication of its former success. Mr. Payton assumes the part of Deacon Tidd, Mr. Brown is the minister, Mr. Mortimer plays the part of the schoolboy terror, Mr. Barringer is the Boston lawyer, and Mr. Hoey makes a lifelike book president. The successful solvers of Mr. Payton's play picture puzzle were awarded prizes of $10 and $5 gold pieces on the afternoon and evening of 23. Next week is "The Charity Ball."

GOTHAM.—Manager Gotthold this week has "The Battle of Life." It is produced by the house company, headed by Ethel Fuller and John Hutchinson. "The Old Colony Girl" was well received last week. "Russian Surfs" next.

UNIQUE.—Manager Frank B. Carr's own show, the Thoroughbreds, play a return engagement here this week. The house was hardly large enough to accommodate those who gathered when they were last here, and a like satisfactory condition of affairs is predicted for this engagement.

LYCEUM.—Manager Phillips this week has "The Man-o'-War's Man." The leading roles are assumed by Miss Bell and Mr. Halden. Next week, "The Queen of Chinatown."

NOTES.—Mrs. Spooner, as well as other local theatre managers, contributed liberally for the benefit of the Christmas tree fund. .....The negotiations for the lease of the Bijou Theatre have been completed by Mrs. Spooner, who removes to her new quarters next Fall.....Mr. Buhler, leading man of the Greenwall Stock Co., resigned his position with that company, and leaves for Chicago.

NEW YORK STATE.

Albany.—Business at our theatres was rather light during the week, owing to holiday shopping.

THE EMPIRE THEATRE (N. J. Vorger, manager) held a good sized house Dec. 17, when Vogel's Minstrels gave a creditable performance. 21, Wm. H. Crane gives one performance of "David Harum." Christmas Day, Louis Mann and Clara Lipman, in "The Red Kloof."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) presented for the first half of week, 16-18, "The Hottest Coon in Dixie," that seemed to please, and 19-21, "The Penitent." Fair attendance. Callahan's "Faust" comes Christmas week.

PROCTOR'S THEATRE (Howard Graham, resident manager) had a particularly strong bill for the week, headed by Paul Cinquevalli. Others on the bill were: Mr. and Mrs. Perkins Fisher, in a sketch, "The Half Way House;" Geo. W. Day, Stanton and Modena, Haines and Vidocq, Carmen Sisters, Brumel and Kimberly, Selbini and Paley's kalatechnoscope. Good business for the week. The holiday bill, 23-28, will be: The stock, in "Why Smith Left Home," with Mabel Montgomery, Hudson Liston, H. J. Corthell, Claude Cooper and Bessie Lestena.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) did a fair week's business with the Merry Maidens Burlesquers. Two burlesques were given, "A Gay Time at the Capital" and "A Bath Beach Burglar." In the olio were: Fialkowski, the Revere Sisters, Leo and Chapman, Spence Brothers, Harry Seebach, and Nellie Hanly. Coming next: Dec. 23-25, City Club Burlesquers; 26-28, the Big Sensation.

Rochester.—At Lyceum Theatre (A. E. Wolff, manager) the Elks' Carnival, Dec. 17-19, was a success artistically and financially. Wm. H. Crane presented "David Harum," for the twelfth time in this city, 20, and was greeted by a large house. "Lovers' Lane" 25-28.

BAKER THEATRE (Shubert Bros., managers).—"True Irish Hearts," to small houses, 16-18. "The Telephone Girl" attracted large audiences 19-21. "Dairy Farm" comes 23-25, followed by "Are You a Mason?" 26-28.

COOK OPERA HOUSE (J. H. Moore, manager).—Large houses thoroughly enjoyed a first class bill last week. Performers for week of 23: Maggie Cline, Harry Elkes and Tom Butler, Johnson, Davenport and Lorella, Edward Allor and Alice Hills, Three Vilona Sisters, White and Simmons, Oscar P. Sisson, Ester Wallace and co., Almont and Dumont, Trask and Gladden.

EMPIRE THEATRE (H. C. Jacobs, manager).—Frank B. Carr's Thoroughbreds Burlesquers played to large business throughout last week. Merry Maidens Burlesquers week of 23.

ILLINOIS.

Chicago.—The local houses have passed through the trying period of Christmas shopping with less than the usual diminution in business. A few houses showed conspicuous strength in the face of the strong counter attraction of the holiday shop windows. Christmas week begins with the prospects bright. The advance sale for the Castle Square Opera is large, and the popular organization will doubtless be most cordially welcomed back at the Studebaker on Christmas Day. There are changes of note in the bills. E. H. Sothern appears at Powers', in "If I Were King." "The Strollers" succeed Henry Irving at the Illinois. Otis Skinner returns to the Grand with the play which made good here early in the season. The week just passed saw an important theatrical deal. George Middleton purchased the interest of E. H. Macoy in the Alhambra, Bijou and Academy. This sale marks the return of Middleton to the ranks of local theatrical managers. For years he was a partner of C. E. Kohl in the local vaudeville houses. After separating himself from these theatres he retained proprietorship of the Clark Street Dime Museum, dividing his time between this amusement place and his St. Louis Theatre. Mr. Middleton, it is understood, will continue his Clark Street and St. Louis interests in connection with his interests in the three outlying melodrama houses. E. H. Macoy leaves the local theatrical field to devote his time to the National Show Printing Company, which company will move its headquarters from Chicago to Niles, Mich.

STUDEBAKER (Louis Francis Brown, manager).—This house blazes into life again this week. At the Christmas matinee will be inaugurated the Winter season of that capable and popular organization, the Castle Square Opera Co. "Faust" is to be the initial opera, which will continue for the rest of the week, with alternating casts. Prominent in this year's aggregation are: Joseph F. Sheehan, Gertrude Rennyson, E. A. Clark, Marion Ivell, Reginald Roberts, Josephine Ludwin, Winfred Goff, Ethel Houston Du Fre, Herman Devries and Francis J. Boyle. The Misses Rennyson, Ivell and Du Fre are strangers to the patrons of this house. The season will extend through the Winter. For six weeks this house has sheltered no theatrical organization, the theatre being given over to the lectures of Burton Holmes and a few mass meetings.

POWERS' (Harry J. Powers, manager).—E. H. Sothern is here this week, appearing in "If I Were King." "The Climbers" drew but fair houses on its last week here.

ILLINOIS (Will J. Davis, manager).—This week "The Strollers" opens a two weeks' engagement here. The production is new to Chicago, and comes, too, with most favorable reports from the East. Eddie Foy and other fun makers in the company are great favorites with Chicagoans. Henry Irving and Ellen Terry ended their engagement here Saturday, 21. The receipts for the three weeks are placed at a little over $50,000. "The Merchant of Venice" proved the most popular of the plays presented during the engagement just terminated.

GRAND (Harry Hamlin, manager).—Otis Skinner is here this week, in his revival of Boker's poetic tragedy, "Francesca di Rimini." But few changes have been made in the piece since its presentation here early in the season. If history but repeats itself the present engagement will be highly profitable. "Miss Bob White" finished out its run with houses that ranged from fair to good.

DEARBORN (W. W. Tillotson, manager).—"The Starbucks," while it boasts of little in the way of plot, has proved a decided success at this house. The charcter work is clever and exceedingly amusing for the most part. Miss Ryan was cordially greeted upon her return to the stock, and acted the role of Lou Starbuck in a charming manner. Emmett Corrigan acquitted himself with great credit in the role of Jasper. Col. William Lightfoot Visscher, as the negro servant, was entertaining, and was liberally applauded by his many local friends. The play is liable to remain for some time. Last week it drew large houses, despite the cold weather and the Christmas shopping, proving one of the marked exceptions among local attractions.

MCVICKER'S (Jacob Litt, manager).—"The Price of Peace" was another play which proved a strong magnet in a bad week. Little diminution in business was noted last week. The play has two more weeks after this one.

GREAT NORTHERN (Edward Smith, manager).—"Happy Hooligan" is furnishing the fun for Christmas week. The advance sale bespeaks good business. Williams and Walker, in "Sons of Ham," did but fair business last week.

HOPKINS' (S. W. Gumpertz, manager).—"At the Bottom of the Sea" is the name of the thriller that is being presented by the house company this week. Selma Herman, the new leading woman, has fully come up to all advance promises and has the chief role in the current attraction. The Girl with the Auburn Hair heads the vaudeville bill, which includes Werner and Reeder, and the Three Keatons. Next week "Robert Emmet" will be given an elaborate revival. Richard Buhler has been engaged as leading man for the stock and will make his first appearance in next week's play. Last week business ran light.

COLUMBUS (C. P. Elliott, manager).—The stock is presenting "Robespierre" this week. More than usual preparations had been made for this production. Fair business ruled last week, although the stock did well in "Caprice." Manager Elliott has secured Vail de Vernon as leading woman for the company.

ALHAMBRA (Stair & Middleton, managers).—"The White Slave" holds the boards at this house. Charles Webster impersonates the character Clem, and Frank Karrington is prominent in the cast. "A Thoroughbred Tramp" drew good houses, all things considered.

ACADEMY (Simpson & Middleton, managers).—"The Bowery After Dark" is here this week. The play should draw big. "East Lynne" was affected by the counter influences last week.

BIJOU (Middleton & Simpson, managers).—"A Thoroughbred Tramp" is the play here this week. The piece merits good patronage. John J. Swartwood has the leading role, and Therese Belmont has the part of the misjudged wife. Business was fair to good last week.

PEOPLE'S (Nelson & Fiske, managers).—The stock is presenting "The Ensign" this week with May Hosmer in the leading role. Vaudeville is given by the Hawes Sisters, Prof. Kelly, in moving pictures; Geo. Russ Fiske, and Myrtle Bigden, a child performer. This house fared well, all things considered, last week.

NEW AMERICAN (John Connors, manager).—The comedy-drama, "Strolling Players," is being presented by the house company as the Christmas week attraction. Travers-Vale, Laura Alberta and Richardson Cotton have important parts, among others. "The Golden Gate Mine" was well staged and enacted last week.

OLYMPIC (Kohl & Castle, managers).—The Florenz Troupe, a sextet of acrobatic artists, head the bill for Christmas week. Well known entertainers are: The Otts, in "The Smart Set," and Bruit and Riviere, Boyer and Wilson appear in a comedy black face sketch, and Charles Kenna has a new monologue. Frank Wesson and Lottie Walters, Coakley and Huested, Ed. and Lottie Maginley, and Martin and Quigg. Last week, while the usual standard was not maintained, business warranted the adjective good.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This week Adelaide Herrmann

makes her reappearance here. Assisted by a capable company, she presents an act known as "A Night in Japan." Harry Thorne and company, in "An Uptown Flat." Others: Warren and Blanchard, Flatt and Sutherland, the Three Merrills, and Adelina Roattino. Clayton White and company, Marie Stuart, George Thatcher and others on last week's bill were cordially received.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Dec. 23 includes the following: La Mar and Gabriel, the American Four, Harris and Walters, in "A Dark Eyed Widow:" Mignonette Kokin, Billy Carter, the Three Poiriers, Forrester and Flood, Provo, the Brothers Burke, and Edith Rilly, a local vocalist. Business was fair, and at some performances good last week.

ORPHEON (Harry Samuel, manager).—"Barbara Fidgety" is the offering of the stock this week, succeeding "The Geezer." Joshua W. Standish, the new member of the stock, makes his bow in the role of Maj. Fidgety. La Petite Adelaide appears in toe dancing, and the specialty bill is well up to the standard. Last week's business averaged good.

SAM T. JACK'S (Sidney J. Euson, manager).—Bob Manchester's Cracker Jacks holds this stage. Bob Van Osten heads the fun makers, and the girls are fair and clever. Variety performers are as follows: Brown, Harrison and Brown, Bob Van Osten, Belle Hathaway, the Mayo Sisters, Esmeralda, and Harvey Parker. Last week's business was but little below the standard.

MIACO'S TROCADERO (Robert Fulton, manager).—May Howard and her company of fun makers are here this week. In the olio: John Lemuels, Vedder and De Rea, Amy Nelson, Sheridan and Flanagan, Evans and Finn, May Belle, Barrett Brothers and Frankie Emmett. Fair to good business was done last week, and Rice & Barton's Company pleased the audiences.

GLICKMAN'S (Ellis Glickman, manager).—"The Jewish World" proved popular last week with well filled houses and is continued as the Christmas week attraction.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—M. Bernstoff Schroeder, the Danish journalist, is the chief attraction in the curio hall this week. Handcuffed, he is said to be trying to make a tour of the world to win a wager, and he relates stories of adventure. The Ormsby Quads, Es Eau, the wild man; Gertrude Burke, fat girl, are other curio hall attractions. In the theatre appear: The Gillen Trio, William Melburn and Lillie May.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Belmont's marionettes, Jessica, snake charmer; the Georgia spotted family, Princess Madaline, flower worker. In the theatre appear: Dole and Field, Charles Earle, Alice Elmore, and the Midway. The happy state of affairs continues at this box office.

GOSSIP.—Cleveland's Theatre (formerly Steinway Hall) slipped out of line last week. Manager Cleveland claims that trouble over the lease and not lack of patronage caused the closing. It can be said, however, that the venture was not as paying as had been anticipated by the interested parties. Manager Cleveland announces that he will take his company on the road for the rest of the season. The house may be reopened for a few performances, beginning with Christman matinee. Mr. Cleveland states that he is figuring on a Chicago theatre of his own next season. In the meantime he expects to realize ambitious plans on the road. While no announcement has been made, it is understood that Steinway Hall will be opened as a place of amusement early in January, possibly as the home of a light opera company.....The customary Christmas matinees will be given at the local houses.

DISTRICT OF COLUMBIA.

Washington.—At our playhouses last week, wherever the attraction warranted it, the business was excellent, notwithstanding it was the week before Christmas, which is usually the dullest of the season. "The Rogers Brothers in Washington" gave Washingtonians their first local opportunity to see the happy pair in their unusually bright production. The National was overcrowded all the week. Andrew Mack did a fair business at the Columbia. "An Enemy to the King" proved to be rather too ambitious an undertaking for the Bellows Stock at the Lafayette. It was, however, superbly mounted, and in that respect only deserved praise. Percy Haswell and the stock company from the Lyceum Theatre, of Baltimore, presented "The Liars" very creditably at Chase's, winning high praise from large audiences twice a day all the week. Blaney's "Across the Pacific" was thrilling enough to crowd the Academy of Music at every performance. Zittella Flynn's New Big Sensation had deservedly excellent business at the Lyceum. An excellent burlesque by the house stock, and a first class vaudeville olio, which included the Great Powell, McIntyre and Primrose, Elsie Bernard, Little and Pritzkow, and the Garcinetti Troupe, kept the Bijou packed. Emma Nevada, at a matinee at the National, 19, and Kubelic, at the Columbia, 20, each had large and delighted audiences. This week and next the attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, James K. Hackett, in "Don Cæsar's Return." The Francis Wilson Co., in "The Toreador," 30-Jan. 4.

COLUMBIA THEATRE (Luckett & Dwyer, mgrs.)—This week, the Four Cohans, in "The Governor's Son." Jerome Sykes, in "Foxy Quiller," 30-Jan. 4.

LAFAYETTE OPERA HOUSE (Fred G. Berger, manager).—This week, the Bellows Stock Co., in "Hazel Kirke."

CHASE'S THEATRE (H. Winifred De Witt, manager).—This week, a revival of polite vaudeville, headed by May Edouin and Fred Edwards, in "All in the Family;" Prince Sugimoto's Royal Japanese troupe, Florence Bindley, Bert Jordan and Rose Crouch, the Smedley Sketch Club, Rozelle, Duffy, Sawtelle and Duffy, and Talbot and Davidson.

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "On the Stroke of Twelve." "Winchester" 30-Jan. 4.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Al. Reeves' All White Show. Sam Devere's Own Co. 30-Jan. 4.

BIJOU THEATRE (M. S. Schlesinger, manager).—This week, the stock company, headed by Dave Lewis and Bert Leslie, in a new burlesque, and a prime vaudeville bill by the Great Lafayette, Howard and Bland, Sharp and Flatt, Roberta Keene, and Barry and Halvers.

NOTES.—"The Chaperons" Co. laid off here last week.....Manager Berger intends to produce a brand ney play, entitled "The Truth Tellers," by Martha Morton, at an early date, using the Bellows Stock Co. as the medium.....Manager Luckett, of the Columbia, and Manager Perley, of "The Chaperons" Co., will shortly launch on the road a comic opera, by a popular French composer.....All our theatres will have Christmas matinees.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Nordica appeared in a song recital Dec. 20, to a moderate sized audience. "Florodora" filled a return engagement 21, to light business. Yale Glee and Banjo Club 24, Walker Whiteside, in "Robert of Sicily," 25; Adelaide Thurston, in "Sweet Clover," 26; Rose Cecilia Shay Grand Opera Co. 27, 28.

GRAND OPERA HOUSE (J. Rush Bronson, manager).—The vaudeville bill, week of 16, did a fair business. For week of 23: Beaux and Belles Octette, Clayton White and Marie Stuart and Co., Carroll Johnston, Seymour and Dupree, Leah Russell, Mr. and Mrs. Mark Murphy, the Faust Trio, and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—"McFadden's Row of Flats," 16-18, gave a satisfactory show, to moderate business. "Across the Desert," 19-21, pleased large and enthusiastic audiences. "The Man Who Dared" 23-25, "Sunset Mines" 26-28, "Down Mobile" 30-Jan. 1, "Lost in the Desert" Jan. 2-4.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Weber's Parisian Widows, 16-18, gave a good, lively show, to big business. Rose Hill's English Folly Co., 19-21, pleased large and enthusiastic audiences. Imperial Burlesquers 23-25, Dewey Burlesquers 26-28.

TOMLINSON HALL.—The Grau Grand Opera Co. arrived too late for the matinee 14. "Lohengrin" was given at the evening performance, to a light house. Theodore Thomas' Orchestra, 16, pleased a good sized audience.

OHIO.

Cincinnati.—The Grau season of grand opera, at Music Hall, opened in the teeth of a blizzard and was encompassed by disappointments in the casts. The official verdict is one of an even break. Mme. Sembrich's affliction—the loss of her son at Dresden—prevented her from taking part in the operas in which she was cast, and further changes were imperative. Mme. Gadski sang Eva in place of Mme. Sembrich, in "Die Meistersinger." "Romeo and Juliet" was substituted for "Les Huguenots," with the principal parts filled by Suzanne Adams, Carrie Budwell, Eduard De Reszke, Mr. Gillebert and Mr. De Clery. Mr. Dipple sang Radames in place of De Marchi, and took Mr. Van Dcyk's place in "Tannhauser." Walter Damrosch conducted the orchestra. Every house in town suffered on account of the extreme cold snap.

ROBINSON'S OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Julia Marlowe is to open Dec. 23, in "When Knighthood Was in Flower." Last week Kathryn Kidder was seen in "Molly Pitcher." It proved a melodrama of patriotic sentiment, permeated with comedy, while Molly, the fair cannonader of Monmouth, proved to be a Revolutionary Nell Gwynn. The star received much applause, and Lester Loner gan rendered much aid as Captain Carrington. Olive Oliver, Orr S. Cash and Jean Chamblin were others whose assistance was most valuable. The play enjoyed an S. R. O. inaugural, but later the freeze hurt business. "Florodora" 30.

MUSIC HALL.—The Rose Cecilia Shay Grand Opera Co. will be seen in repertory Dec. 31 to Jan. 4.

PIKE OPERA HOUSE (David H. Hunt, manager).—Augustin Daly's "Divorce" will be staged by the Pike Stock 22. Tom Reynolds enjoyed his triumph as Herr Dumpkoff, in "All the Comforts of Home," last week. The Gillette farce drew fairly well. Lizzie Hudson Collier was cast as Fifi Oritanski, and Angeles Dolores as Evangeline Bender. Byron Douglass assumed the role of Alfred Hastings, and played it well. The performance was well balanced.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"In Old Kentucky" 22 and week. "Humpty Dumpty," resurrected and polished by the Dickson & Mustard Co., put in a good week. The veteran Bartholomew, Joseph C. Smith, William Unice, Mlle. Ray and Lora Lieb were prominent contributors to the good entertainment afforded. "The Gay Mr. Goidstein" 29.

COLUMBIA THEATRE (M. C. Anderson, manager).—Tom Nawn and company, Charles Grapewin and Anna Chance, Madge Fox, Josephine Sabel, Jones, Grant and Jones, Midgely and Carlisle, Mlle. Chester and her dogs and the De Coursey Brothers are listed on the bill for 22. Last week's show was a fairly good one, and among those who contributed to its success were Gertrude Haynes, with her Choir Celestial; Pete Baker and Carroll Johnson.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—The Blondelles, in "The Katzenjammer Kids," are carded for 22. "Sunset Mines" suffered from the chill blasts, in common with all other attractions, but business averaged fair. Among those who were enrolled in the extensive cast were: Harry Watterson, Murray Woods, Lonnie Deane and Alice Gilmore. The Liliputians 29.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"Nobody's Claim" will be put on by Holden Brothers 22. "The Missouri Girl" was appreciated last week by audiences of fair size, who were much taken with Sadie Raymond, who assumed the title role of Daisy. Fred Raymond, the author, portrayed the farmer lad. "The King of the Opium Ring" 29.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Reilly & Wood Combination will fill their usual holiday engagement here, opening 22. The Dewey Extravaganza Co. gave a splendid performance last week, and enjoyed a profitable sojourn. There were half a dozen clever features, including a remarkable drill by Les Belles Zouaves. The Parisian Widows 29.

GOSSIP OF THE LOBBY.—W. Sammis arrived early, to arrange for Julia Marlowe's engagement....Pete Baker will leave vaudeville next season, and, under the management of George Manderlack, of Chicago, will revive "Chris and Lena."....Madge Fox, booked at Indianapolis, came on to Cincinnati from Chicago by mistake. She was mixed in her M. C. Anderson dates..... Werner and Rieder were compelled to cut out their Tyrolean turn at the Columbia, on account of the hoarseness of the latter.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "In the Palace of the King," presented by Viola Allen and a capable company, drew large houses Dec. 16, 17. "The Casino Girl" is due 25.

LYCEUM THEATRE (Frank Burt, manager).—The past week has been one of the largest the house has ever had, "The Night Before Christmas" packing it at every performance. Coming: "A Trip to Buffalo" 22-24, "The Great White Diamond" 25, "Barbara Frietchie" 26-28.

BURT'S THEATRE (Frank Burt, manager).—Dainty Paree Burlesquers had fair business 15-18. Nellie McHenry, in "M'liss," had light houses 19-21. "The Little Red School House" is due 22-25.

EMPIRE THEATRE (J. H. Garson, manager).—Hyde's Comedians had fair returns week of Dec. 15. They presented a good bill, including: Tom Moore, Hayes and Healy, Edna Berchall, Gracie Emmett and company, the Musical Colbys, Trovoli, Dolan and Lenharr, Dooley and Kent, the Great Goldin, and O'Rourke and Bennett. The Empire Stock Co. opens week of 22, in "The Little Minister."

NEW MARKET THEATRE (J. H. Wise, manager).—Vaudeville and burlesque continues to fair business. New faces week of 22: The Two Roses, Gypsy Fowler, Maggie Evans, Beatrix Earl, Lilliam Moor, Fanny Bernard's Burlesque Co. The La Varney Sisters remain over week of 22.

IOWA.—(See Page 949.)

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "A Texas Steer" drew two fair houses Dec. 14. Mary Mannering, in "Janice Meredith," filled the house to its capacity 16. Due: "Pudd'nhead Wilson" 25, "Way Down East" 27, 28, "Princess Chick" 31, Tim Murphy, in "A Capital Comedy," Jan. 1; "The Pride of Jennico" 4.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Star Boarder" drew good houses Dec. 19-21. "Papa's Baby" 23-25, "All the Comforts of Home" 26-28, "The Man from Mexico" 30-Jan. 1.

AUDITORIUM (Wm. Foster, manager).—The Wilbur Opera Co., in repertory, to good business, Dec. 16-21. "Florodora" Jan. 1.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager), week of Dec. 15, the Baldwin-Melville Stock Co. did big business, playing to S. R. O. at the two opening performances. "Peaceful Valley" was the bill offered, and the popular comedian, W. J. Deming, made a decided success in the character of Hosea Howe. The remainder of the company, as usual, gave entire satisfaction. For week of 22 "Cinderella" is the bill.

FRENCH OPERA HOUSE (M. Roberval, manager).—Big business prevailed at this house during week of 15, when the French Opera Co. was seen to advantage in "Les Brigands," "Cavalleria Rusticana" and "Carmen." A change of bill is offered for week of 22.

CRESCENT THEATRE (W. H. Rowles, manager).—Fair business was done by Richards & Pringle's Minstrels during week of 15. For week of 22 "Lost River" is billed, with "Sporting Life" due week of 29.

AUDUBON THEATRE (H. C. Fourton, manager).—Business was good at this popular price house during the past week, when the Aubrey Stock Co. presented "East Lynne." Mortimer Snow and Kate Dal Gilish, who have become big favorites, carried off the honors. "Devil's Island" is billed for week of 22.

TULANE THEATRE (W. H. Rowles, manager).—James O'Neil gave an elaborate production of "Monte Cristo" week of 15, to large audiences, giving entire satisfaction. For week 22 "San Toy" is the bill, to be folowed 29 by Blanche Walsh.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—This beautiful new theatre is being rapidly pushed to completion for the grand opening, Jan. 12. A corps of mechanics, stage hands, electricians and decorators have arrived from Chicago, and under the able direction of Manager Bray will have everything in readiness for the opening.

TROCADERO (Harry Heikes, manager).—This popular place of amusement will open its doors 21 for the season, having Miaco's "Humpty Dumpty" Co. and a strong vaudeville list as their initial bill. The house has been thoroughly overhauled, and makes a fine appearance.

NOTES.—Manager Chas E. Bray has rented a beautiful flat in St. Charles Avenue, where he and his wife will be at home for the Winter season.....Manager Oscar Hammerstein passed through this city 19, en route to Cuba.....Blanche Walsh will present a new play, "La Medeline," for the first time on any stage, at the Tulane Theatre, on 24.....Mortimer Snow was initiated in the local lodge of Elks 19.

WISCONSIN.

Milwaukee.—The past week has been about the limit for poor business, the combination of Christmas shopping and zero weather proving too strong a handicap.

DAVIDSON THEATRE (Sherman Brown, manager).—Herbert Kelcey and Effie Shannon, in "Her Lord and Master," delighted. "The Casino Girl" appears Dec. 22; J. H. Stoddart, in "The Bonnie Brier Bush," comes 23, for three nights; Eugenie Blair 27, 28.

ACADEMY (Edwin Thanhouser, manager).—"A Fair Rebel," with the Thanhouser favorites cast to advantage, an interesting attraction. "Lights o' London" week of 23, with "Money Mad" to follow.

ALHAMBRA THEATRE.—Manager O. F. Miller's house show contained a number of good acts. The Four Hills were principal favorites. Week of 22: Faust Family, St. Onge Bros., Stella Lee, Marsh and Sartella, Carter and Ross, Galetti's monkeys, the Wilson Family, Devaney and Allen.

BIJOU OPERA HOUSE (J. M. Handley, manager).—Kellar is booked for his annual engagement week of 22, and will be followed by "The Man Who Dared." "The Gambler's Daughter" put in the past week, winning considerable applause from small sized audiences.

PABST THEATRE (Leon Wachsner, manager).—German performances by the Wachsner Co. continue to find favor Monday and Wednesday nights.

STAR THEATRE (Frank R. Trottman, manager).—Bohemian Burlesquers last week. Rice & Barton's Big Gaiety Co. week of 22, with the Cracker Jacks to follow.

ZOO AND MUSEUM.—Manager Barney Hall has had a goodly crowd of visitors. People for week of 22 include: Kitty Gray and Levina, King, the paper king; mechanical wax figures, Marshall and Ervin, Hall and Hall, Belle Bellmont and Elsie Meyers.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), last week, the Lulu Glaser Opera Co., in "Dolly Varden," scored a brilliant success, the attendance being the largest seen here this season. This week, Edward J. Morgan and Elsie Leslie, in "The Christian."

LYCEUM THEATRE (E. D. Stair, manager).—This week, Robert B. Mantell and a select company, in a repertory of classic plays. Last week "A Trip to Buffalo" played to average business. Week 30, "Sis Hopkins."

WHITNEY'S THEATRE (E. D. Stair, manager).—This week, "The Flaming Arrow," headed by Go-Won-Go Mohawk. Last week "The White Slave" entertained good houses. Week of 30, "On the Suwanee River."

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 23 bill is: Eugene Sandow, Mr. and Mrs. Chas. T. Ellis, York and Adams, Davenport Brothers, the Four Hills, Hellman, the Three Onris, Marie Rogers, the Jacksons, Billie and Madrid. Last week's bill met popular approval.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Marshall P. Wilder, Papinta, Four Colinis, De Haven Trio, Terry and Elmer, Stuart Barnes, Willard Sims, assisted by Katherine Linyard; Wilfred Clarke, in a comedy, "In the Biograph;" Artie Hall, Galetti's Monkey Comedians, Lorraine Armour and Chas. Bagley, the Tossing Austins. Special attraction, Katherine Bloodgood.

EMPIRE THEATRE (Dr. Campbell, manager).—Last week Sam T. Jack's Own Burlesquers, headed by Mabel Hazelton offered the best burlesque show seen here this season. The specialties offered in the olio and in the course of the burlesque were clever, and frequently novel. The attendance was large. This week, Blue Bloods Burlesquers; week of 30, Cracker Jacks.

MAINE.

Portland.—At the Jefferson Theatre (Cohn & Grant, managers) business was very good during the past week, Dec. 16-21, sidering that it was the week before Christmas. The attraction was the Morrison Comedy Co., in repertory. Week 23, Frankie Carpenter Co.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—This house did a satisfactory business week of 16, the management presenting the following people: Mallory Bros and Brooks, Blanche Andrews, R. P. Murphy, Smirl and Kissner, Howley and Leslie, Touhey and Lacy, Ida Lawrence, Mattie Fielding and Ed. Daly.

MLLE. ALMA D'ALMA.

On another page we publish a cut of the strikingly attractive prima donna soprano, Mlle. Alma D'Alma, who has been singing with very marked success abroad, in Italy, Germany, France and Scandinavia. She speaks all of these tongues fluently. She has been prevailed upon to accept a vaudeville engagement, for which she is preparing, and she will bring out a novel and very sensational act.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Addison, Grace
Althorpe, Flora
Althorp, Floria
Anderson, Lillie
Ardell, Minnie
Bright, Josie
Bookman, Freddie
Burdette, F.
Black, Annie
Brandon, Addie
Barlow, Ethel
Byrnes, Daisy
Ballard, Josie
Beaucaire, Anna
Brooklyn, Mrs. Paul
Berry, Annie L.
Brandon, Addie
Britton, Sadie
Bulla, Mrs. Fred
Burchill, Edna
Blair, Alice
Bliss Arline
Bruno, MinnieT.
Braumeck, Carrie
Bancroft, Maud
Barre, Lizzie B.
Burt, Nellie
Booth Sisters
Brook, Muriel
Cuponti, Mrs. Chas.
Claflin, Sadie
Celeste, Grace
Carmichael, Mrs.
Carroll, Anna
Cumley, Rena
Carlington, Ella
Chester, Lizzie B.
Claflin, Sadie
Celeste, Grace
Clymer, Mrs. C. A.
Curtis, Vera
Claude, Lillian
Corriea, Marrietta
Chevee, Clara
Clausen, Amy
Claxton, Kate
Clay, Celia
Chester, Emily
Crawford, May
Cole, Dolline
Ditton, Nancie
De Lora, Maud
Devere, Florence
Dorian, Bertha
David, Madeline
Deaves, Mrs. Harry
Day, Fannie
Davis, Dorrie
DeCotrel, Blanche
Delmar, Helene
Delmore, Misses
Daly, Maud
Douglas, Sadie
Donaldson, Mrs. Aimie
Donaldson, Alice
DuFre, Ethel
Houston
Drew, Maybel
Dare, Jane
Dunbar, Bee
DelVecchio, Marie
Eileen, Alice
Earle, Dolly
Elinore Sisters
Erroll, Gay
Ethardo, Fannie
Edmond, Mary
Earle, Dolly
Edmund, Mary
Edmonds, Mrs. Joe
Elinore Sisters
Evans, Mrs. Hays
Earle, Dorothy
Franklin Sisters
Falber, Wally
Flora, Miss
Fierce, Jennie
Forrest, Mildred
Gibbs, Dot
Gardner, Lida
Gurette, Grace
Griswold, Jessie
Gravillia, Rose
Greyburn, Leona
Grant, Mabel
Green, Edith
Guichard, Jeannie
Gorman, Erankie
Gilchrist, Nellie
Gleason, Mrs. Harry
Healy, Ella
Hurst, Adeline
Hanson, Alice
Harte, Vera
Howard, EdithA.
Hilton, Ethel
Holt, Gertie
Howe, Lenna C.
Hort, Mrs. Dr. M.
Hengler Sisters
Howe, Marie W.
Holt, Blanche
Howard Sisters 3
Holmes, Etta
Harris, Nellie
Hausen, Marie
Hereford, Jessie
Hann, Mamie
Hilliard, Mae
Hamilton, Alice B.
Hahn, Mamie
Hansen, Marie
Hurd, Sadie
Ingrahm, Kathryn S.
Jaegen, Frances
Jeffries, Maud
Jonson, Mable
Joyce, Verona
Johnson, GraceM
Kinzey, Eva A.
Kendall, Mrs. Chas
Kennedy, Louise
Kherns, Sallie
Kelton, Jennie
Leslie, Alice
Larne, Grace
Lester, Florence
Latina, Millie
Lamont, Lillian
Le Coy, Josie
Lyons, Esther
Leigh, Lisie
Louise, Hetty
Lowe, Dorothy
Leslie, Mabel
Leslie, Kittie
Lewis, Bertha
Lamont, Blanche
LaFields, Flossie
Littlefield, Emma
Laurence, Emma
Lewis, Winnie
Lenton, Kitty
Le Roy, Mrs. Walter
Lenton, Mrs. F.
Lambert, Frankie
Leo, Mrs.
Lecomte, Mrs. L.
M.
La Var, Musa
Meyer, Bertha
McCleary, Mrs. N
Myrtle, Helen
Murrilla, Edna
Marshall, Madelyne
Moss, Ivy
Monroe & Marshall
Mark, Stella
Martinetti, Adele
Mitchell, Lulu
Methos, Mayo
Milton, Ethel
Montrose Bessie
McGill, Alice
Moore, Sarah A.
Martell, Miriam
Milton, Ethel
Mrinzo, Violala
Moore, Pearl E.
Mooney, Mrs. J.
Marretta, Edna
Maishall, Edna
Montrose, Bessie
Main, Gladys D.
Millar Sisters
Murray, Gladys
Marion, Louise
Nelson, Lillie
Niblo, Scotty
Norworth, Mrs J.
Nelson, Lillian
Nugent, Maud
Nordica, Mme.
Octavia, Mlle.
Parker, C. Maude
Pantzer, Mrs. Carl
Pantzer, Blanche
Palmers, Ethelyn
Pantzer, Gertrude
Price, Beatrice
Pendleton, Beatrice
Palmer, Adele
Pangle, Nida R.
Palmer, Alice
Powell, Gracie
Reeves, Virginia
Remonde Lea
Raymond, Hazel
Russell, Hattie
Rialto, Miss
Rice, Margaret
Ryan, Maud
Routt, Goldie
Ray, Marguerite
Randall, Daisy L.
Richmond, May
Ruggles, Minnie E.
Renand, Maud
Rose, German
Rissie Sisters
Raymond, Julia
Redmond, Retta
Ray, Frances
Raymond, Hazel
Reynolds, Ray
Russell, Lillian
Reppy, J.
Roth, Katie
Stanley, Mabel
Stewart, Hattie
Sparling, Leo M.
Sears, Mrs. Margie
Stone, Lillie
Savil e, Sylvia M.
Sullivan, Ciara
Shannon, Ida F.
Sloan, Blanche
Saville, Mrs. S.
Starr, Fannie May
Stantonne, Lola
Stevens, Elizabeth
Seymoure, Elsie
Thompson, Mrs. M.
Thayer, M. E.
Travers, Sadie
Templeton, Agnes
Taylor, Mae
Toledo, Grace
Tilman, Ethel
Verona, Lillian
Vance, Clarice
Van, Lizzie
Van Schaack, F.
Vernon, Gladys
Vaughn, Ada
Wright, Edie
West, Reno, Mrs
Wynne, Mona
Waters, Virginia
Wright Sisters, 3
West, Miss
Williams, Alice
Walker, Dorothy
Waters, Virginia
Wilbur, Dolly Pearl
Wolff, Gail
Weaver, Leta
Woods, Jeanette
Yucca, Mme.
Zimpher, Mme.
Zeno, Alice
Zara, Pauline

GENTLEMEN'S LIST.

Ampleman, Geo.
Adams, Joe
Abdullah Arabs
Adams, Sam J.
Allen, Sim
Amaro & DeWitt
A. E. J.
Arlington, Walter
Anson, James
Abbott, Geo. S.
Andrews, Harry O.
Alvora, —
Ammonds & White
Allen, Milt
Allen, Joe M.
Bohm, E.
Baker, Pete
Birnes, Joe
Burton, Sam J.
Burke, W.
Brady, J. H.
Backaller, Arthur
Burton, Frank C.
Bohannon & Corey
Bracher, Chas.
Betts, HerbertK.
Bright Bros.
Barnabee, H. C.
Baker & Lynn
Bryant & Saville
Barry, Carroll J.
Belmont, Harry
Barnell, Edward
Bennett, Mark
Baker, Bert
Bock, Fred
Buckley, Harry
Braden, E. R.
Beard, Geo. F.
Burke, Walter
Benty, Carleton
Bush & Devere
Britton, The
Barwald, Wm. H.
Barry, Frank
Bellew, Kyrie, Co
Blitz, Charles
Birnes, Joe
Bosco, Ed.
Botsford, Edd.
Brooks & Carre
Beals, Barney
Buch, Phil
Burnett, Wm.
Boniface Jr., J. C
Bryant, Eugene
Barnes, Joe
Buchker, J. M.
Bush, Frank
Brooks, Clifford
Belmont, Harry
Bremster, Edwin
Blatt, Chas.
Barrington, H.
Burgeman, BenE
Bartelmas, — (Foot Juggler)
Bowers, Edgar
Brooks, Harvey
Boshell, A. A.
Bell, Digby
Baker, Tommy
Brooks, M. Max
Burto, Joe
Ben Ali, Hassen
Barron, Harry
Brooks, Edwin M
Bemon, James
Blackford, John
Black, John
Cockron, Thos.
Cornalia, John
Campbell, Hughie
Conroy, Dave
Clifford, Billy
Cosgrove, J. F.
Crowell, Burt
Campbell, F.
Chance, G.
Cook, J. B.
Crace, Chas. L.
Curdy, John M.
Cooper, L. H.
Carpenter, B. N.
Culhane, W. E.
Carroll, Thos. W
Colbys, The
Caskie, R. A.
Crangle, C.
Cuponti, — Campbell, Wright
"Casino Girl" Co
Cameyer, J.
Chester, — Cornalia, John
Cosgrove, J. T.
Culhane, Will E.
Carner, J. W.
Crossen, J. F.
Cooper, Geo. W.
Chapin, H. L.
Curry, S. F.
Courtright, Wm.
Carrettie, Prof.
Coles, J. W.
Cushman, W. C.
Cookston, M. C.
Conkling Family
Davis, Geo. C.
DeWitts, The
Dale, Lew
Dixon, Bowers & Dixon
Deveraux, Robt.
Deurand, Gean
Davis, Alex
Donnelly, Tommy
DeOnzo Bros.
Dalrymple, W. H.
Dexter, Charles
Darrell, Wilbur E
De Boe, Wm.
Darlington, Jack
De Rue Bros.
Doody, Sid
Dillon, Harry & John
Dunhams, The
Drummond, Geo.
De Alva, Edd.
Dare, Harry
Darleigh, Dan
Drane, Grant
Doolittle, Ed.
Dearborn, Frank
Dolan, James F.
Dixey, Henry E.
DeWolf, David
DeEstang, M. L.
DeCorte, A. F.
Daniels, Frank
DaComa, Arthur
Dawson, Ben W.
Deming, Lawrence
Davis, George C.
Deaves, Harry
Delcher & Brennan
DeVoe, Eddie
Dodd, C. E.
Eddy, Albert
Eldridge, Press
Evans, C. Leslie
Earle, Albert
Evans, W. D.
Emerick, Geo.
Eddy & Aimee
Elliott, Wm. M.
Evans, W. J.
Eldridge, Chas.
Ebert, Alex.
Edmonds, Joe
Errol, Leon
Edwards, Jno G.
Flynn, Joe
Fordham, Arthur
Fraser, John
Fitzgerald, R. P.
Fern, Sydney
Francis, Lew
France, Chas. H.
Freeman, Harry
Fierce, Louis
Fields, W. C.
Foster, Albert
Fowler, C. M.
Furey, James
Falk, Harry M.
Fantas, Two
Fern & Burry
Forsman, H. H.
Fulmer-Stewart Stock Co.
Fisher, Phil
Ford, Edwin
Francis, L. E.
Fox, FredDeVille
Foster, L. F.
Fairman & Lyons
Foy, Wallace
Ferguson & Mack
Farrell, Cliff
Favor, Ed. M.
Forbes, B. Frank
Freeman, Harry
Fraser, John
Ferris, Dick
Frank, Ferdinand
Farmer, P. J.
Frichet, Geo.
Ferguson, J. M.
Goldie, Samuel
Gallagher, J. P.
Gorman & Proctor
Gould, Geo. R.
Goffney, J. T.
Grant, Sydney
Glocker, The
Gorrman, W. E.
Gorman, Geo.
Gaffy, Wm.
Guthrie, Chas. W.
Grigg, Wm. A.
Gorton's Minstrels
Green, Edw. F.
Grant, Cliff W.
Grey, Fred
Golden, Thomas
Gitchell, Chas. W
Gartley, John
Gardner, John H.
Goodfriend, Oscar Leo
Griffin, Chas. E.
Garrison, Frank E
Grant, Alf
Goodrich, Jas. H.
Goodman, A.
Garnell, Joe
Goolman, A.
Gardner, Geo.
Gregory, A. W.
Gordon, George
Gaylor, Bobby
Gay & Linsley
Gaffy, Billy
Garnella & Shirk
Goyt, Ernie
Holt, Alf.
Hacker & Lester
Hall & Staley
Hastings, Ben
Hickman, Paul
Hoffman, Geo.
Howard, Geo.
Harris Jas. M.
Harvey, Wm. A.
Harris, Harry C.
Hern, Joe
Hart Fred W.
Henry & Young
Herbert, C. (Comedian)
Herman, Carl "Hottest Coon in Dixie" Co.
Hope, Francis J.
Hartigan, W. H.
Harding, Chas.
Hoffman, Jack
Hall, George F.
Hogan Bros.
Harrison, Hugh
Homewood, Harry
Harmons, The
Hart, D. T.
Helf, Edw.
Hassan, Hadj
Hubbell, T. C.
Harvey, Ben R.
Hathaway, Jos.
Hutchinson, Al. E
Hall, Harry H.
Hurst, Brandon
Hart, Fred A.
Holmes, Julian
Harris & De Loss
Hamlin, Thomas
Howard, Charles
Hutchinson, A. E.
Hamilton, Wiley
Higgins, Dave
Hemenway, Harry D.
Hagan, Thomas
Hoffman, Jack
Hawkins, Sidney
Hill, Hamilton
Hickman, Paul
Heck, W. S.
Hobson, Fred
Henley, EdwinM.
Higgins, Tom C.
Higgins, John R.
Hampton, Russell
Hardman, Joe
Hoffman, Jack
Harcourt, Frank
Harrison, Hugh
Hoffman, Jack
Irons, W. B.
Jewett, Eric
Judge, Wally
James, Harley F.
Jansen, Lorene
Jones, J. A.
Johnson, Hal
Judge, Fred
Kohler, Prof. O.
Kendall, Ezra
Kelly & Davis
Kane, Harry
Kelliher, (Drum Major)
Kendell, Doc
Kohler & Marion
Keeler, Tim
Kent, Walter
Karson & Willard
Kingston, S. F.
Kelly, James T.
King, Frank
Kelcy, Alfred
Keaton, Joe
Kennedy, David
King, Harry
Kotzes, Harry
Krackowizer, E. N. Kennedy, Memphis
Kelly & Reno
Koppe (Juggler)
Kelly, Ed
Kenyon, Jack
Karl, D.
Kane, Harry
King, Chas. H.
Kohler, Prof. O.
Livingston, David L.
Leech, Carl E.
Le Dell, Ernest
Leonard, Jas.
Logan, Tom
Lozelle, Jas.
La Breck, Harley
Lambert, Harry
Lemper, Collins
Lerch, John
La She, H.
Luke, Bert
Lamar, Will
Lander, Fred
Linsley, W. S.
Lawrence, Geo. A
Lavell, Frand F
Leonard, Bert
Little, Ivey
Libbey, J. Ald.
Lester, Dan
LeClede & Raymond
La Velle, Frank
Leslie, Bert
Lawrence & Harrington
Luken, Billy
Lewis, D. B.
Lamor, Oscar
Lawrence, Scott
Lenore & St. Clair
Lewis, A. Stewart
Lane, Thomas
Lehman, Henry
Leavitt, M. B.
Le Rush, Bob
Lowande Jr., Martinho
La Vallee Trio
Maloney, Thos.
Moore, Tom
Myers, A. A.
Mitchell, Sam A.
Melnotte, Armond
Malone, Geo. N.
Murphy, J. J.
McDade, David
McCue, W. H.
Marks, Sam
Morey, E. S.
Mayer, Al.
Munn, Billy
McHall, Prof.
McCale, J. P.
Merket, Bert
Maginnis, Jas. E.
McDades, The
Mack, Charles
Maurer, Geo. H.
McDonald, Mike
Morbach, Eddie
Martyne, A. J.
Mantell, Westley
McLaughlin, Ernest J.
Montrell, Chas.
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Malcomie, W. J.
McMahon, T. B.
McStay, Frank
Montague, Walt.
Moran, C. A.
Morrison, James
Moses, Lee
Marshall, H. B.
Marks, Hugo
McQueen, Tom
Montgomery, W. S.
Mitchell, S. A.
Mackintosh, Frederick
Moore, Phil
Mosher, H

Winter Sport.

The Skating Championships.

The International Skating Club has selected Saturday and Sunday, Jan. 18, 19, for the annual international speed and figure skating championships, to be decided at Davos Platz, Switzerland. The programme consists of 500, 1,500, 5,000 and 10,000 metre races. The figure skating championship, pair skating contests, interscholastic speed races and girls' race, distance 800 metres, and a 100 metre race for boys open to the world. The events will be open to the civilized world, and entries can be made with Herr J. Olbeter, Davos Platz, Switzerland.

THE FIRST ICE CARNIVAL of the season in Brooklyn was held at the Clermont Avenue Rink on Thursday evening, Dec. 12, in presence of the usual large crowd. A series of interesting races took place, with several exhibition spins on skates, and to vary the monotony Charley Murphy, he of mile-a-minute fame, rode a mile on the ice on an ordinary bicycle, covering the distance, from a flying start, in 3m. 48⅘s. During a trial against the quarter-mile record by Harry P. McDonald his pacemaker, Hugh Pallister, fell and received severe injuries about the head and knees, necessitating his being carried from the track and taken home.

THE HUDSON ICE YACHT CLUB held its annual election Dec. 17, with the following result: Commodore, Archibald Rogers; vice commodore, Dr. J. C. Baron; secretary and treasurer, John Hopkins, Hyde Park, N. Y. A challenge issued by the Shrewsbury Ice Yacht Club for a series of races for the championship pennant of America, now held by the H. I. Y. C., was accepted. The winner of two out of three races will be awarded the pennant. The race will be sailed on the Hudson River, opposite Roosevelt's Point, as soon as the conditions permit, each club entering two boats.

A HOCKEY GAME was played at the St. Nicholas Rink, this city, evening of Dec. 12, the teams engaged representing, respectively, Princeton University and the St. Nicholas S. C., and the result being a tie, each side scoring one goal.

THE team of the Brooklyn Skating Club defeated the Casino Club, of Short Hills, N. J., in a match at hockey, played at the Clermont Avenue Rink, Brooklyn, Dec. 19; score, 2 to 1.

A HOCKEY MATCH was played at the St. Nicholas Rink, this city, Dec. 19, between teams representing, respectively, St. Paul and Andover, the former winning by a score of 2 goals to 1.

HOCKEY was played by the teams of the Hockey Club of New York and Columbia University at the St. Nicholas Rink, Dec. 18, the latter being defeated by 9 to 0.

THE HOCKEY TEAM of the New York A. C. defeated the Yale team in a match contested at the St. Nicholas rink, Dec. 14, by 4 to 1.

The Ring.

BILL HANRAHAN gave the sports of Louisville a big surprise at the Auditorium, that city, on the evening of Dec. 17, when he put out their idol, Marvin Hart, after two minutes and ten seconds' fighting. A left fair on the point of the jaw knocked Hart down, and he took the count. Quickly after getting upon his feet he was sent down again with a right short arm blow to the jaw, and this time he was unable to rise. Hart was a strong favorite, at 5 to 3.

JACK O'BRIEN AND "YANK" KENNY contended for $3,250 and the boxing championship of England, at the Adelphi Theatre, Liverpool, Eng., on Dec. 12. A cablegram says: "The building was crowded by thousands of spectators. O'Brien had the best of the fighting and hit his opponent at will. Kenny refused to obey the referee, who warned him. Afterward he struck at the referee, and when he had refused again to break away he was disqualified, and the verdict given to O'Brien."

JOE WALCOTT AND JIM FERNS met before the International Athletic Club, at Fort Erie, Can., on the evening of Dec. 18, to fight at 142lb. limited to twenty rounds, Walcott was the heavier man, and he was in prime condition, much stronger than his opponent, whom he completely outclassed, and the referee, seeing that he had no chance to win, and to save him from further punishment, stopped the fight in the fifth round, awarding the victory to Walcott.

JOE GANS defeated Bobby Dobbs in the fourteenth round at Baltimore, night of Dec. 13, the latter's seconds throwing up the sponge, as he was unable to continue. The agreement was that Gans should knock out his opponent in ten rounds, or, failing that, he was to pay fifty dollars for every round that Dobbs stayed after said number.

ARTHUR VALENTINE, the well known English boxer, was found in a dying condition in the street in London, Nov. 30, and was conveyed to St. Thomas' Hospital, where it was found that he was dead. A coroner's inquest was held, the verdict being that death was caused by an attack of acute pneumonia, accelerated by exposure. He was twenty-eight years of age.

EDDIE LENNY AND JOE FAIRBURN came together before the Savannah (Ga.) Athletic Club on Friday night, Dec. 20, to fight twenty rounds. They fought fast and in lively fashion until the thirteenth round, in which Fairburn received a swing on the jaw that put him out of business, and Lenny was declared the victor.

GEORGE GARDNER AND "KID" CARTER again faced each other, in a ring in San Francisco, night of Dec. 20, and fought eight determined rounds, in workmanlike style, when Gardner managed to effect a landing for a good right hander on the point of the jaw, and Carter was obliged to take the count, while Gardner received the verdict.

PETER JACKSON put an end to the aspirations of Charley O'Rourke, all the way from the Bean City, in a scrap at the arena of the Eureka Athletic Club, of Baltimore, night of Dec. 19, the New Englander being knocked out in the fourth round, after being punched about at will during the engagement.

"KID" LAVIGNE returned to the P. R., after a long absence, on the evening of Dec. 12, in San Francisco, when he encountered Tim Hegerty, the Australian, who then made his first appearance in the arena in this country. He was knocked out by Lavigne in the third round.

JOE CHERRY gained the verdict in a ten round battle with Barney Carroll before a club in Detroit, night of Dec. 18, he having the upper hand all through and finishing strong, while his adversary was very tired when the end came.

BENNY YEAGER AND JOE BERNSTEIN met in a six round boxing match at the Olympic Club, Chicago, on the evening of Dec. 18, the fight going to the limit, and Yeager being awarded the victory. Joe was in very bad shape at the finish.

GEORGE MCFADDEN AND PATSY SWEENEY were opponents in what was scheduled for a twenty round fight at the Hyperion Theatre, New Haven, Dec. 5, but just when the scrap was becoming interesting, after six rounds had been fought, the police stopped it.

DANNY DUANE AND "NIGGER" MCAULEY met near Fort Lee, N. J., Dec. 14, to fight for a purse, under the auspices of the Homestead A. C., but the latter was overwhelmed and knocked out in the first round.

MARTIN DUFFY defeated Otto Selloff in eight rounds at the Century Rink, Oshkosh, Wis., night of Dec. 5.

GUS GARDNER knocked out Roxey Kanell in the third round of a boxing match at Cincinnati, night of Dec. 9, the contest being under the auspices of the Abbey Athletic Club.

GEORGE MCFADDEN AND JACK BENNETT engaged in a six round bout in Philadelphia on Friday night, Dec. 20, the referee stopping the fight in the last round because the men would not obey orders.

TERRY MCGOVERN AND DAVE SULLIVAN were matched, Dec. 10, to fight at 126lb, twenty or twenty-five rounds, before the club putting up the biggest purse, not later than Jan. 30, next.

JOE LEONARD AND "KID" GOULETTE met in the ring at Grand Rapids, Mich., on Dec. 19, and started to fight ten rounds, but in the ninth round the "Kid" was almost out, when the police stopped the mill.

AUSTIN RICE AND GEORGE DIXON were opponents in a twenty round mill at New London, Ct., Dec. 19, the former being given the decision.

YOUNG GRIFFO demonstrated his superiority in a six round go with Jim Popp, the clever Canadian, at Chicago, Dec. 16, the latter being nearly out at the close.

AL. NEIL AND TOM TRACY encountered each other within the ropes for the third time at Portland, Ore., on Thursday evening, Dec. 19, the former winning in fourteen rounds.

HUGH MCWINTERS was given the decision in a fifteen round fight with Martin Judge, before the Monroe Athletic Club, at Muncie, Ind., Dec. 12.

EDDIE GARDNER AND EDDIE DAILY started to fight ten rounds at the Academy of Music, Cumberland, Md., Dec. 12, but the latter received his quietus in the third round.

AUSTIN RICE AND PATSY HALEY fought fifteen rounds to a draw before the Queen City Athletic Club, Manchester, N. H., Dec. 10.

GEORGE SIDDONS AND JIMMY HOY met at Richmond, O., early on the morning of Dec. 8, the fight lasting nine rounds, and Siddons being declared the victor.

AL. WEINIG defeated Jack Willie in twenty rounds of good fighting at the Opera House, Hot Springs, Ark., Dec. 13. The fight was held under the auspices of the Vapor City A. C.

TOM FOLEY knocked out "Kid" Martell in the second round of a bout at a tournament held in Halifax, N. S., Dec. 18.

HARRY FORBES knocked out Billy Rotchford in the first round of a fight at Chicago, Dec. 19.

CLARENCE FORBES AND JACK O'KEEFE boxed twenty rounds to a draw at Kansas City, night of Dec. 19.

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PENNSYLVANIA.

Philadelphia.—This is Christmas week, and it is almost certain that the aggregate of business at the theatres for the week will be large enough to entirely make up for the dull times last week, when the erstwhile patrons were busy doing their Christmas shopping. But, really, last week was not so bad as was to be expected, and quite a number of the theatres, instead of showing a loss on the week, could display a neat little balance on the right side of the ledger. Two of the theatres were dark throughout the week, while one other, owing to the delay in the arrival of the attraction scheduled, did not open until Wednesday evening; and another was closed Saturday owing to the departure of the company playing there late Friday night, for Chicago. So, from this it may be seen that the week was somewhat topsy-turvy after all. Included in the current offerings are five which appeal especially to local theatregoers by reason of their novelty. They are: "The New Yorkers," which introduces Dan Daly as a star, at the Garrick; "The Rogers Brothers in Washington," the latest efforts of these German comedians, which is seen at the Chestnut Street Opera House; "Garrett O'Magh," the vehicle used this year by Chauncey Olcott, who is currently in evidence at the Walnut; "Foxy Grandpa," the new skit in which Joseph Hart and Carrie De Mar are successfully starring, and "The Outpost," which presents J. K. Emmet and Lottie Gilson in serious roles, at the National. From this it will be seen that the offerings at the local theatres are this week considerably improved over those in evidence during the past few weeks.

ACADEMY OF MUSIC.—The season of grand opera by the metropolitan forces begins Thursday evening of this week at this house, the first performance being "Tristen and Isolde," in German, under the leadership of Walter Damrosch. Among the principals announced to appear in the performance are Mmes. Fernina, Schumann-Heink, MM. Van Dyck, Bispham, Reiss, Bars and Blass. The second performance will occur on Tuesday evening of the coming week, "Romeo and Juliet," in French, being the bill announced. The local season is under the management of S. Behrens.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Frank Daniels and his company continue at this house, presenting the operatic comedy, "Miss Simplicity." Last week the company was somewhat late in opening, washouts on the road preventing the company and scenery from arriving in time for either the Monday or Tuesday evening performances. The first performance was therefore given on Wednesday evening, and, judging by the large attendance, the audiences for the three evenings had combined. The offering was well received by the local theatregoers, and continued to draw well throughout the week. Next week brings John Drew, in "The Second in Command."

GARRICK THEATRE (Frank Howe Jr., manager).—Dan Daly and the George W. Lederer Company, in "The New Yorkers," is the current offering at this house. This is the first local presentation of this musical comedy, and also the local advent of Dan Daly as a star. Audiences of excellent size continued to attend the performances of "Are You a Mason?" last week, and found the farce quite as funny as before. Dave Warfield, in "The Auctioneer," is announced to follow "The New Yorkers."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Rogers Brothers in Washington" began a fortnight engagement at this house this week. So far as the local public is concerned this is a new vehicle for these German comedians, and judging by past popularity and the further advantage of a splendid company, the offering is good for two weeks of rattling good business. This house was dark all last week. The coming attraction is "Ben Hur," opening Jan. 13.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Miss Bob White," which enjoyed so prosperous a run at this house last Summer, returns this week for a limited engagement. The engagement of "The Strollers" at this house came to an end with the performance on Friday evening of last week, the company being compelled to make an early start for Chicago to fill their engagement there. Francis Wilson's part was assumed on Wednesday, at both the matinee and evening performance, by John E. Henshaw, who made a distinct success in the part. He continues with the company while Francis Wilson goes to assume a leading role in "The Toreador."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Chauncey Olcott, in his new offering, "Garrett O'Magh," is the attraction at this house during this and the coming week. Last week the house was dark. Following the current offering comes James O'Neil, in "Monte Cristo," opening Jan. 6.

AUDITORIUM (J. Bard Worrell, manager).—For this and the coming week this house has "Foxy Grandpa," in which Joseph Hart and Carrie De Mar have been winning golden opinions out of town. The company is a large one and contains many clever people. Joseph Callahan's production of "Faust," which is commendable in every way, attracted appreciative audiences of good size last week.

PARK THEATRE (Nixon & Zimmerman, managers).—For this, Christmas, week the patrons of this house have the opportunity of seeing Al. H. Wilson, in "The Watch on the Rhine," an offering which pleased them last season. "The Village Postmaster" continued to draw excellent audiences last week. Next week, "The Sign of the Cross."

NATIONAL THEATRE (Joseph M. Kelly manager).—J. K Emmet and Lottie Gilson are appearing at this house this week, in the new drama, "The Outpost," treating of an incident in the Boer War. Last week's performances of "The Fatal Wedding" were attended by audiences of goodly size. Next week, Nellie McHenry, in "M'liss."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Sign of the Cross" is the current offering at this house, the engagement being for one week only. As a special feature Charles Dalton, who closed his tour last Saturday, returns to the company, and assumes his old part of Marcus Superbus. Audiences of goodly size attended the performances of "Treasure Island" last week. The announcement for the coming week is "The Evil Eye."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The stirring and realistic melodrama, "Sporting Life," is the offering by the stock company this week. John J. Farrell, Fanny McIntyre and Florence Roberts assume the leading roles, and Jim Daly has been specially engaged for the National Sporting Club scene. Excellent work was done by the various members of the stock last week, in "Passion's Slave," and their work was thoroughly appreciated by the patrons, who were out in large numbers. "The Silver King" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"On the Wabash," the melodrama of Indiana life, by Joseph Arthur, is the current offering at this house, the various members of the stock organization being fitted with suitable roles. There were patrons enough in attendance last week to keep the house filled, and they displayed the utmost interest in the performances of "The Great Ruby." "The Sporting Duchess" is underlined for revival next week.

F. V. DUNN'S STAR THEATRE (George E. Bogle, resident manager).—As will be noted by the preceding title, the new resident manager of this house is George E. Bogle, who, for some time past has had the same position in Keith's local house. There is also another change in the offering, Amy Lee and her stock company giving place to a new organization; although it is not exactly a new organization either, but an old friend under a new name. The Ethier-Douglas Stock Company is the title given to the company which opens this week with a production of "Eagle's Nest." It is really Carrie Radcliffe's stock company without Carrie Radcliffe the members including: Alphonz Ethier, Barbara Douglas, Frederick Douglas, William Carr, Harry J. Thomas, Henrietta Vaders, Gertrude O'Malley, Anna Wilmot, Walter Daniels, William Davis, Richard L. Black and Edward Lillie. Next week the same company is announced to present "The Two Orphans."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is presenting this week the melodrama, "Through the Breakers," to the delight of the patrons. Capital work was done in "The Indian" last week, the praise of the well filled houses being fully earned. "The White Squadron" is in preparation for the coming week.

KEITH'S (John Keirans, local manager).—John Keirans, who has been press agent at this house for several years past, and was formerly a newspaper man in this city, has been advanced to the post of local manager of the Eighth Street house, succeeding George E. Bogle. Mr. Albee, formerly assistant manager, has gone to Providence to join the force at the Keith Theatre there, and his position here has been bestowed on Mr. Stevens, formerly treasurer of the house. The two young men who have thus advanced on the local staff are popular among newspaper men and visitors to the house and have the well wishes of all. Heading the current bill are Rudinoff, the Gainsborough Octette, and Janet Melville and Evie Stetson. The balance of a capital bill includes the Three Meers, Harry Howard's comedy ponies, the Whitney Brothers, Brannan and Martini, Wenona and Frank, Mr. and Mrs. Arthur Young, Mr. and Mrs. Swickard, Naomi Etherdo, the Gregsons, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Rice's "Evangeline" is the current offering at this house. At the head of the cast are Isabelle Underwood, Charles Guyer, Halen Mostyn and Lila Blow, while the balance of the cast includes: Nina Ainscoe, Rose Green, May Prindle, Vivian Brasler, Lucy Gile, Nina Randall, Louise Burpee, David Abrahams, J. Gus Daly, W. J. Wallenstedt, Edwin H. Carroll, Bert Goff, William Burress, William Gillow, J. Stronblad and Ed Crane. The announcement is made that next week will be inaugurated a season of opera in English, by a company headed by Edith Mason and Thomas Persse, the opening performance being "Faust." The company, which is under the mangement of Junius Howe, also includes John Dunsmure, Kate Condon, Lois Garneau, Etta Stetson, Julia Hartzell, Bertha A. Davis, Alice Gaillard, Antoinette Huncke, Daniel Fredericks, Chas. J. Swickard, Guy Lispenard, Daniel Cantori, Francis Gaillard and Payne Clark. The operas are to be produced under the personal direction of William Parry, and matinees are to be given Wednesdays ad Saturdays. The prices are to range from 20 to 50 cents.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same burlesques are continued this week, the songs, however, and gags, being freshened. Another new feature is the annual distribution of toys and candies from the large Christmas tree to the children at the matinee. Business continues of the most satisfactory size.

LYCEUM THEATRE (John G. Jermon, manager).—The High Rollers hold the boards at this house this week. A series of living pictures constitutes one of the many features, while the two burlesques, 'The High Rollers in Paris" and "McThunder's Blunders," are presented by the entire company. Last week the patrons enjoyed the fare provided by the Trans-Atlantic Burlesquers. Next week, the Kentz-Santley Co.

TROCADERO (Floyd Lauman, manager).—At this house this week the entertainment is furnished by Martell's Brigadiers, an organization presenting an entertaining bill of burlesque and vaudeville. No fault could be found with the entertainment provided by Sam Devere's Own Company last week, and the patrons attended the performances loyally.

KENSINGTON THEATRE (John Hart, manager).—The Trocadero Burlesquers is in evidence at this house this week, presenting a varied bill, calculated to tickle the fancy of the patrons immensely. There was no lack of attendance for the Bowery Burlesquers last week, and those in attendance were highly pleased with the entertainment furnished. Next week, the Broadway Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The annual distribution of Christmas presents at this house occurs on Christmas Day, when 5,000 presents will be distributed to the children. Vallecita holds the place of prominence in the curio hall, displaying her den of performing wild animals. Other features in the same department are: Lottie Brandon and Emma Bayne, bicycle riders; Harry Harrison, the human ostrich; Sober Sue, who never smiles; Prof. Burkhart, magician; "He," Prof. German, one man band; McNamee, lightning clay modeler, and John Thompson, blind checker player. In the theatre the continuous vaudeville is furnished by August and his trained donkeys, Willard N. Reed, Cassmore and Florence, J. W. Clifford, the Burk Trio, Meakin and Rapier, and Zella Clayton.

NOTES.—Friday afternoon and Saturday evening of the current week the Philadelphia Orchestra is heard in concert, the soloist being Josef Hofmann.....Stuart Robson, in a revival of "The Henrietta," follows "Ben Hur" at the Chestnut Street Opera House.....Following John Drew, at the Broad Street Theatre, comes E. S. Willard, who will be seen in his new offering, "The Cardinal."..... The first annual benefit to be given by the Twentieth Century Quakers, the theatrical society recently organized in this city, will take place on Thursday afternoon, Jan. 30, at the Eleventh Street Opera House, in aid of the Charity Fund.....Mrs. Frances MacClellan MacDonough, who has not been seen on the stage since the death of her husband, Tom MacDonough, is to appear with the students of the Ludlam School, of this city, in a special matinee at the Garrick Friday afternoon of this week.....Mrs. Zavistowsky, who, with her husband, M. Zavistowsky, was formerly popular as a dancer, has just terminated a pleasant visit among friends in this city. .....Last week the managers of the Edwin Forrest Home elected Judge Michael Arnold a member of the board, to fill the vacancy created by the death of E. J. Mathews. The board also admitted to the Home Anna Ware Barnes and Catherine Hackett, well known old time actresses.

Pittsburg.—One of the surprises which have come to our burghers during the present season is the five weeks' run of "Ben Hur" at the Alvin Theatre. The house is nearly all sold out now for almost the entire engagement, and there is no doubt that the fifth week will be just as profitable as the first.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Ben Hur" is in the third week of its very successful run. There will be no change of bill till Jan. 13, when the Rogers Bros. will be with us for a week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—For his Christmas attraction Manager Williams announces the Trans-Atlantic Burlesquers. Rose Sydell's London Belles pealed loud and clear to immense audiences all last week.

BIJOU THEATRE (Bob Gulick, manager).—The Lilliputians is the current attraction. "On the Stroke of Twelve" struck out and away Dec. 21. Ward & Vokes are billed for 30.

EMPIRE THEATRE (E. J. McCullough, manager).—Frank James is appearing in "Across the Desert," for the first time here, and the

NOTICE TO ADVERTISERS,
The last Advertising Pages for.....
THE CLIPPER,
DATED JAN. 4,
WILL CLOSE
DEC. 31, AT 10 A. M.

advance sale for the engagement is very large. "In Atlantic City," which presented Frank M. and John B. Wills as stars, proved ons of the funniest and best facical comedies seen here this season, and closed an excellent week's business 21. "A Trip to Buffalo" is underlined for 30.

DUQUESNE THEATRE (Harry W. Williams, manager).—Johnny and Emma Ray are presenting "A Hot Old Time" this week. Last week's business was simply immense, and the vaudeville bill presented was one of the strongest of the season. Big hits were made by Walter Le Roy and Florence Clayton, in their very clever sketch, "Hogan of the Hansom," and Cook and Sonora, the very clever grotesque dancing of the latter being especially praiseworthy.

GRAND OPERA HOUSE (Harry Davis, manager).—"Cinderella, or the Little Glass Slipper," the Christmas pantomime which Manager Davis has so long had in preparation, is holding the boards this week. Kiralfy Bros.' ballet of fifty dancers, with Amelia Bartoletti and Rose Edyth as premiers, is a specially commendable feature. No limit has yet been announced for the run of the pantomime, and it will probably be kept on for three weeks at least. The attraction to follow is not yet announced.

SNOW FLAKES.—Henry Irving is booked for the Alvin in January.....The concert by Emma Nevada, which was to have taken place at the Alvin afternoon of 27, has been postponed because it has been found impossible to clear the stage of the "Ben Hur" paraphernalia and get it back again in running order for the night performance. Mme. Nevada will probably be heard here later this season.

Harrisburg.—Business was not so bad for the week before Christmas, due to the fact that a high class attraction held the boards.

GRAND OPERA HOUSE (N. Appell, manager).—The Aubrey Stock Co. did well and broke records for week before Christmas business. This organization proved the strongest in repertory this season, and every production was elaborately staged. The members of the company each scored a distinct hit. The Dan Ryan Stock Co. will be the attraction for Christmas week.

NOTES.—Harry Dare, of the musical team of Campbell and Dare, with the "Put Me Off at Buffalo" company, spent the week with his parents in this city. His company will open at Williamsport on Christmas.....Members of the Huntley-Harrison company, which have been laying off at Lancaster, spent part of the week in this city. Arthur Pickens, of this organization, will join the Aubrey Stock Company at Scranton 29....."The Village Parson" was presented, to good business, at Carlisle, 19....."The Kid" drew a small audience at the Middletown Auditorium 21.....Tracey Meguire, representing the Dilger-Cornell Company, was in the city 19, en route to Chambersburg..... "The New Minister" will be presented at Chambersburg 23, with Grant Foreman, a Chambersburg resident, in the cast. Preparations have been made for a warm welcome for Mr. Foreman by his friends.....Culhane, Chace & Weston's Minstrels did fair business at Middletown 18.....John W. Shean was in the city 16, and was warmly welcomed by his friends. Mr. Shean reports good business for "The Volunteer Organist" company..... Fred Cleckner, business manager for the King Dramatic Company, who has been at his home in this city, left 22 for Brunswick, N. J., to join his company....."In the Palace of the Czar," which was originally "The Prince of Russia," and was written by Lester Walters, of this city, was given an elaborate production by the Aubrey Stock Company 16. The play has been rewritten by Edwin Dudley.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers) the Bostonians, Dec. 23, in "Maid Marian." A prosperous week is assured. "The King's Carnival" did but poorly week ending 21. Amelia Bingham, in "The Climbers," New Year's week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"The Chaperons" commenced a stay of one week 23. Mrs. Leslie Carter made an immense hit last week with "Du Barry," packing the house at each performance and holding her audience until the final curtain despite the extreme length of the play. "Eben Holden" is billed for 30 and week.

CLASE'S THEATRE (P. B. Chase, manager).—After a successful week in Washington, 16-21, the Haswell Stock Co. returns 23, when "What Happened to Jones" will be put on. Henrietta Crosman created a most favorable impression last week, with "Mistress Nell." "Peaceful Valley" 30 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"M'liss," with Nellie McHenry, this week. "At Cripple Creek" closed a week of fair business 21. "Watch on the Rhine" 30 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Christmas pantomime will be given week of 23-28, in "The Evil Eye." The White Rats Co. did a moderate business week ending 21. "Put Me Off at Buffalo" next.

MONUMENTAL THEATRE (James L. Kernan, manager).—Sam Devere, with his own company, will hold the stage 23 and week. Fred Irwin's Co. closed a poor week 21. Al. Reeves' Co. is due 30 and week.

NEW JERSEY.

Jersey City.—Business at all the regular amusement resorts week ending Dec. 21 was light. "The Secret Dispatch," at the Academy, pleased those who attended. "Roxana's Claim," a play originally produced in England, and now under the management of Eugene Wellington, delighted at the Bijou, a number of specialties introduced by Andrew McLeod, Stuart Johnson and Dick Gardner being of excellent quality, and the Brigadiers at the Bon Ton, gave good satisfaction.

ACADEMY (Frank E. Henderson, manager).—"Are You a Mason?" is the current offering, to be followed by "Human Hearts."

BIJOU (John W. Holmes, manager).—"Arizona" fills Christmas week. "The Volunteer Organist" next.

BON TON (T. W. Dinkins, manager)—Harry Bryant's Burlesquers this week.

NOTE.—Kirk Runlett, for a number of years principal doorkeeper at the Bon Ton, died suddenly afternoon of 14.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager)—Primrose & Dockstader's Minstrels played to good business Dec. 13, 14. "Yon Yonson" is playing to fair business 16, 17. Due: Willie Collier 25-28, Modjeska and James 31-Jan. 3.

NEW GRAND (M. E. Mulvey, manager).—Haverly's Minstrels played to good business Dec. 12-14. "A Lion's Heart" played to good business 16-18. Due: "The Silver King" 19-21, "Whose Baby Are You?" 23-25, "A Wise Woman" 26-28.

MASSACHUSETTS.

Boston.—As expected, the past week was a very quiet one for the local theatres, and only a few of the houses succeeded in doing satisfactory business. After a week's darkness the Park reopens with a vaudeville offering, at popular prices.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday of current week William Faversham opens a fortnight's engagement, in "A Royal Rival," supported by Julie Opp and a capable company. This is Mr. Faversham's first Boston appearance as a star, and the advance sale bodes well for the engagement. Bertha Galland, in "The Forest Lovers," closed 21, to fair business, the first week of the engagement being much more profitable than the second.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The holiday attraction at this house is William H. Crane, in "David Harum." Advance sale has been good. Julia Marlowe, in "When Knighthood Was in Flower," closed 21 a four weeks' engagement. This has been the most successful season Miss Marlowe has had in this city, the gross receipts of the month aggregating over $70,000.

TREMONT THEATRE (J. B. Schoeffel, manager).—Elsie de Wolfe, in "The Way of the World," opens 23 the second and last week of her engagement. Good houses have been the rule during the past week, the play and the players making a strong impression. Wm. Humphrey, in "More Than Queen," follows 30.

BOSTON THEATRE (Lawrence McCarthy, manager).—Hanlons' revised "Superba" is in its second and last week at this house. This new version is better than ever, and very good houses have greatly enjoyed it. Big holiday sale for current week. Wm. A. Brady's "Way Down East" is announced for 30.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Monday, 23, "Sky Farm" enters upon the last week of its run. The past week saw light houses, but the current week promises capacity business. Louis Mann and Clara Lipman, in "The Red Kloof," 30.

PARK THEATRE (John Crabtree, manager).—Beginning Monday of the present week a short season of vaudeville will be inaugurated, two performances daily. A strong opening bill is announced, consisting of Calcedo, Blanche Sloan, Powers Brothers, Sparrow, Lillian Walton, Geo. Stewart, Professor Ad. Carlisle's Dog Circus, Zarmo's ponies, Rena Aubrey, Frank O'Brien, and Paley's kalatechnoscope.

KEITH'S THEATRE (B. F. Keith, manager).—A special holiday programme is announced for this week. Bill is headed by Lockhart's elephants. Others are: Richard J. Jose, Dooley and Fowley, James O. Barrows and John Lancaster, the Blossoms, Falke and Semon, Jackson Family, Monroe and Wesley, Al. Coleman, John Zimmer, Fisher and Clark, Kenyon, Conway and Held, and new views by the American biograph.

MUSIC HALL (J. H. Emery, manager).—Wormwood's dogs and monkeys are held over for current week. The Garcinetti Family, Capt. Kelley's Zouaves, Gorman and Keppler, Eva Mudge, World and Hastings, Bessie Gilbert, Atalie Claire, Howard and Emerson, Ascott and Eddie, Carson and Willard, Yale Duo, Howley and Leslie, and Carroll and Larkin.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"Chimes of Normandy" is the bill for week of 23, and another series of charming performances may be expected. The members of this stock opera company have demonstrated their ability to act as well as sing. The new schedule of prices and the "students performances" are proving very popular

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Harry Clay Blaney, in "Across the Pacific," for current week. Susette Willey and True James, in "A Royal Prisoner," closed 21 a week of very light business. The attraction deserved better treatment. Dec. 30, Terry McGovern, in "The Road to Ruin."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—An elaborate revival of "The Sporting Duchess" is offered for present week. "Jim the Penman" won approval last week, the stock doing very clever work. Christmas shopping made a deep cut into the business.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Blue Jeans" will be seen week beginning 23, Bert Lytell and Loraine Dreux playing the leads. Johnny Quigley's Quintette and Maud Dunn will introduce specialties during action of play. This week's souvenir button is of Charlotte Hunt, "Siberia" next week.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"Eagle's Nest," presented by Severin De Deyn and the new stock, is the week's attraction at this house. Photo of William Hunt will adorn souvenir button. "The Dangers of a Great City" met with a fair reception last week. Dec. 30, "Held by the Enemy."

HOWARD ATHENAEUM (G. E. Lothrop, manager).—Billy Van and Nellie O'Neill return again to this house with the Devil's Daughter Burlesquers. The Lena C. Howe Female Brass Band and a series of living pictures are also features of the show. Howard's own bill includes: The Four Lukens, Loney Haskell, the Two Noles, Larkin and Patterson, Carrie Strong, the Holbrooks, and the Howard Comedy Four. Fred Irwin's Majestic Burlesquers did well last week.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—The World Beaters Burlesquers will entertain during week of 23. Some of the features are: Randall, Harrington and Miller, Joy and Clayton, Udell and Yule, Farnum Brothers, Mr. and Mrs. Dan Hiatt and others. "The Naughty Widow" and "Women's Stock Exchange" are the burlesques. The High Rollers Extravaganza prospered last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Weber's Dainty Duchess is billed for this week. "A Trip to Mars" is the burlesque. Olio: Letta Meredith, the Four Huntings, Inman and Meredith, Exposition Four, Mitchell Sisters, Mill and Maud Woods, Allen Whitman and Mlle. Dresseaur.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Female Sandows and Al. and Mamie Anderson's "Christmas in the South" are the special headliners of a strong Christmas offering. Stage show: Cetewayo and Forketto, Chevalier Sebastian, the Alphonses, Edward C. Skickney, Carola and Laurent, Gibbons and Fern, the Mollison Family, Mr. and Mrs. Macklin, Carlotta Thomas, Doody and Wright, Holmes and Waldron, the Sisters Loftus, Edward Marvelle and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—A varied and select bill is what this house hangs on the tree for its patrons. Stage bill: The Onzos, Trixie and Burt, Mlle. Zylanto, Nellie Buckley, Eugene Mack, Belle Morrison, Harry Bell, Daisy Drew, Joe Jenkins, June and Gus Summers.

NICKELODEON (L. B. Walker, manager).—Walthour and Van Bill, the bicycle riders, competing on home trainers, are the principal features of this week's bill in the curio hall. Variety: Fagan and Merriam, Mons. Alrova, May Saunders, Hayes Brothers, Tena La Roux, Stetson and Porter, Bob Cook and living pictures.

GYPSY CAMP (Nat Burgess).—Queen Estella, Princess Julia, Elaine, and Madame Flora are held over from last week. Business was great last week. This little place of amusement has been decorated on a grand scale for Christmas week, and is attracting much attention.

BOSTOCK'S ANIMAL ARENA.—A special programme has been arranged for this week, the features being: Big Liz and Baby Dot, elephants; Bonner, Bonavita, Madame Morelli, Princess Brandea, Louis II and Chicquita.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Schiller Stock Co. came in Dec. 16, to play for the week, and, notwithstanding the fact of the holidays attracting the people, did a very good business. The Waite Comedy and Stock Co. is holding the boards this week, with indications for big business. Booked: "Peaceful Valley" Jan. 2, Lewis Morrison, in "Faust," 4.

SALEM THEATRE (J. B. Brady, manager).—"The Volunteer Organist" was the only attraction last week, coming 18, to good business. The May Fiske Co. is the present attraction, coming 23, for the week. Coming: Cook-Church Co 30-Jan. 4.

GEM THEATRE (C. W. Sheafe, manager).—Business was big last week. The bill this week is Courtney and Elliott, comedy acrobats; Eddie Horon, dancer; William F. Lynch, the Irish Tramp; Armond Melnotte, the male Patti; Sig. Glimetti, wire walker and juggler; William Holmes and Kittie Waldon, musical comedians, and the bioscope.

MECHANICS' HALL, Salem, Mass. (G. H. Atwood, manager).—The business for the week closing 21 was up to expectations, and Violet Mascotte and her burlesque company will continue to head the bill this week, the attraction being "Nana." In the olio are: Thomas and Watson, Walsh and Thorne, and the bioscope.

NOTES.—Manager Sheafe will make extensive alterations in the Gem Theatre the coming week, without the loss of any time. This is caused by parties taking land and a portion of the stage building in the rear of the theatre.....Willard Stanton, of this city, with the May Fiske Comedy Company, was in town last week, visiting his home and calling on friends. He reports good business for his company.....Helen I. Stiles, coon song singer, who recently appeared in "The Drummer Boy," at the Lynn Theatre, has received several offers to appear in her specialties, and will star in an engagement in Dorchester the coming week.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "Uncle Josh Spruceby" pleased a fair sized audience Dec. 18. Booked: Bennett-Moulton Co., for two weeks, beginning Dec. 23. The vaudeville features are: Madam Flower, Danny Simons, Clara Turner, Max Ritter and the Partellos.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—This popular house is inadequate to hold the rush of patronage at both afternoon and evening performances. The week of 23 is a strong holiday bill, presenting Roger Dolan and company, the Great Nello, Strouse and Smith, Thomas and Williams, Ramsey Sisters, Areno, George and Loretta Epps, and Henry T. Waite.

FLOWERS' THEATRE (Flowers Brothers, managers).—This house has recently undergone a thorough renovating and presents a pleasing appearance. New opera chairs, scenery and curtain have replaced the old, and every convenience has been added for the comfort of the patrons. The house will in future be conducted strictly on burlesque and vaudeville lines, and it is Manager Flowers' intention to present none but first class artists. The Christmas holiday bill, week of 23, includes: Cavanaugh and Hamilton, Stewart and Lawrence, Henry and Young, May Joyce, Lea Joice, May Young and La Vardo.

MISSOURI.

St. Louis.—It was a dull week here theatrically. For slender office receipts the week before Christmas ran neck and neck with Holy week. The offerings were of very good grade.

CENTURY.—Manager Short had "Robert of Sicily," presented by Walker Whiteside. The production had much to commend it, and was generally well received by the local press. Financially business was rather light. The mysticism and legendary flavor of the play appealed only to the cultured. Mr. Whiteside made an excellent impression. It was his first St. Louis appearance. Kate Beneteau and Lelia Walstan met with favor. This week, "Florodora."

OLYMPIC.—"The Princess Chic" did a fair business at Manager Short' Broadway house. Marguerita Sylva was featured despite rumors of her resignation from the company. The work of the cast was excellent, and only heightened the good impression made last season. This week, Viola Allen.

COLUMBIA.—Managers Middleton & Tate had a very fair bill last week, and the house got rather more than its share of patronage. The Beaux and Belles Octette, Three Marvelous Merrills, and Warren and Blanchard were the headliners, and all made good. Smith, Doty and Coe, Adelina Roattino, Clifford and Dixon, Forbes and Quinn, Tennie Trio, Tom Brown and Jessie Millar were others who helped to furnish the entertainment.

GRAND.—Wm. H. West's Minstrels did a very good business here. Mr. West himself was missed from the half circle, Frederick McDonald being cast as interlocutor. Billy Van made good. N. S. Carr, John King and Frank Hammond were the other end men. The soloists were well received, as were the vaudeville features of the second part. This week, "A Wise Guy."

GERMANIA.—"Die Mochinenbauer" was the offering of the German Stock Co. on Sunday, to good attendance. "Mary Magdalene" was the alternate offering.

ODEON.—The house was dark last week, save for the concert of Sunday afternoon, headed by Marietta Bagly, Harold Gordon, Victor Lichtenstein and Alfred Robyn, and the band concert of the evening given by the reorganized band of Gilmore, now led by Mr. Couturier.

IMPERIAL.—"A Bunch of Keys," at Manager Garen's house, met with fair patronage. Madelyn Marshall, Frankie St. John, Billy Barlow, and Pratt Reed had the bulk of the work. "The King of the Opium Ring" this week.

HAVLIN'S.—Manager Garen had "The Span of Life." It drew very well. This week, "McFadden's Flats."

NOTES.—Treasurer Richie, of the Olympic, submitted to a grave surgical operation last week. He is reported to be doing well .....Clark Brown, of the Columbia, furnished talent for a smoker at the St. Louis Club last week. Most of it was from the boards of his house.....It is said that the wife of Arthur Vogel, the popular young musical director of St. Louis, was badly, though not seriously, hurt in a railroad accident, at Memphis, last week. His brother, Guido, with the Grand Theatre, was also injured last week on a street car.

Kansas City.—The sudden change to cold weather and the usual "bad week before Christmas" hurt the business here last week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Murray and Mack, in "Shooting the Chutes," came last week. Besides the two stars, Gus Pixley and Kittie Reck contributed good support. This week, "King Dodo," and next week, W. H. West's Minstrels.

THE ORPHEUM (M. Lehman, manager).—Last week's bill drew good houses. The acts were: Kerns and Cole, Francis Le Page, Amelie Pepe Cain, McFarland's acrobatic comedy dogs, Eddie Girard, Jessie Gardner, Edna Collins, the Leslies, and the Ouilaw Trio, and the kinodrome showed new pictures. This week: Kara, Ward and Curran, Gardner and Maddern, the Three Brooklyns, Mark Sullivan, Morrison and Rich, and the Frazer Troupe.

THE AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave fine performances of "Hazel Kirke" last week, to audiences which enjoyed the pretty play. Carleton Macey and Jessie Lovering did the best work. This week "Napoleon

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the Second" (which is really "L'Aiglon)" will be given a big production. At Xmas matinee the company changes over to the Century for the balance of the season, and the Auditorium will be occupied by Syndicate attractions, the first of which is "Florodora," which opens Xmas matinee and continues the rest of the week, to be followed by Kathryn Kidder, in "Molly Pitcher," supported by Lester Lonergan, last year's leading man of the Woodward Stock Co.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "Alvin Joslin." This week, "Lost in the Desert," and next week, "The Span of Life."

WASHINGTON.—(See Page 952.)

Seattle.—At the Grand Opera House (John Cort, manager) Griffith, hypnotist, began a week's stay Dec. 16, to a good house. Willie Collier, in "On the Quiet," delighted excellent houses 12-15, as did Richard Golden, in "Old Jed Prouty," 8-11. Due: Fred'k Warde 22-28, Primrose & Dockstader's Minstrels 29-Jan. 1, Jeff. De Angelis 5, 6.

SEATTLE THEATRE (J. P. Howe, manager).—"A Stranger in a Strange Land" began a week's engagement Dec. 15, to a big house. "The Girl from Maxim's" is due week of 22.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"A Romance of Coon Hollow" opened 15, for a week, to the capacity of the house. "The Wrong Mr. Wright" had packed houses week of 8. "What Happened to Jones" is due week of 22, to be followed by "At the Old Cross Roads" week of 29.

PEOPLE'S THEATRE (John W. Considine, manager).—Big houses are the result of excellent bills. People 16: O'Brien, Jennings and O'Brien, Gladys Middleton, Vic and Kitty Lewis, Huit, Hoyle and Ferguson, Ida Miller, Ella Leon, Herb Bell and Maud Raymond, Helen Bushnell, Little Egypt, Isadora Ollivette, Jas. W. Dalton and Vic Lewis, Maud Margeson and Kate West.

STAR MUSIC HALL (Fiskey Barnett, manager).—This house is packed to the doors nightly. People 16: Maud La Blanch, Fred and Madeline Shones, Marion Atwood, Bert Newell, Ed. Lowry, Lucille Templeton, Adele Livingstone, Eddie Dolan, Chas. Wray, Pat and Fanny Kelly, Prof. Huber and his fighting bears, Fannie Hall, and Frank Monroe.

BELVEDERE CONCERT HALL (Herman Inaude, proprietor).—Walter Zanfrella has again assumed the management of this popular resort. New faces 16: Pearl Ashley and Carrie McDonald.

THE MASCOT AND ALHAMBRA MUSIC HALLS continue last week's bills.

FACTS.—Manager John Cort, of the Northwest Theatrical Association, left 17 for Spokane, Wash., to superintend the hanging of the new drop curtain at the New Spokane Theatre, painted by Grace Wishar, of this city, and late of D. Frank Dodge's studio, New York City.....J. P. Howe, of the Seattle, is detained in Southern California, on acount of the serious illness of Mrs. Howe, who went there a few weeks ago to regain her health.

CANADA.—(See Page 949.)

Montreal.—At the Academy last week Rice's "Evangeline" played to a good business and was well liked. Week of Dec. 23, Kelcey and Shannon Co., in "Her Lord and Master." "The Girl from Paris" 30-Jan. 4.

FRANCAIS.—"When London Sleeps" had an exceptional run here, considering it was the week before Christmas. Due: "A Ragged Hero" Dec. 23-28, "Across the Pacific" 30-Jan. 4.

ROYAL.—The Orientals were here last week and seemed to please. Week of Dec. 23, New Royal Burlesquers. "One of the Bravest" week of 30.

PROCTOR'S.—This house did the usual good business last week, several vaudeville turns of more than ordinary merit being presented. Since the change in the arrangement regarding seats the patrons seem better pleased. The orchestra seats are now reserved, the price being raised to seventy-five cents, whereas formerly the seats all over the house were unreserved and orchestra seats were only fifty cents.

Toronto.—Princess Theatre (O. B. Sheppard, manager)—Dec. 16-21 "The Burgomaster" played to big business. Coming: 23-28, "Dolly Varden."

GRAND OPERA HOUSE (A. J. Small, manager).—16-21, "The Brixton Burglary," to good business. Week of 23, "The Christian."

TORONTO OPERA HOUSE (A. J. Small, manager).—16-21, "Two Little Waifs," to good business. Due: 23-28, "One of the Bravest."

SHEA'S (J. Shea, manager).—Shea's did a big business with Homer Lind and company, Thorne and Carleton, Parros Brothers Mayne Gehrue, John D. Gilbert, Miss Flora, and the Balleys.

STAR THEATRE (F. W. Stair, manager).—16-21, large business for the entire week. The ollo consisted of Lew Carroll and Maud Elliston, Leslie and Rinehard, Fields and Wooley, Burgess, Smith and Burgess; Lily English, and Bedine and Arthur.

MINNESOTA.—(See Page 952.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Sarah Cowell Le Moyne, Dec. 22, for four nights, to be followed by Henry Irving and Ellen Terry for the rest of the week. "Florodora" did a fine business 15-18, and "Pudd'nhead Wilson" was well received 19 to 21. The extremely cold weather interfered with the attendance somewhat, however, here and at the other houses.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Man's Enemy" began a week's engagement 22. "Quo Vadis" is due 29. "The Little Minister" drew good houses 15 to 21.

DEWEY THEATRE (W. W. Willig, manager).—The Bohemian Burlesquers furnish amusement 22 and week. Rice & Barton's Big Gaiety Co. 29 and week. The New York Stars had fair business 15 to 21.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House (Nat. Gray, manager), Dec. 16, "Other People's Money" had a good house. "The Real Widow Brown" had a small house 18. "Uncle Josh Spruceby" had a small house 19. "At Valley Forge" had a good advance sale for 21.

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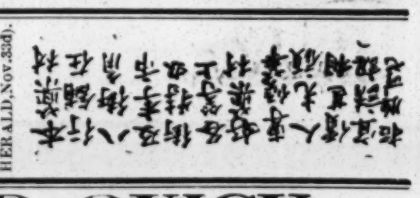

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Has not stranded, but layed off before the Holidays to better the show. Look at the list of plays: "Roanoke," "Why Jones Left Home," "Just Before Dawn," "The Deserter," "East Lynne," "Dolly Gray," "Red Cross Nurse," "Under Two Flags" "Jekyl and Hyde," and "The James Boys." See my strong cast in this issue. Seven Great Specialty Artists.

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WILL MADDERN'S MERRYMAKERS

(FORMERLY WESLEY and MADDERN).

STRONGEST SINGING SHOW IN REPERTOIRE.

OPENED JUNE 13, 1901. SIX MONTHS OF UNINTERRUPTED SUCCESS.

"The best repertoire company I have ever played."—JOE BUTLER, Vinita, I. T.

"The best company of the class I have had at the opera house this season."—A. A. KINNEY, Muskogee, I. T.

WANTED, REPERTOIRE ADVANCE AGENT, on salary and percentage. Three night stands.

WILL MADDERN, Perry, O. T., Dec. 30 to Jan. 1.

WANTED, COMEDIAN,

FOR

MABEL PAIGE CO.

Must do clever specialties and change nightly. Also would like to hear from first class stage director. CARL BREHM, Manager, Greensboro, N. C., Dec. 23-28, Raleigh, N. C., 30-Jan. 4.

FRANK FAY and FRANK DE LEON, WHITE.

WANTED,

Hoyt's Comedy Company,

MAN AND WOMAN FOR GENERAL BUSINESS.

Those doing specialties preferred. Other Useful People write. Salary always absolutely sure, and long season. WILL BUY GOOD MACHINE FOR ILLUSTRATED SONGS. Address HOYT'S COMEDY COMPANY, Navasota, Texas.

AT LIBERTY AFTER NEW YEAR'S, A REAL NOVELTY AT LAST,

GUS KIRALFO'S BROTHER, THE ONLY ORIGINAL DOUBLE COMEDY JUGGLERS.

NO MONOTONOUS BALL TOSSING, CIGAR BOX COMEDY, FAKE BALANCING, PLATE BREAKING, LAMP TRICKS,

But a New Departure in Juggling. Astonishment and Laughter from start to finish.

Chicago Opera House this week. Address GUS KIRALFO, General Delivery, Chicago, Ill.

P. S.—Change for a week. Valve Trombone and Drum Major in Brass. Hoop Rollers and other originators, grab this. Regards to the GREAT EVERHART.

WIEDEMANN'S BIG SHOW

Want Actors That Double Brass. Also First Class Sister Team and Sketch Team. Can Use a Few Good Musicians.

Good salaries to good people. Long engagement. Do not close this Summer. Address Santa Rosa, California, Dec. 30 and week; Woodland Jan. 6, Placerville 13, Hollister 20.

At Liberty, for Minstrel, Farce Comedy or Drama,

ARTHUR BORELLY,

COMEDY MUSICAL ACT.

Play Responsible Parts, Double Brass. Also do Singing and Dancing Specialty. Managers that will pay a good man good money, wire or write. GEN'L. DELIVERY., Pittsburg, Pa.

P. S.—Party wrote me week Dec. 1, write again; letter not received.

TO SIDE SHOW MANAGERS AND SHOWMEN IN GENERAL.

I am no longer with the L. B. WALKER CO. I am now located at 103 COURT STREET, BOSTON, MASS., in the largest and best equipped Show Painting Studio in the United States, known as

The A. W. Millard Co.,

PAINTERS OF ARTISTIC AND UP TO DATE **SIDE SHOW BANNERS,**

From the Show Painter to the Showman direct. Send for price list. 103 COURT ST., Boston, Mass.

P. S.—Merry Xmas to my friend and Former partner, C. C. BILL. Are you in Texas or San Francisco? Write me.—A. W. M. Jr.

A BIG LAUGHING HIT,

Edwin—**WARREN** and **HOWARD**—Alice

...IN...

THE MISSING LINK.

A Satire on the Golf Craze. By Newton and Hoffman.

Permanent Add., 210 E. 12th St., New York City.

TO ALL MANAGERS

AND THE THEATRICAL PROFESSION IN GENERAL. MY INTEREST IN THE

Miss New York Jr. Co.

Was purchased Dec. 2 by MISS EVA TAYLOR. I am not responsible for any contracts made by her or her manager, JOS. OPPENHEIMER.

ED. F. RUSH, 1402 BROADWAY, NEW YORK.

WARNING TO MANAGERS.

W. J. BENEDICT is no longer connected with the PULCOLA STARS. I will not be responsible for any I. O. U.'s or debts contracted by him. — M. M. SERENE, Manager.

THE TALK OF CHICAGO
IS
CHAS. W. MILTON

Was stationed on the principal "corner," with CLEVELAND'S MINSTRELS, in Chicago. Stepped in the place of the King of All Minstrel Comedians, MR. WILLIS P. SWEATNAM, and filled it, the event being a most commendable revelation, distinguished by mannerism that is an entirely new departure in the realms of Black Face Comedy; tells ridiculous stories, s) excruciatingly amusing, and with a dramatic fervor of a RICHARD MANSFIELD, and the contrast between the absurd "stuff" he tells, and his imposing dramatic delivery of them is irresistably laughable. He also sings songs, but in a manner that is entirely original, with strict adherance to a strong discrimination from all others, not another "darkey" around the show "works" that "hands it" out with the acceptable methods he employs.

Read the above over very carefully, and bear in mind that it is not the concentrated essence of misrepresentation, but absolute facts. Will remain with W. S. CLEVELAND until his road show goes out, which opens Jan. 5, 1902, for balance of season. A MERRY XMAS AND HAPPY NEW YEAR TO ALL MY FRIENDS AND "OTHER CHARACTERS."

Temporary address, ST. CHARLES HOTEL, CHICAGO, ILL. Home address, 96 SIMPSON ST., ATLANTA, GA.

P. S.—I would ask the natives what started the talk, but the "man in white" promised not to tell.

SAM LOCKHART'S MARVELOUS PERFORMING ELEPHANTS,

THE THREE GRACES and TOM TOM, the Champion Baby Elephant 'Cyclist.

NOTICE.--The above act is AT LIBERTY from Jan. 4, 1902, till April 1, 1902.

Managers wishing to book this the Greatest Drawing Act in America, address all communications to SAM LOCKHART, care of CLIPPER

HELLMAN,

LAST WEEK, MADE THE PUBLIC TALK AT DUQUESNE THEATRE, PITTSBURG.

THIS WEEK AT AVENUE THEATRE, Detroit.

FOR OPEN TIME, address 138 E. 15th STREET, New York City, and All Agents.

MADISON'S NEW BUDGET No. 8,

Head and Shoulders the Finest Book of Comedy ever issued.

Sixty-eight Pages of the Brightest Stage Material. Price One Dollar per copy.

MERRY CHRISTMAS
To my Friends and Patrons.

Madison's Budget No. 8 contains five great afterpieces, including Harry Montague's sensational comedy, "Tess of the Tenderloin," also two great acts for sketch teams, Twenty New Parodies, Eight Original Monologues, a Great Hebrew Talking Act, hundreds of brand new rags, jokes, comic epitaphs and doctors' testimonials, etc. Back numbers as follows: Budgets 1, 2 and 5 out of print; of the others any 2 for $1.50, any 3 for $2, any 4 for $2.50; or Budgets 3, 4, 6, 7 and 8 for $3. Send all orders to JAMES MADISON, P. O. BOX 948, NEW YORK CITY. *House address 127 East 61st St. (Interviews by appointment).* If you want to call for Budget personally, go to L. J. K. Hall, 1404 3d Ave., near 80th St.

VAUDEVILLE

WANTED, FOR

HOPKINS' CIRCUIT.

HOPKINS' Chicago, Memphis, Louisville, Kansas City. St. Louis,

Address S. W. GUMPERTZ, Hopkins' Theatre, Chicago, Ill.

5th Season J. B. OLSON JR.

Traveling in Our Own Special Pullman Car.

Presents The Chicago Stars Champion Lady Baseball Club of the World.

Introducing MISS MAUD NELSON, CHAMPION LADY PITCHER OF THE WORLD.

Together with THE CHICAGO YOUNG LADIES' MILITARY BAND.
30 PEOPLE IN ALL.

We open in February, 1902, in the South. Mgrs., write for dates. Ten kinds of special paper. Wanted to hear from A1 Lady Band, also Canvas Men and A1 Speller. Wanted to Buy, One 60ft. or over, Combination Sleeping and Dining Car. Carrying a canvas fence 1,200ft. long and 12ft. high. Also Grand Stand with canopy top, seating 3,000 people, enabling us to play cities and parks that have no regular enclosed baseball grounds. FOR SALE CHEAP—One 60x90 Tent, no poles; Two Sets Band Uniforms, 10 in each set; Two Small Band Wagons, Revolving Ladder and Attachments, Circus Seats, 7 and 8 tier, and 2 Crane Bars; 1,000ft. 9ft. Side Wall, S. H., good order; 3 Sets Double Harness, heavy; 100 Assorted Circus Cuts. FOR LEASE, "IN THE ROCKIES," Western Melodrama, with special paper; also Scenery, consisting of Cave Scene (drop), Rocky Pass and Log Cabin. Address J. B. OLSON JR., 416 W. Madison Street, Flat 5, Chicago, Ill.

"Knockout Drops" No. 1.

A Collection of Knockout Gags, Cross Fire Stories, etc., for Vaudeville. Price 25c. "Knockout" Minstrel Budget, No. 1. Price 25c. "Knockout" Monologue, No. 1 (15 minutes). Price 25c. "Knockout" Sketches, entitled "A Rush Message" (1m., 1f.) Price 25c., and "Mr. Falls, of Niagara" (1m., 1f.) Price 25c. "Knockout" Parodies: "Holy City," "Dolly Gray," "Mr. Volunteer," "Sweet Sixteen," "Go Way Back," "When the Roses Bloom," "Annie Moore." "Ain't Dat a Shame." Two parodies for 25c., or six for 50c. Of course they say that they write them themselves, but this is where the "goods" comes from. Address WORLD O'WITT, Lock Box 589, Chicago.

KING-PERKINS COMPANY
SUPPORTING

The Artistic Comedian, **FRANK G. KING.** | The Versatile Actress, **"CHIC" PERKINS.**

WANTED AT ONCE, FIRST CLASS COMEDIAN, with A1 Singing and Dancing Specialties. Must be sober, reliable and have good wardrobe. One to three night stands. Write or wire quick to W. H. RILEY, Mgr. King-Perkins Co., Ida Grove, Iowa.

N. B.—Owing to change of route, we were unable to answer all replies to last CLIPPER ad. Write again.

WANTED,
For "Botto's Comedians"
GOOD REPERTOIRE PEOPLE IN ALL LINES.
WALTER D. BOTTO, National Hotel, Chicago, Ill.

★ HARBACH'S ★

SPLENDID SET OF

Assassination of Pres. McKinley

96 REALISTIC STEREOPTICON SLIDES. 25 cts. EACH, PLAIN; 50 cts. EACH, COLORED. ALSO PAN-AMERICAN SLIDES.

SERPENTINE and CLOAK

EFFECT SLIDES; RICH and BRILLIANT COLORS; Greatest Variety of Novel Designs, only 50 cts. each; the finest you ever saw.

SONG SLIDES.

EDISON (1901) PROJECTOSCOPES.

LITTLE USED. LOW PRICES.

HARBACH'S BARGAIN LIST.

Colt Electric Stereopticon, $35; Oxy. Hyd. Stereopticon, cost $45, only $17; Colt's best Electric Lamp, $10; Rheostat, 220 volts, $10; lot colored slides, 36cts. per doz.; Optigraph, $15; Gas Making Outfit, only $15; FILMS, $2 UP; 10 comic motion pictures, $2.50.

OPTIGRAPH AND STEREOPTICON COMBINED, $50.
POLYSCOPE AND STEREOPTICON COMBINED, $55.

Rex. Professional Stereopticon.

With OXY. HYD. JET, $17.
With ELECTRIC LAMP AND RHEOSTAT, $27.50.
With ACETYLENE JET and GENERATOR, $23.50.
With HYDRO CARBON LIGHT, $35.

HARBACH & CO. 809 FILBERT ST. PHILA., PA.

Griffin's Ideal Stock Co.

OPENS JAN. 20.

WANTED, Comedian with Specialty, Clever Young Leading Juvenile Woman and other useful Rep. People. Tell all first letter. WILL H. GRIFFIN, Portland, Mich. R. M. France, write.

WANTED,
A BEACH AMUSEMENT

A Money Maker, to go on a lot, 50ft front, 200ft. deep and 100ft. wide at rear. What have you? State cost and full particulars, and send plan. W. H. COLLINS, 170 Summer St., Boston, Mass.

JUST OUT,
THE MAGICIAN'S HANDBOOK

A Complete Encyclopedia of the Magic Art, by Selbit. A most up to date illustrated work about New Magical Inventions, Tricks, Illusions, Juggling Acts, Etc. Price $1; free by mail.
MARTINKA & CO.,
Manufacturers of Fine Magical Apparatus,
493 Sixth Avenue, N. Y.

WANTED,
For Ed. F. Davis' Uncle Tom's Cabin Co.,
Pianist, Woman for Topsy.

Opening for all Good Tom People. Must double brass. Join at once.
MANAGER, Centralia, Mo.

WANTED,
MAGICIAN AND OTHER SPECIALTY PEOPLE.

Address Manhattan, Kas., Dec. 28 Permanent address, Whittemore, Ia.
EILER'S "UNCLE TOM" CO.

Wanted,
REPERTOIRE PIANIST.

Must be a man of experience. Salary must be low as it is sure. Address
[illegible], Ill.

GEO. E. **BEAUDOUIN and NORTH,** VICTORIA
Assisted by MASTER ALBERT LEONARD,
IN THEIR LAUGHING HIT, **A LOVERS' QUARREL,**
Done in Pantomime.
INTRODUCING BUCK AND ECCENTRIC DANCES AND LAUGHABLE SITUATIONS.
TIME NOW BEING BOOKED WITH PROMINENT VAUDEVILLE HOUSES. FOR OPEN TIME
Address care of N. Y. CLIPPER.

NOTICE.
THE MEN OF QUALITY,
SMITH and CAMPBELL,
AT LIBERTY JAN. 6 and 13. Wire this week, TONY PASTOR'S.

Diamond Bros.' Big White Minstrels.

WANTED, Good COMEDY MUSICAL TEAM That Can Do Ends and Double Brass, to Feature; Good QUARTET, Must Sing SOLOS in First Part; KNOCKABOUT TEAM OR ACROBATIC SONG AND DANCE TEAM That Can Do Ends.

Must be good. Can always place novelties Must be sober, reliable people; don't want any other kind. Those playing brass preferred. Long season; money sure. Will advance tickets to join. Must join on wire; no fancy salaries. Give your address for two weeks.

ANDREW DOWNIE McPHEE,
Sole Owner, Standard Show Print, St. Paul, Minn.

WANT GOOD, SOBER, RELIABLE AGENT TO TAKE CHARGE OF THE ADVANCE. MUST BE ABLE TO ROUTE AND BOOK, AND PUT UP PAPER IF NECESSARY. ONE WHO HAS HAD CIRCUS EXPERIENCE, AND NOT AFRAID TO WORK OVERTIME OR IN BAD WEATHER. Want a Hustler and no other. Winter and Summer work to right man. Boozers, tourists, boys and those afraid of doing too much work, save your postage. Name lowest salary. Must join on wire if necessary.

Garden Theatre
PATERSON, N. J.
Best Three Night Stand in the State.

IMMEDIATE TIME TO OFFER FOR FARCE COMEDIES, MELODRAMAS, Etc.

Address P. J. CASEY,
New Gilmore, Theatre, Springfield, Mass.

REOPENING
OF THE
Nelson Theatre
SPRINGFIELD, MASS.

Immediate Time to Offer to High Class Burlesque, Extravaganzas, Farce Comedies, Etc.

Address P. F. SHEA, Springfield, Mass.;
Or CLINT WILSON, New Zealand Bldg; N. Y. City.

FELIX McGLENNON'S LATEST.
MICKEY MEEHAN'S DONKEY
IS AN INSTANTANEOUS HIT.

Sent for 2c. stamp, to professionals; Orchestration, 10 cents.
FRED W. KING MUSIC CO., 134 Monroe Street, Chicago.

WANTED,
Organized Comic Opera Co.,

For Summer season of 1902; twelve weeks' engagement, opening May 19, with not less than thirty people, including orchestra of five, either on guarantee or percentage. Write what you can and will do in first letter. You must have the goods. Address C. R. McADAMS, Cycle Park Theatre, Dallas, Texas.

WANTED,
A1 FARCE COMEDY PEOPLE IN ALL LINES.

Those doing strong specialties or doubling brass given preference. ALSO A1 PIANIST, ADVANCE AGENT and STAGE MANAGER. Must be ladies and gentlemen. Good dressers on and off. Send photos, which will be returned. Rehearsals Jan. 8-11. Pay your own hotel. State lowest first letter. Address GORDON D. ROCKWELL, Uniontown Pa., Fayette Co.

N. B.—Men with Moving Pictures and Illustrated Song Outfit, write. Must have Passion Play.

AT LIBERTY FOR VAUDEVILLE AND BURLESQUE.
Gladstone Trio

TWO LADIES AND ONE GENTLEMAN. Managers desiring to book a refined comedy and singing act, kindly look us over. Address 35 W. 117th STREET, N. Y. C., care of MORTON.

ACROBATS, I Want a Good Partner,

Must do High Hand to Hand Stands, and Head to Head, and Work in Middle Good, FOR MY NEW AND NOVEL PEDESTAL ACROBATIC ACT. Good money to right man. Address W. W. SELVINI, Mgr. and Sole Owner of this Act, 718 W. Susquehanna Street, Allegheny, Pa.

A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL

Our Friends in America, and We Wish All of You Many More, and Trust Your Success Will be AS BIG AND JOYOUS AS OURS IN FOREIGN COUNTRIES. (See also Page 970).

4 EMPERORS OF MUSIC 4

HOWARD, RUSSELL, EDWARDS, WHITING.

WIR SPRECKEN DEUTCH, and oh, How! Month December, CIRCUS VARIETIE, KOPENHAGEN.

VIOLET HOLLIS

A New Baby, But Oh My.

FORMERLY AT THE NEW YORK THEATRE.

WINTERGARTEN, - - - Berlin.

MARCO TWINS

WHEN YOU READ THIS, HOW DO?

WINTERGARTEN, BERLIN. - - 2d MONTH.

WOOD and BATES

WHO ARE WE?

(Confidential) Late WOOD and SHEPARD, and W. E. BATES, Cornettist and Musician, Formerly Gilmore's Band and Orchestra, Leader in Schiller Theatre, Chicago.

APOLLO THEATRE, Dusseldorf.

BUD SNYDER

KAISER WILLIAMS' BEST FRIEND---NEVER SEEN HIM, BUT OH, WHAT A SUCCESS.

RETURN TO GERMANY FEBRUARY.

PALACE THEATRE, - - - - - LONDON.

IMRO FOX.

Am Changing Magic to Money, And Pauline the Same. - - - -

WINTERGARTEN, - - - Berlin.

HOUDINI

Only One King Over Here. Who? ME.

FOLIES BERGERE, PARIS.

ZAZELL and VERNON

Now a Fixed Feature Over Here.

BOOKED SOLID.

Christmas - - ALHAMBRA - - - London.

GILLETT MUSICAL DOGS.

Send Ein Gruss von 40 Wurste Hunde.

HANSA, - - - - - HAMBURG.

EVERHARDT

Everything Rolling My Way. - - Cheaters Can't Come After Me.

LIEBICH'S ETABLISSEMENT. - - - - - - - - - Breslau.

5 JUGGLING JOHNSONS

Have all of our Troupes Juggling; More Work than Troupes Offered.

SCHUMAN'S CIRCUS, - : - BRESLAU.

COOK and CLINTON

WE DO OUR ACT IN GERMAN, SHOOT AMERICAN.

Wait Till You See Our New Drama, that will Prove All.

SOMOSSY, - - - BUDAPEST.

CHUNG LING SOO

(W. E. ROBINSON and DOT)

They said I would not, but I Did; and oh, how! And the cause of it, the only one who can over here, WHO? IKE ROSE.

IRENE LA TOUR

And Her Clever Dog, ZAZA, and the Big Fellow has Whiskers now.

SOMOSSY, - - - BUDAPEST.

ZENORA and FODEN

Coming Again to Show Our Upside Downs, and We Think We will Stay.

RONNACHER'S, - - - - - - - VIENNA.

SAHARET

VERY LITTLE TO SAY.

Four Years over here, but will go over in July to see our friends and come back after American Contracts are filled.

HOWARD THURSTON

CARD MANIPULATOR.

Coming from Breslau, Germany, to Keith's, Boston, week of Feb. 10.

HURRAH! - - - - - - - 14 WEEKS IN AMERICA.

JOHNSON and DEAN

Came to Stay Six Weeks; Don't Believe I Ever Care to Come Back.

APOLLO THEATRE, - - - DUSSELDORF.

WILLIAM CEADO, of the CEADO BROTHERS,

REVOLVING LADDERS.

9 YEARS OVER HERE. - - - - - - - - - - - - - - OH (VERA)! WELL.

CHESTER (BLODGETT) JOHNSON

Am Doing All Kinds of Novelties With My Bicycle.

CIRCUS SCHUMANN, - Berlin.

THE BEAUTIFUL DEYO

Formerly STAR DANCER with E. E. RICE'S BIG SHOWS.

Now Doing One of the Strongest Acts in Europe.

5 YEARS OVER HERE, AND A BIG FAVORITE. - - - - - - APOLLO THEATER HALLE, Christmas.

AND THE HAIR DIRECTOR,

IKE ROSE,

I AM COMING HOME, TOO.

MANAGER OF SAHARET and CHUNG LING SOO.

Doctor for them All.

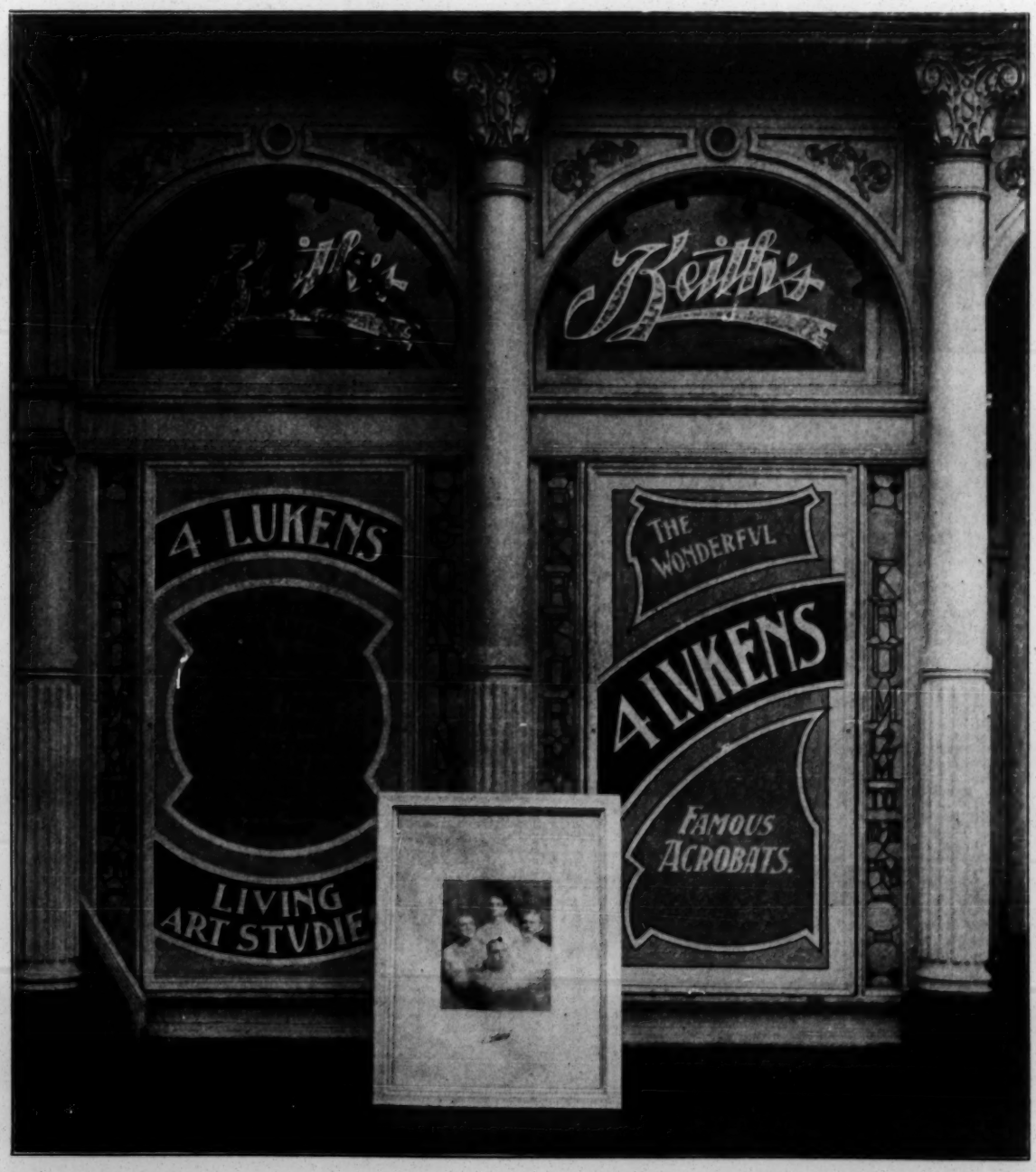
THE FOUR LUKENS.

This quartet of bar performers and gymnasts easily holds a place in the front ranks. Harry Lukens, the founder and head of the troupe, is a fine specimen of an athlete. As an acrobat, gymnast or bar performer he has few peers and no superiors. He has learned his profession from A to Z, and under his able direction his three companions have also become proficient. They are all experts in their line, and they work with such ease and grace that even with their most startling and daring feats all fear of accident is dispelled. They perform all of the most difficult feats accomplished by others in their line, and do several feats which many of their brother gymnasts would hesitate to attempt. They are now playing the leading vaudeville houses of this country, and create a sensation wherever they appear.

EDNA C. BURNETT

Made her appearance on the vaudeville stage several years ago as a seriocomic singer and soft shoe dancer, which line of work she followed until, having developed a strong contralto voice, she decided to give up dancing, and has since been quite successful in her singing specialty. Miss Burnett's repertory ranges from high class ballads to coon songs, and her act is entitled "Sublime to Ridiculous in Song." For the past few years she has been playing vaudeville houses and parks in the West. She is on her way East now, and will be in New York in January.

A NATURAL CURE.—"What is the remedy for poverty?" demanded the lecturer, in thunder tones. He paused for a reply, and during the pause a man in the rear of the hall called out: "You migth try the gold cure."—*Detroit Free Press.*



THREE SHORT ANECDOTES.

Two ladies contended for precedence in the court of Charles V. They appealed to the monarch, who, like Solomon, awarded: "Let the eldest go first." Such a dispute was never known afterward.

Henry J. Byron, one of the wittiest of English playwrights of a score of years ago, remarked on one occasion: "A play is like a cigar. If it's good everybody wants a box. If it's bad all the puffing in the world wont make it go."

A young man who has just entered the office of Jeremiah Mason, the great New Hampshire legal luminary, to study law, asked him where he should begin. Mason pointing to the books on the library shelves, answered laconically: "Anywhere."—*San Francisco Argonaut.*

'TIS better to have loved and received alimony than never to have loved at all.—*Life.*

ROLLING THUNDER,

The sixth medicine man of the Kiowa Indians, was born fifty-three years ago in North Dakota, five hundred miles from civilization and near the Little Wicheta Mountains, in a mud hovel. Not being content to remain in obscurity, he came East at an early age with his father, and by years of hard toil and perseverance established a successful business, which makes his name a household word. Rolling Thunder's natural gifts as an orator make him an interesting speaker, and this fact, coupled with his ability to understand human nature, to persevere, and to cure nature's children with nature's remedies, make him eminently successful in every sense of the word. He has a fine home and headquarters in the village of Steamburg, N. Y., from which his remedies are shipped daily in large quantities to all parts of the world. No other man but his deceased father ever made these remedies, and at present they are manufactured only by Rolling Thunder himself.

FANNY DA COSTA AND MAY HOWARD.

Miss Da Costa has been connected with May Howard's Burlesque Co. for several years and on numerous occasions has assumed the roles generally played by Miss Howard, with great success. She possesses a fine voice and a good stage presence.

BILLY B. VAN AND NELLIE O'NEILL.

Mr. Van, the well known amuser, has been with various burlesque organizations, and is recognized as original in his methods. He has been a partner of "Tom" Miner in the ownership of the Bohemian Burlesquers. This season he has been most successful in his impersonation of "Patsy," with The Devil's Daughter Co. A new play, "Bolivar's Busy Day," has been written for Mr. Van, and he will star in the same next season, under the direction of J. R. Stirling and Thos. D. Van Osten. In his support will be Nellie O'Neill, a chic little soubrette of pleasing presence and methods. Miss O'Neill has been with various prominent dramatic and vaudeville companies, being formerly a member of the team, O'Neill and Sutherland.

HARRY BERESFORD

Is one of the newest recruits to the stellar ranks, but has in a short while proved the old saying that "there are just as good fish in the sea as ever were caught." Mr. Beresford has been before the footlights for a number of years, and has long been known as a clever comedian. He had been with various companies and had always proved a valuable man. Last season, in looking over the field, J. J. Coleman hit upon Mr. Beresford as the "coming comedian." He secured that clever farce, "The Wrong Mr. Wright," at the beginning of the present season and Mr. Beresford was launched as a star. He opened the season in the West, and from the start he has been a pronounced success. Everywhere he has appeared the press has been lavish in its praise of his excellent work, and the fact that business with him has been big, and wherever he has played more than one night it has always increased with each successive performance, is the best proof that he has also won the favor of the public.

BUSH AND GORDON.

holds everything her own way. She has so many imitations, even to her name, that it is worth to her thousands of dollars, being the best advertising she could get. She is the biggest drawing card ever seen in the music halls on the continent, and is the only star who shares receipts with the managers. She sails for America in July, for a six months' tour of the States.

Wood and Bates do a really better act than ever was done by Wood and Shepard. W. S. Bates is one of the best straight men ever secured to follow a popular predecessor, and his cornet playing has never been equaled in the theatres over here. He formerly was cornet soloist for Gilmore's Band. That's enough. Billy Wood is funnier than he ever was. They opened here over a year ago in Berlin and played a return engagement for two months, and go back again March and April for two months longer.

Chung Ling Soo, who is known at home as W. E. Robinson, and his wife Dot, so well known for years with Herrmann and Kellar, is today the greatest star in his line over here. If the original Chinese were to come over they would not be accepted. He has as an assistant Prince Fee Lung, a Chinese, and from his opening night at the Folies Bergere, he has not missed a performance. He is completely booked until July, 1903, at a tremendous salary, all over Europe. Bud Snyder, who performs the most difficult feats on a bicycle, is here to stay, having done all that he agreed to, while his opponent, Chester Blodgett Johnson, also has all the work he can attend to, being booked far ahead and so as not to interfere with each other.

Cook and Clinton, whose marvelous shooting has caught on grandly with the Germans, are booked until they go to America, where they are to be starred in a drama, having purchased several novelties over here.

Johnson and Dean, the two colored aristocrats, were willing to go back home before they opened, but their success has changed their minds and they now sing "I Don't Care If We Never Go Back." I don't blame them, as the contracts they are receiving will hold them over here for a while. Irene La Tour and the two dogs, especially Zaza, is a novelty for the Europeans. Their work is different from any ever seen here. The big dog is learning German and has mastered the word 'zwei beer better than any German. They are booked until July, then they go home to fulfill their contracts.

Zenora and Foden, two English boys formerly with Harry Williams' Own show, are going back to America, and the manager who grabs them will have a great novelty, while William Cendo, who is known by every Louis J. Fosse is in advance, and Geo. Chenet, back with company. Nothing but the largest cities are booked, and at present the coming season is all filled.

BADLY BEHAVED SNOW MAN.

The Snow Man who is staid and grave,
And knows how snow men should behave,
Will never move, nor raise a limb,
However much you snowball him;
Firm as a sentinel he'll stand
While snowballs fly on every hand;
And, though he's battered out of shape,
Will make no effort to escape.

An ill bred Snow Man, years ago,
Grew tired of standing in the snow,
So, when the children crowded 'round,
He stretched himself, and yawned and frowned,
And glared so savagely, that they
Took to their heels and ran away.
But he enjoyed their fears acute
And lumbered off in hot pursuit,
While from his overcoat he tore
The snowball buttons that he wore,
And fiercely threw them as he ran—
He was a most ill mannered man!

But Snow Men who are not sedate
Are sure to meet a dreadful fate,
And this one plodded on and on
Until a house he chanced upon.
He entered in and took a seat
Beside the fire, to warm his feet,
And by and by he was no more
Than pools of water on the floor.

—*Black and White.*

HOWARD HALL,
IN
"The Man Who Dared."

"The Man Who Dared" has enjoyed phenomenal success for over eighteen weeks, and managers of theatres, as well as the leading dailies throughout the country, are unanimous in their praise of Howard Hall, his company and his play. Mr. Hall is the author of the play, as well as the star. His success in this dual capacity is such as comes to few men, and he is reaping a rich harvest of praise and pence. One of the original and startling situations introduced in this play is the climax at the end of the third act, when Mr. Hall rushes into a den of lions and recovers a glove thrown there by the villain. This situation has been pronounced one of the greatest sensations ever introduced into a melodrama. Mr. Hall and his company will play a supplementary season of stock in the Spring in three of the principal cities of the East, at which time there will be produced all of Mr. Hall's plays, including "The Man Who Dared," and his former romantic drama, "A Soldier of the Empire."

JAMES RICHMOND GLENROY

Is known as "The Man with the Green Gloves," from Old Orchard Beach to the Cliff House. His unique method of jesting makes him a strong attraction, and he always has a long list of bookings ahead.

BUSH AND GORDON,

Premier acrobatic grotesques, are this season a special feature with Charles H. Yale's "Devil's Auction" Co., with which company they will play until April 27. This week they are with the company at the California Theatre, San Francisco.

MAX S. WITT.

The touch of originality and merit which marks each and every one of his efforts has fixed for Max S. Witt a prominent position in the musical world. No detail essential to success is missing in "Grace O'Moore," "Don't Let Her Lose Her Way," "My Little Georgia Rose," "My Heart's Tonight in Texas," "Rosabelle" and "When the Convent Bells Were Ringing." Versatility is largely in the makeup of this composer, for it's a far step from his stirring sacred song, "The Everlasting Light," to his sweetly melodic "Perchance," a composition for the concert, and in instrumental offerings "The First Violin" waltzes, "Robespierre" waltzes and his latest two efforts, "Phyllis" waltz and "The Belle of Granada" waltz, have become immensely popular.

IN THE DIME MUSEUM.

"What's the trouble over there in the corner?" said the living skeleton to the fat woman.

"That two headed girl is having a quarrel with herself."

"Just so; but what about?"

"She says she'd rather be four legged than two headed, so that she could hang up more Christmas stockings.—THE FREAK *in Town Topics.*

MARKS OF FAVOR.

Londoner.—She is one of your most popular actresses, isn't she?

American.—Oh, yes! Why, she has had a race horse, a cigar and tooth powder named after her.—*Town Topics.*

OUR EUROPEAN LETTER.

A novelty from Europe is the biggest advertisement from the American performers ever sent over at one time (see page 964) in remembrance of a Merry Christmas and a Happy New Year to their friends, the performers, managers and agents at home. They will be eating Christmas dinners while you are all asleep at home, as one in the afternoon is six o'clock at home.

The Four Emperors of Music are in their second week at the Wintergarten, Berlin, and their success has been enormous. Violet Hall, a real Southern beauty, has made for herself a big name in Germany, and will always be a welcome visitor.

Houdini was to have opened at the Folies Bergere, in Paris, but the Folies Bergere being sold by Manager Marchand to the Isola Brothers, his contract was canceled. Houdini accepted the cancellation, gave a private show for the leading newspapers and police, and was at once sought after to sign the contract again. He raised his price to double the original contract, and was immediately grabbed at his own figure.

The Marco Twins, of which James Marco, the senior member, and one of the most popular fellows over here, was formerly in America, associated with Marco and Green, and later with Reto, is now one of the biggest features here with his dwarf partner, one being about 6ft. 3in., the other 3ft., making a very laughable contrast as twins.

Imro Fox, who needs no introduction, has been over here, on and off, for the past eight years, and is the same favorite he was at home. He is now interested in the theatrical agency business with James Marco, and what a shrewd pair they are!

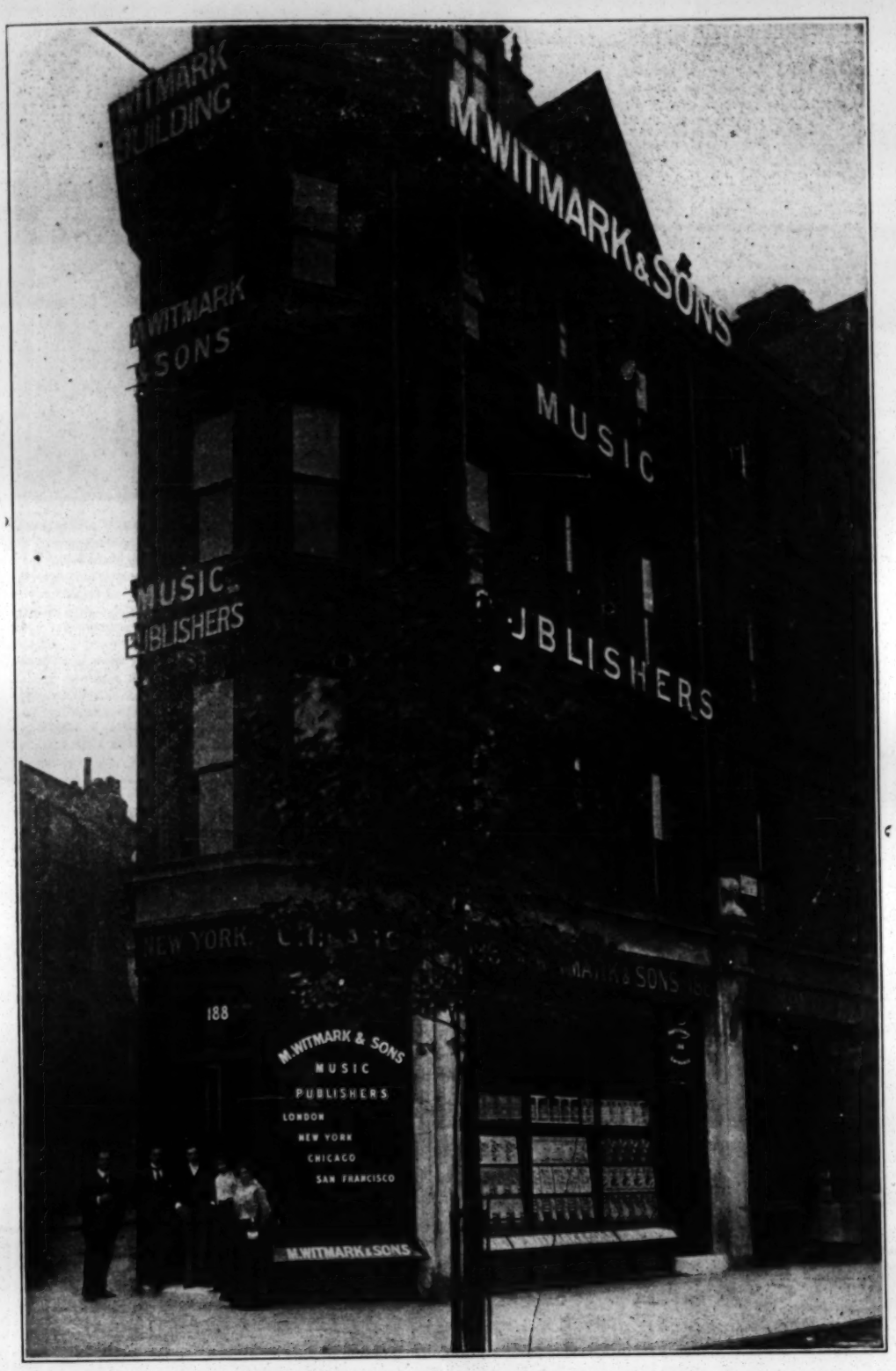
Everhart, the hoop roller, has many imitators, but is actually booked so far ahead that he has no time to think of any opposition. The Juggling Johnsons (three troupes) are always working. Gillett's Musical Dogs (forty of them) remind me of a circus as they enter the town. They are a tremendous drawing card, and the entertainment is so different from others that it is unique.

Saharet, the acknowledged star of the music halls over here, is winning new laurels with her new added Spanish dance. She circus man in America, is doing so well over here he don't know when he will return home, but when he does he will be alone in his specialty as he can't get any one to copy his famous novelty. Herr Director Rose, as Ike Rose is known over here, is as popular here as he was at home. He is coming home next July, when he will give his countrymen all the information they want concerning foreign methods regarding music halls. Once again, "A Merry Christmas and Happy New Year."

THE RAYS,
IN
"A Hot Old Time,"

Are this season at the head of a company that presents this lively play with all the vim and swing for which it is noted. The excellent reputation established by Johnnie and Emma Ray since they have been starring in "A Hot Old Time" has had the tendency to draw larger audiences at each successive visit of the company. At Philadelphia recently it was necessary to arrange circus seats and chairs on the stage, and the people in the auditorium had the novel experience of beholding the play with a row of spectators banked on each side of the stage, and "Larry" Mooney and his assistants hardly had working room. A number of new specialties are appropriately introduced. Next season the Rays will be seen in an entirely new comedy, which deals with numerous amusing characters and incidents. Several times they have wanted to produce it, but managers were obstinate in wanting "A Hot Old Time." The company opened a two weeks' engagement at the Duquesne Theatre, Pittsburg, Monday night. This is something new for a company to go into that house for more than one week and has caused considerable talk in theatrical circles. A very flattering offer has been made the Rays to take a company and "A Hot Old Time" to Australia, and most probably Mr. Ray will accept. In the supporting cast this season are: J. Bernard Dyllyn, the Dangerous man from Denver, who created the part; the Whirlwind De Foreests, Ben T. Dillon, T. F. O'Malley, Doherty Sisters, F. P. Spellman, Ad. Sharp, Blanca Lester, Norinne Dunham, Brothers Bright, the European acrobats, and the acting dog, Jack.

BILLY B. VAN AND NELLIE O'NEILL.



THE WITMARK BUILDING IN LONDON

Has proved to be an innovation to the British public. The establishment of the British branch of M. Witmark & Sons, the well known firm of music publishers, about a year ago, marked another epoch in the successful career of this enterprising concern. No less so, however, was this step one of importance to the foreign artist, and, in fact, the theatregoing public.

The London Witmark Building is a modern five story edifice, most centrally located at 186 and 188 Shaftesbury Ave., within a few moments' walk of the principal theatres and music halls, and accessible from all points of the city.

This important branch of the Witmark interests is in charge of Chas. Warren and an efficient staff, consisting of office help, typewriters, pianists, stock keeper and salesmen.

It was brought about by the crystallization of "Witmark" ideas and methods—those unique methods that have always brought success, moulded to meet the condition as they existed in a territory, ripe for a departure from the beaten track of custom and tradition as practiced in the past.

Not only was it an innovation in the trade, but particularly so to the talent and professional in general, to receive without gratuity, rights to sing songs that were adapted to their selected branch of art, to have orchestrations specially arranged for them, to have competent attendants play over, and, if necessary, teach such songs as they might desire to include in their repertory, or to have such publications as suited their fancy; moreover was it a boon to the traveling artist to find a place where he could receive his mail or have it forwarded en route, or be shown into a well equipped room where he could sit at one of the many desks and find all the requisites to attend to his correspondence. Such hospitality could not fail to be appreciated, especially when it is impressed upon those taking advantage of the facilities given, that these accommodations have been furnished for them to enjoy, without any cost. Under these circumstances it is no wonder that the popular firm has established itself firmly in the metropolis of the world.

FROBEL AND RUGE

CRESCEUS,

The present king of the trotting turf, is by Robert McGregor out of Mabel, and was foaled in 1895, on the farm of his owner, George H. Ketchum, near Toledo, O. He was started in two races as a two year old, and showed a fast mile. As a three year old he was first started in a 2:20 class race, at Columbus, O., finishing second in a field of aged horses, Pat Watson winning in 2:12½. He then went to Fort Wayne, Ind., and trotted an eight heat race against The Monk, Eagle, Flannagan and ten others, winning the sixth, seventh and eighth heats, and securing the record for his age, 2:11¼. He subsequently trotted at Syracuse, Boston and New York, being successful at each place, but in his last race of the year was beaten at Portland, Me., by American Belle, in slow time, due to the fact that he was troubled with a curb. He was thoroughly cross fired, but was not in good shape when he started the season as a four year old, when he appeared at Detroit, Cleveland, Columbus, Buffalo and Readville, at which latter place he won the 2:10 class for stallions, defeating Bingen, Gayton and the other crack stallions of that year. At five years old Cresceus took part in seven races, winning at Glens Falls, N. Y.; Readville, Mass.; New York City (where he won the stallion race from Bingen, Charley Herr, Dare Devil, etc., in 2:10¼ and 2:04¼) and Indianapolis. That year he lost to Elloree, Tommy Britton, Captain Jack and The Abbot. As a six year old he won every race in which he started, including the $20,000 stallion stake, when he beat Charley Herr, Grafton Boy and other good 'uns. He was also started against time seven times. At Hartford, Ct., Sept. 5, he lowered the stallion record to 2:04¾, and at Cleveland, Oct. 6, he reduced this to 2:04. In 1901, in his first start, at Detroit, he defeated Charley Herr, in 2:06¾ and 2:05, trotting the then two fastest heats in a race, and in the second heat reducing the world's record of 2:05¼, held jointly by Alix and Directum. Then followed his famous trial against time, at Cleveland, July 26, in 2:02¾, beating the former best time, 2:03¼, made by The Abbot. As in all his trials, he was driven by his owner, and was accompanied by two runners. On Aug. 2, following, at Columbus, in a trial, same conditions, he further reduced the record to 2:02¼, the last quarter being trotted in 0:31, and the half in 59¾. In the trial at Cleveland Cresceus trotted the half mile in 1:01, and the three-quarters in 1:31¾. In a match with The Abbot, at Brighton Beach, N. Y., Aug. 15, he won, trotting the first heat in 2:03¼—the best race record—and the second in 2:06¼—fastest two consecutive heats in a race. The Abbot was distanced in second heat. At Kansas City, Oct. 24, he created a new half mile track record, in a trial, of 2:09¼. Cresceus has started in thirty-seven races, of which he won twenty-three; was second nine times, third four times, and fourth once.

JOSEPH LA FLEUR,

FIRST TRAMP—Last night I dreamed I found a pocketbook with a lot of money in it.
SECOND TRAMP—Did you know it was a dream?
FIRST TRAMP—No; I dropped dead the moment I saw there was money in it.—THE WANDERER *in Town Topics.*

SEARCH AND CARTER,

A new team in the field of musical comedy, are making rapid strides to the front. Though together only one season, they have demonstrated the fact that there is always an opening for a high class musical comedy act, and have something new to offer in that line, showing superiority through long experience and musical abilities. Eugene Search has long been identified with a musical act, the last ten years he having played in many of the prominent theatres throughout the country. Frank Carter, playing the comedy end of this attraction, has had vast experience, working both single and double with some of the best road attractions, and is rated as a clever comedian. They are at present booked up into February, playing Sunday concerts, clubs, etc., around New York.

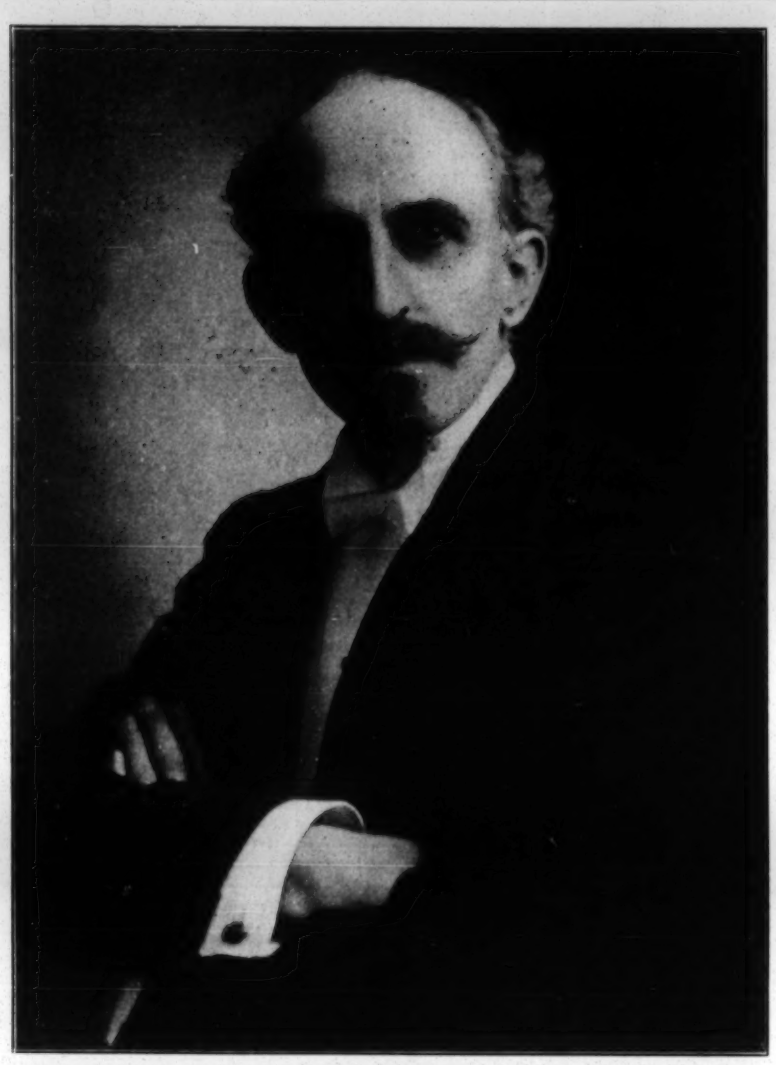
FROBEL AND RUGE

Have been before the public for a number of years, and their novel comedy aerial act has been seen in all the leading vaudeville houses in the country, besides having been connected with many of the leading burlesque companies. They are this season one of the features of Dickson & Mustard's "Humpty Dumpty" Co., with which William Ruge, of the team, is playing the clown, and is everywhere finding favor with the press and public.

JOSEPH LA FLEUR,

The famous French somersaultist, was born in Plattsburg, New York, Jan. 6, 1873, and has been a resident of Providence, R. I., since 1885. He made his debut at the Westminster Musee, Providence, in 1888, doing a contortion act. In 1892 he joined hands with Dick Farnum, and was known as one of the Farnum Bros. until May, 1894, at which time the team separated. La Fleur then produced the ladder novelty, and his perilous somersaults and high backward dives scored immediate success. For the past six seasons his act has been one of the prominent features with the Ringling Bros.' World's Greatest Shows.

CRESCEUS.



POWELL.

Has established an enviable reputation as a magician. He has originated many brilliant effects and manipulations, which he will introduce while on tour in Australia. He will leave under engagement to Lee and Real, on Dec. 28, and is booked solid until 1904. He has had to refuse many flattering offers from American managers. His sole representative is Richard Pitrot.

THE ORIGINAL RIO BROTHERS,

In their novelty act on the flying rings, have played at all of the leading vaudeville theatres in this country. During the Summer of 1899 they played nine weeks at Hammerstein's Victoria Roof Garden, and for the past three Winter seasons they were featured with road companies, the last being the Wm. H. West's Minstrels, season of 1900-01, for which company they received an offer for the current season, but they decided to play dates. Wherever they appear they receive excellent press notices and never fail to please the public. They are now negotiating for foreign contracts and intend soon to go abroad.

KEPT AWAKE, ANYHOW.—*He*—"Did you enjoy the concert, dear?" *She*—"Very much. I sat next to Mrs. Gadabout, whom I hadn't seen for years. We had a nice long chat."—*Tit-Bits.*

WARTENBERG BROTHERS.

CHRISTMAS AND CHRISTMAS TREE DECORATIONS

Christmas Day should be the brightest and cheeriest of all the good holidays of the year. Once upon a time the weather used to help to make it so, and on what we now call "a good old fashioned Christmas" the sun rose in the moring, a little late, perhaps, but with the intention of shining all day long—there was snow for snow balling and ice to skate upon. But nowadays it is generally rainy and foggy, and the sooner the blinds are pulled down, the tree lit, and the fires set blazing, the better. But frosty or foggy, it is in the house that the best moments of Christmas are spent, and the house that deserves all the care in beautifying it that one can give in the two or three days that come between the breaking up of school and Christmas Day—those long days full of mysteries and preparations and impatience.

In the country, where the supply of evergreens is almost unlimited, scarcely anything else is needed. But in London, where the holly is often without berry, the mistletoe very dear, and all evergreens scarce, one can supplement with tissue paper, of different colors, and with mottoes, scarlet, white and green—the Christmas colors.

Before setting to work it is a good thing to spread an old fashioned dust sheet on the floor, for decorating is a messy business. Then, starting with evergreens first, there should be stout cord at hand, and string, thick wire and very thin florist's wire. All festoons are best made on cord cut the required length, and bound on with string or wire. There is no difficulty in making these, but care should be taken to keep them of even thickness. The foundation for wreaths, or other shapes, can be made of thick wire, bent as you will, or of stout cardboard. These are covered with what evergreens you have, each piece—and on a design the pieces used should be small—carefully wired on.

For small festoons ivy leaves suffice. One way to make a chain is to pass the stalk of one leaf through the point of another; then bend it round underneath and put it through the point of its own leaf.

Of mistletoe there is little to say except that on no account should it be forgotten. Its place is generally under a gas chandelier.

Tissue paper festoons are made by cutting narrow pieces of colored tissue paper into lengths of about eight inches or more. The ends of the first piece are joined with a little gum or paste, making it into a ring; the next piece is put through the ring, and the two ends joined together, and so on, making a series of paper links. With a little thought these can be varied both in color and form. Paper rosettes are easy to make, and long streamers, made of perhaps fifty narrow strips of colored paper bound together at one end with cotton or wire, and attached to a stick, look gay. Little flags can be bought cheaply, but it is good form to make them.

Tissue paper flowers are by no means difficult to make well enough to go with decorations that are not to be too carefully scrutinized. For these you need crinkly tissue paper, yellow silk for stamens, thin wire for stalks, and the thinnest green tissue paper to wind in strips around the stalks. The pink almond blossom and the ragged petelled chrysanthemum are perhaps the easiest to try.

Colored linen or turkey twill make good backgrounds for mottoes, the letters of which are cut out in white paper or cotton wool, and gummed on. The borders for these mottoes can be made of small or large leaves sewn on with green cotton. Little leaves can also be used for filling in the letters. Another pretty way of making mottoes is to draw the letters on cardboard or white paper, and either color them brightly or fill them in with leaves. When quite dry—if painted—cover the rest of the surface with a thin solution of gum, being careful to get none on the letters. Then, while this is still wet, sprinkle as evenly as possible with fine sago. This makes an exceedingly pretty background.

Turkey twill is one of the best and cheapest materials when a patch of vivid scarlet is wanted. If the Christmas tree has to stand on a box, you could not do better than to cover the box with twill, and festoon it with evergreens. The decoration of the Christmas tree itself depends so much on the presents and the ornaments—which probably are already bought—that little can be said about it. Candles, silver glass balls and reflectors are the most effective things. A good deal of care must be exercised in placing the candles so that they shall not burn anything. A taper is useful to light them with, and a snuffer tied to a stick to extinguish them. Snow can be made by pulling cotton wool into very fine pieces, and laying it on the branches, and gold and silver tinsel shavings—which used to be seen in fireplaces in Summer—catch the light prettily if festooned from branch to branch.—*Black and White.*

THE HARD-TO-PLEASE.

There ain't no pleasin' people on this bloomin' earth below;
In the meltin' days o' Summer they're hollerin' fer snow!
An' when the snow comes siftin' through the winders o' the sky,
They're hollerin' fer Summer an' weather hot and dry!

It's this way on the hilltop, it's this way on the plain:
"The craps are gittin' dusty; good Lord, send down the rain!"
An' when the rain is fallin' an' weather's lookin' rough,
It's "Wonder if they'll drown us, We done had rain enough!"

There ain't no pleasin' people, no matter what you do—
No matter what good fortune, they growl a lifetime through;
An' when they leave this country to seek the final lot,
Heaven won't be cool enough fer them, an' t'other place too hot!

—*Atlanta Constitution.*

WOMEN OF SICILY.

No greater offence can be offered a Sicilian woman than to give her credit for being simple or straightforward. Her subtlety is to her a possession even more cherished than her personal appearance; and she has a profound contempt for any member of the male sex whom she suspects of being of a gentle, frank or yielding disposition. What is called a *botta di Maffia, i. e.*, some savage or desperate act on the part of a man, is the surest and quickest way for the latter to gain her esteem and affection. In the lower classes a girl will not marry a young fellow who has the reputation of being quiet or orderly in his life; she prefers to wed an *omo* who has been in *collegio* (prison) and who knows how to deal a *botta a muscola* and make himself feared.

The Sicilian girl has a profound regard for the social convenances, and she lives in constant dread of what the world may be saying of her; hence she is almost invariably acting a part in order to keep up appearances. She is most susceptible to love, and when she loves in earnest it is with a passion which is at once blind and morbid. In most cases a marriage is forced on by compromising situations prearranged with the lover.

A Sicilian woman has the most intense attachment and admiration for her native town or village. A Palermitan, for instance, will speak of any other city than Palermo in terms of profoundest contempt. A favorite saying of hers is: *Panc schittu, e cassaru cassaru,*" which, being interpreted, means "New Bread to eat and a walk up and down the Cassaru," as the fashionable street of Palermo (the Corso Vitterio Emmanuel) is termed in Sicilian dialect.

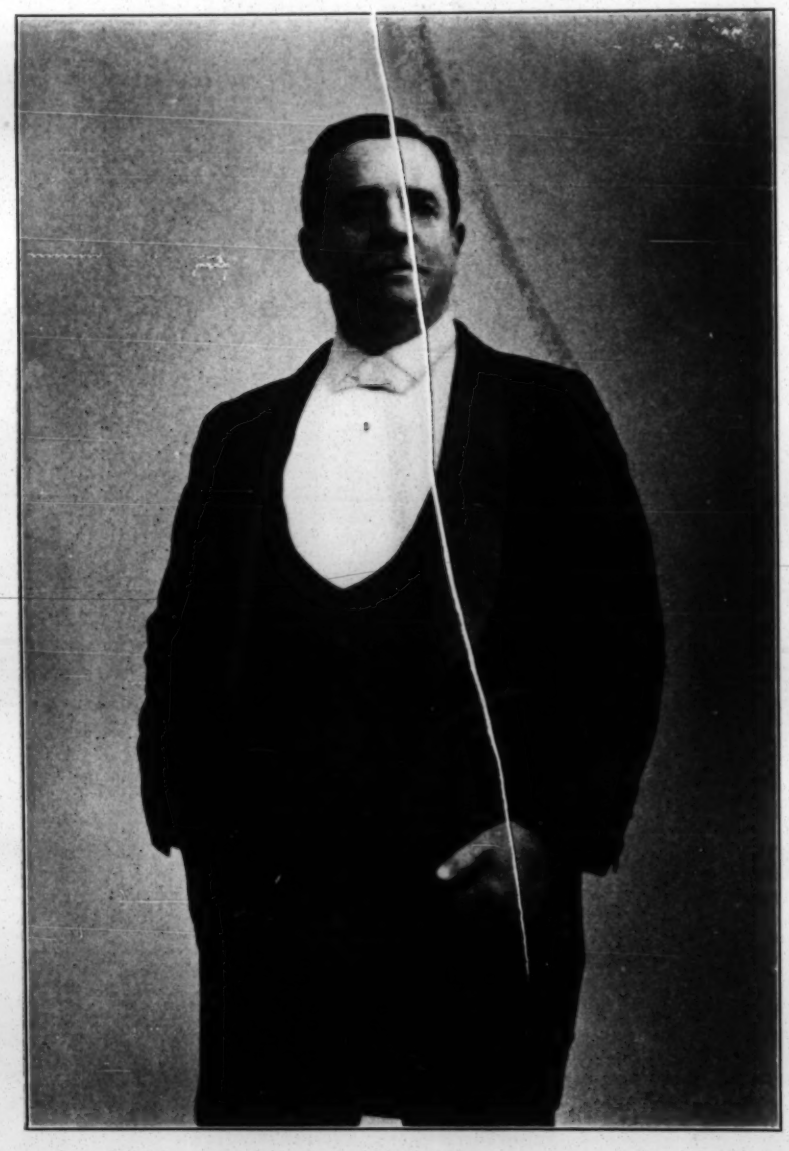
The Sicilian woman is generally illiterate, and is proud of being so. In native parlance, such a one "sees with two eyes only." Those who can read are said to see with four eyes. From these peculiarities it may readily be imagined that there spring forth unlimited superstitions, prejudices and cunning; and from these, again, lying, bad faith and immorality generally.—*National Review.*

LONG WAIT FOR FAME.

For six years Mme. Schumann-Heink sang the smallest roles in the Hamburg Opera. All these years she was consumed with an inordinate ambition, but with little children dependent upon her, she accepted the situation because it meant bread for them. When she had cooked their suppers and tucked them in bed she left for the opera to sing her parts.

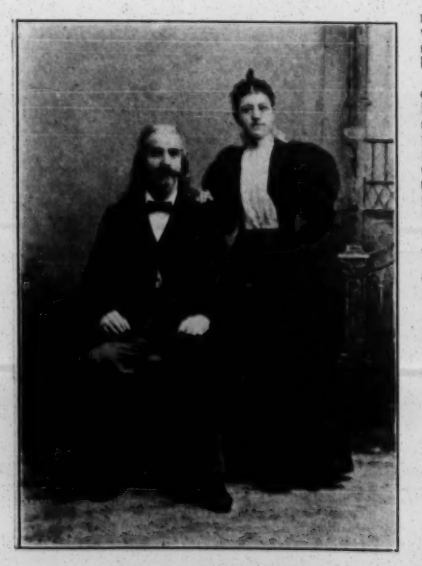
Her studying was done to the accompaniment of a worn piano and in the midst of household duties. It was not merely the studying of the minor roles that she had to sing, but of the greater ones which she had determined to make her own.—*Philadelphia Saturday Evening Post.*

NO MONKEY BUSINESS.—He offered to act as her escort, but she declined the offer. "You are as full of airs as a hand organ," he spitefully declared. "Possibly," she retorted, "but just the same I don't go with a crank."—*Chicago News.*



TONY PASTOR,

The dean of vaudeville, is today vigorous in health and youthful in appearance, and as progressive in managerial affairs as at any time during his career as successful pilot of many theatrical ventures. At the cosy little Fourteenth Street house where Dame Fortune continues to bean upon him, Mr. Pastor still unstintingly distributes those kindnesses, big and little, which have endeared him to the performer the world over. Fealty to Tony Pastor is sworn by every player who steps upon his stage, and the acts of generosity and kindliness which have promped such general expressions of gratitude from the performer must indeed have been legion. Mr. Pastor bears the distinction and honor of having been the first to disassociate variety performances from smoking and drinking, and at his Bowery house, in 1865, he established what were known as ladies' nights, which proved very successful and were the entering wedge of a policy which he continued and which was widely adopted. Through the long years since then Mr. Pastor, always alive to the demands of the changing times, has kept abreast of events, and when the cry of "continuous" swept the land his house swung into line and has since enjoyed the prosperity which is the result of good managerial judgment.



THE DE LA FOUNTAINS.

ASKED FOR INFORMATION.

A lady was attempting to describe the beauty of the ballet, and she enthusiastically observed:

"Ah, Mercus had the most perfect control of her audience, kindling them to rapture, shedding a mellow ——"

"Pardon the interruption," said a gentleman who was rather deaf, "may I ask what the lady shed?"—*Lewis' Lie.*

MAY HOWARD,

Who has been prominently identified in the field of leading burlesque attractions for a number of years, was born in Toronto, Canada. She has managed her own companies for several seasons and always aims to give her patrons the most attractive features in the burlesque line. This season she again leads her own company. Miss Howard visits Europe every Summer in search of new ideas, and anticipates another exploring trip to Vienna and Budapest next July.

THE DE LA FOUNTAINS.

Dr. H. J. Fountain was born Jan. 31, 1847, in Rochester, N. Y. At the age of twenty-three he began his career as a manager, talking out a company which is now known as Fountain's Electric Entertainers. The Doctor is an expert fancy rifle shot, and Mme. De La Fountain is a serpentine illusion dancer. She also does artistic posing. They are both features of the vaudeville programme of the entertainment.

WARTENBERG BROTHERS.

This clever team of foot jugglers, who have been in this country for the past two seasons, have played dates and been with road shows during that time and have always met with success. Last Summer they were an attraction with Ringling Brothers' Circus. They are now on a vist to their home in Europe and will return to the United States in February.

SYMO

Is a member of the team of Symo and Syma, globe balancers and contortionists. The picture shows him in the act of doing his original board balancing feat. This team were last season a leading feature with Rawson's Pacific Shows, and are now playing dates and receive flattering press notices wherever they appear.

A PORTRAIT OF GRANT.

There has been hanging for some time in the American Rendezvous, 2, Cockspur Street, Trafalgar Square, London, Eng., the celebrated portrait of General U. S. Grant, for which the late President, then commander-in-chief, gave upwards of twenty sittings. The portrait was bought by Peabody, who greatly admired it, but at his death it passed through a number of hands, finally becoming the property of Charles Alvin Gillig. Mr. Gillig has frequently refused to sell it to private purchasers, believing that it should become the property of some one who would make a patriotic disposition of it. Following is a copy of a letter bearing on this matter:

Charles Alvin Gillig, Esq., American Rendezvous, London, Eng.: My dear sir—I am under many obligations to you for the privilege accorded me of seeing the portrait of General Grant, which is now on exhibition at your Rendezvous in Cockspur Street. The portrait, which was evidently painted in 1866 or 1867, is a most excellent and accurate likeness of the general at the time. Later in life he grew a little stouter, and those who knew him only at the time of his Presidency and afterwards would scarcely appreciate the fact that during the war he was rather thin and slightly built than otherwise. But this portrait is worthy of preservation as an acurate likeness of the general during the most active part of his life. I speak from a personal acquaintance extending from the early part of 1863 up to the day of the general's death, and for a considerable period of that time I was in almost daily intercourse with him. I trust that some American interested in the history of his country, and the preservation of the portraits of its great leaders, will secure this picture and take to the United States. I am very sincerely yours,

(Signed) STEPHEN W. DORSEY.

SYMO

KATIE EMMETT

Has been before the public since she was five years old, having made her first appearance with Joseph Jefferson at the Walnut Street Theatre, Philadelphia, her native city. She has been a successful star for the past twelve years, her name being known in almost every city from the Atlantic to the Pacific coast. She has made a feature of boys' roles and has become so thoroughly identified as Willie Rufus, in her play, "The Waifs of New York," that her manager finds it hard work at times to convince some people she is not a real boy. Miss Emmett is under the management of Frank Raymon this season.

WERNER AND RIEDER

Present a novel and attractive turn in their Tyrolean warbling and singing. Their picturesque wardrobe and general excellence of their style of entertainment has made them a strong attraction over the vaudeville circuits. Operatic duos and nightingale imitations are among their accomplishments. Richard Pitrot looks after their tour.

MISTAKE THE TROJANS MAKE.

"The trouble at Troy," said the professor, "appears to be that a feeling of inaction seemed to take possession of the Trojans. They were, so to speak, seemingly under the influence of a fate from which there could be no escape. This was plainly shown when the wooden horse was discovered outside of the walls. What is it, Mr. Blinghorn?"

"As I understand it, sir," said the brilliant young junior, "just as soon as they got the wooden horse inside all the Trojan women rushed away to get on their loveliest clothes, and all the men toddled off to get their tall hats and their Inverness overcoats."

"And why should they do that?" cried the astonished professor.

"Because they thought it was a horse show," replied the bright youth.—*Cleveland Plain Dealer.*

THE F. F. PROCTOR STOCK COMPANY

Has become a permanent fixture in Manager Proctor's amusement calculations. First introduced as an experimental venture, the plan of a traveling stock company, reviving old comedies and some of the more recent popular successes, was found to be admirably adapted to the requirements of Manager Proctor's style of entertainment. Launched in the Spring and maintained throughout the Summer months the stock plan was put to the severest imaginable test. Business of the most satisfactory nature resulted, and the flexibility of the plan of interlarding vaudeville with the drama has been successfully worked out. Frederic Bond, the general stage director, has proven himself a most capable lieutenant, and to his indefatigable efforts much of the success attained can be attributed. He has, in co-operation with General Manager J. Austin Fynes, selected the players, suggested the plays, and given a general supervision to the staging and production of every piece. At one time there were six sections of the Proctor Stock, but now the number has been decreased to three, and Mr. Bond, having more time at his command, has entered actively into the practical part of the Proctor plan, and is appearing in leading roles of several of the more important comedy productions lately named. Eva Vincent has made herself one of the most popular members of the Proctor forces, and by her artistic impersonation of leading roles, has fully maintained her reputation for conscientious efforts. Adelaide Keim and Edna Archer Crawford are comparatively recent additions to the corps of leading ladies, but they are already established favorites. In Elizabeth Barriscale the Proctor Stock has a most artistic and dainty ingenue, and Alice Forrest is one of the favorite members of the organization. Virginia Warren was introduced as June, in Manager Proctor's recent revival of "Blue Jeans," and her hit was immediate and well deserved. Charles M. Seay, Walter Seymour and Julian Reed are three of the most popular and efficient men in the Proctor Stock. Mr. Reed is stage manager of Division A, and all of the players above mentioned, save Miss Warren, are members of that branch of the organization. Lack of space has prevented a more extensive group of photographs, as there are many others whose abilities and popularity are deserving of tribute. The plays presented have included many of the most celebrated comedies of recent seasons, and while the lighter class of plays have been featured, such melodramas as "A Fair Rebel," sensational comedy dramas like "Blue Jeans," and society plays on the order of "Young Mrs. Winthrop" have found clever handling and fitting productions by the Proctor forces. Many of the late Augustin Daly's most pronounced successes have been revived, plays by the latter generation of American authors have been done, and "The Private Secretary" is a fair representative of the old school comedies which have engaged the attention of the Proctor players and audiences. To name the full list of plays presented would require too much space, but THE CLIPPER columns have recorded from week to week the artistic production of a line of plays which would do credit to any stock company, and it has been stated that many of the Proctor revivals have equaled in all particulars, and in many respects surpassed, the original productions. Manager Proctor maintains that he has mastered the problem of interlarding the drama and vaudeville with complete success; surely the popularity of his present style of entertainment is ample proof of his claim. The stock company is at present confining its efforts to appearances in Manager Proctor's New York City theatres, but occasional visits will be made to his Montreal and Albany theatres, and to his new theatre, to be opened in Newark during the holidays.

THE SORT OF TABLE HE WANTED.

The following conversation was overheard between a joiner and his customer a short time ago:

Joiner—Please, sir, I've brought the table you ordered me to make.

Customer—Well, put it down here, my man, and let's see what sort of a job you've made of it.

The man set it down in the middle of the room, and the customer examined it with the air of a critic.

Customer—Why, my man, there is here a crack filled up with putty.

Joiner—Yes, sir; well, sir, I know about that, but it wont be noticed when it sets hard.

Customer (coming across some more putty)—But here's some more, my man; what is the meaning of this?

Joiner—Well, sir, you see, a little bit of wood chipped off the corner, and I just put a little putty there to fill up. It wont do no harm, sir, when it's set hard.

Customer (finding some more putty patches)—Look here, my man, this wont do; why, here's a big lump right in the middle of this leg. What can you say about that?

Joiner (scratching his head and trying hard to find some excuse by which to retrieve his honor)—Well, sir, that's no harm whatever, and the putty when it sets hard will be firmer and harder than the wood; so you see it will be all the better if you wait a bit, sir.

Customer (sarcastically)—Here, my good man, just take this table home, and bring me one made of putty altogether. I want a good strong one, and you can fill up the cracks with wood.—*Tit Bits.*

THE MERRY TRIO.

BY MONROE H. ROSENFELD.

He started in
With lots of "tin,"
Resolving to outdo
  The best among
  The actor throng—
His hopes were not a few.

He bought a play
One sunny day,
A company he hired,
  And kindly fate
  Sent him a date—
With Art he felt inspired!

His friends all said
When it they read:
"The work is great! Sublime!"
  And vowed that it
  Would make a "hit"—
Outlasting Age and Time!

The hero vain
Could not abstain
From self laudation loud;
  Unto his eyes
  Those blue stage skies
Could never hide a cloud!

The night at last
Came on and passed,
The play 'twas thought would run;
  And so it did
  (Truth can't be hid)
For nights exactly—one!

* * * * *

Was he subdued
By critics rude?
This tyro of the board?
  No! on he speeds,
  And richly feeds,
And lots of wealth he hoards!

Out West I went
And in a tent
I chanced my way to make;
  His company
  It was just three—
Himself, fat boy, and snake!

THE LONELY BEAVER.

In the beaver inclosure recently formed in the National Zoo at Washington there is an outlaw, a beaver cut off from contact with his fellows and condemned to live alone. It seems that the beavers increased in numbers rapidly, and the following year, when they were all full grown, the rules and regulations of Beaverdom were put in force. It was decided that there was one beaver too many, and, according to their laws, he must either betake himself to some other locality or submit to an untimely death.

Now, the victim chosen—whether by ballot or by what other means, who shall say?—had to leave the colony, and, as it was impossible for him to get off of his own accord, death would have been his lot had he not been saved by the keeper. For a short time he was kept in a cage, until a suitable place could be made ready.

Being a solitary bachelor, he had not as yet gone in for regular housekeeping—perhaps he thinks it scarcely worth while building a house until he has a mate. As it is, he has made a burrow in the bank with the entrance at the level of the water. In this he spends his days, seldom coming out at all before sunset, and frequently much later. On leaving his underground house he invariably goes directly to the fence corner, where he stands watching his former companions for as much as half an hour at a time. They, on the contrary, seldom pay the least attention to him. From their lodge came the sound of muffled voices; evidently they were holding an animated conversation in beaver language. It is a strange sounding language, like a mixture of subdued children's voices and the crying of a very young puppy. Whether or not our beaver understood the drift of their discussion would be difficult to say, but certain it is that he seemed to be very much interested by it all.—*Pearson's.*

MAUD.—"I'd hate to think that you'd throw yourself at Fred." MAMIE.—"Why not? He's a good catch."—*Harlem Life.*

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McINTYRE AND HEATH.

A Wonderful Record.

The above team will spend their 28th Christmas together this year. They formed a partnership in San Antonio, Texas, in 1874, which has continued most successfully for all these years. They were made Headliners in St. Louis, Mo., at the old Theatre Comique, in the year of 1876, receiving one of the largest salaries in their line in those days. They have held the position at the top of the posters and bottom of the house program most deservingly, and still are doing business at the same old stand. Signed with Martin Beck, representing the Orpheum Co., for five years, to star in one of the largest comedy productions ever presented in America.

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McINTYRE and HEATH,

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"THE LILY OR THE ROSE?★"

Descriptive Sentimental Song, by ALFRED SOLMAN, author of "The Way of the Cross."

☞**Read the Words:**

FIRST VERSE.
Two sweethearts met one Summer's day,
To bid a last good bye;
And as he pressed her to his heart
A tear bedimmed his eye.
Two fragrant flow'rs he'd brought to her—
One white, the other glowing red,
And as she took the blossoms fair,
These words to her he said:

CHORUS:
Good by, sweetheart, I leave you,
Perhaps to meet no more.
Each day my heart for you, love, fonder grows;
I go where duty calls me, upon a foreign shore;
Choose of these blosoms one for me—
The Lily or the Rose?

SECOND VERSE.
The maiden wept as she turned away,
And softly to him sighed:
"I know not what the flowers mean?"
"I'll tell you," he replied.
"The Rose means Wealth and Beauty, dear,
The Lily, Purity and Rest!"
Then from her hands the Lily fair
Gently fell upon his breast.—(COPYRIGHTED).

"THE ARMY OF PEACE."

A Swinging March Song, by RAYMOND A. BROWNE and THEO. F. MORSE.

☞**Read the Words:**

FIRST VERSE.
We honor and we glorify the heroes of our wars—
The soldiers and the sailors of our nation;
But we forget the mighty host who bear unhonored scars,
Of all our pow'r and greatness the foundation.
But when our martial leaders, and the captains of our ships,
Are only mem'ries as they soon will be;
The voice of Fame will sing the praise, with her immortal lips,
Of the Army of ..dustry.

CHORUS.
No flags they bear, no arms they wear, but the stars themselves must yield,
To the Silent Host that has done the most, with the world as a battle field.
By day, by night, in endless fight, till the Master bids them cease,
They go marching on to Eternity, in the ranks of the Army of Peace.

SECOND VERSE.
Its battle cry is "Progress," and its motto "All for All"—
Within its ranks the rich and poor are neighbor;
Its vict'ries make no broken hearts, and cause no tears to fall,
It conquers with the weapons, Love and Labor.
The warriors on the land and sea who win the nation's thanks,
Can only raise its emblem on the mast;
It takes the grimy millions in a greater army's ranks
To come after and nail it fast.—(COPYRIGHTED).

"WHAT 'DYO' DO WID DAT LETTER, MR. JOHNSON?"

By MONROE H. ROSENFELD.

☞**Read the Words:**

FIRST VERSE.
Come here, Mr. Johnson, for I want to have a talk with you;
What d'you do with the letter dat I gave you for to post to Lou?
You look a kind o' guilty cause yo' face is turning white;
Now ask the Lord to help you, 'cause you cert'nly got to fight.
Dar's a rumblin' and a grumblin' a comin' from my soul.
'Cause I feel, Mr. Nigger, dat I got you in a hole—
What d'you do, Mr. Johnson, wid the letter dat I gave you to post?

CHORUS:
"I humbly beg your pardon, Mrs. Johnson;
I left yo' letter in ma overcoat,
I'm sorry dat I ever did discover
It contained a five dollar note;
Don't you know you led me into temptation
'Cause you didn't stick the mucilage down?
Now, you've got dis coon a worryin',
An' I've got to do some hurryin'
Or l-e-a-v-e dis town!"

SECOND VERSE.
"Look a here, Mr. Johnson, you have got to stop your triflin' wid' me,
Get dat money right away, or I'll make you say yo' prayers on yo' knee;
I've put up wid yo' triflin' and I've listened to your con,
You told me dat you was a son o' George Washington,
I wed you, I fed you, I took you to ma home,
I scrubbed yo' head wid vaseline, an' used ma ivory comb—
What d'you do, Mr. Johnson, wid de letter dat I gave you to post?
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